Ouverture

de l'Opera

LA

FAVORITE.

de Donizetti

arrangée en **Quatuor** POUR

deux Violons, Alto et Basse,

PAR

R. WAGNER

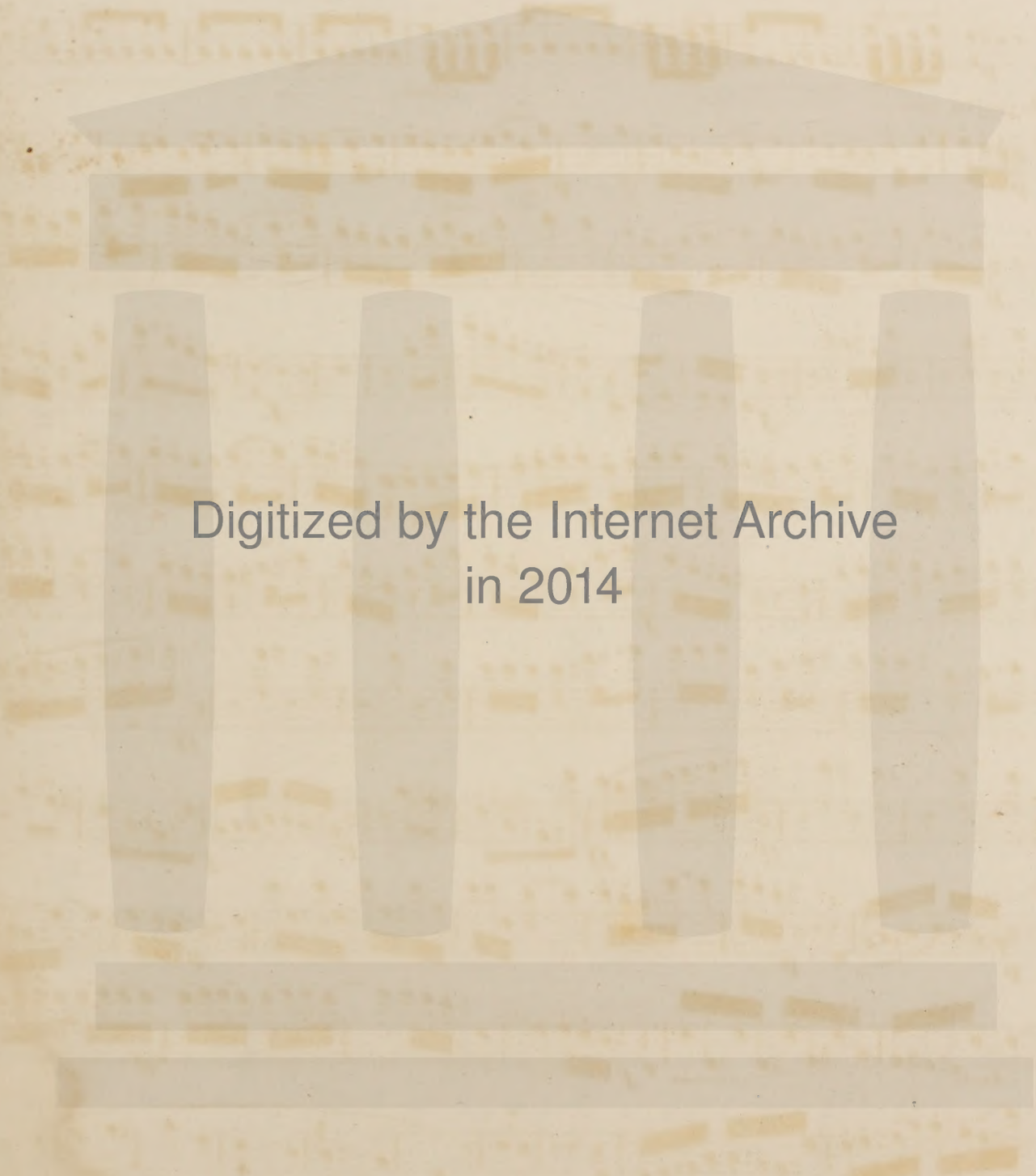
AV

Prix 6f.

A PARIS, chez MAURICE SCHELSINGER, *Rue Richelieu, 97.*

Berlin, chez A.M. Schlesinger. *Propriété des Editeurs.* *Milan, chez F. Lucca propre pour l'Italie.*

M. S. 3326.

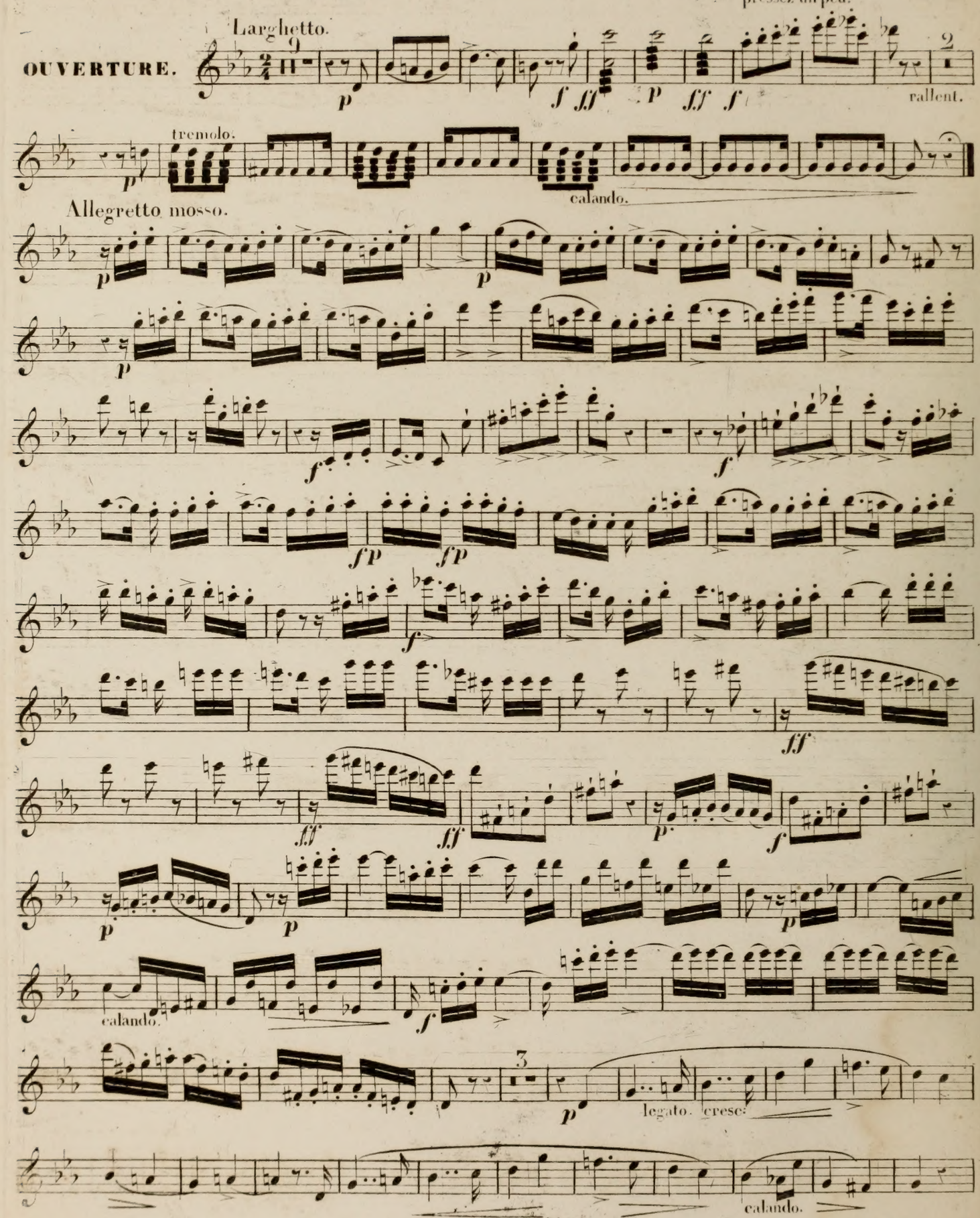

Digitized by the Internet Archive
in 2014

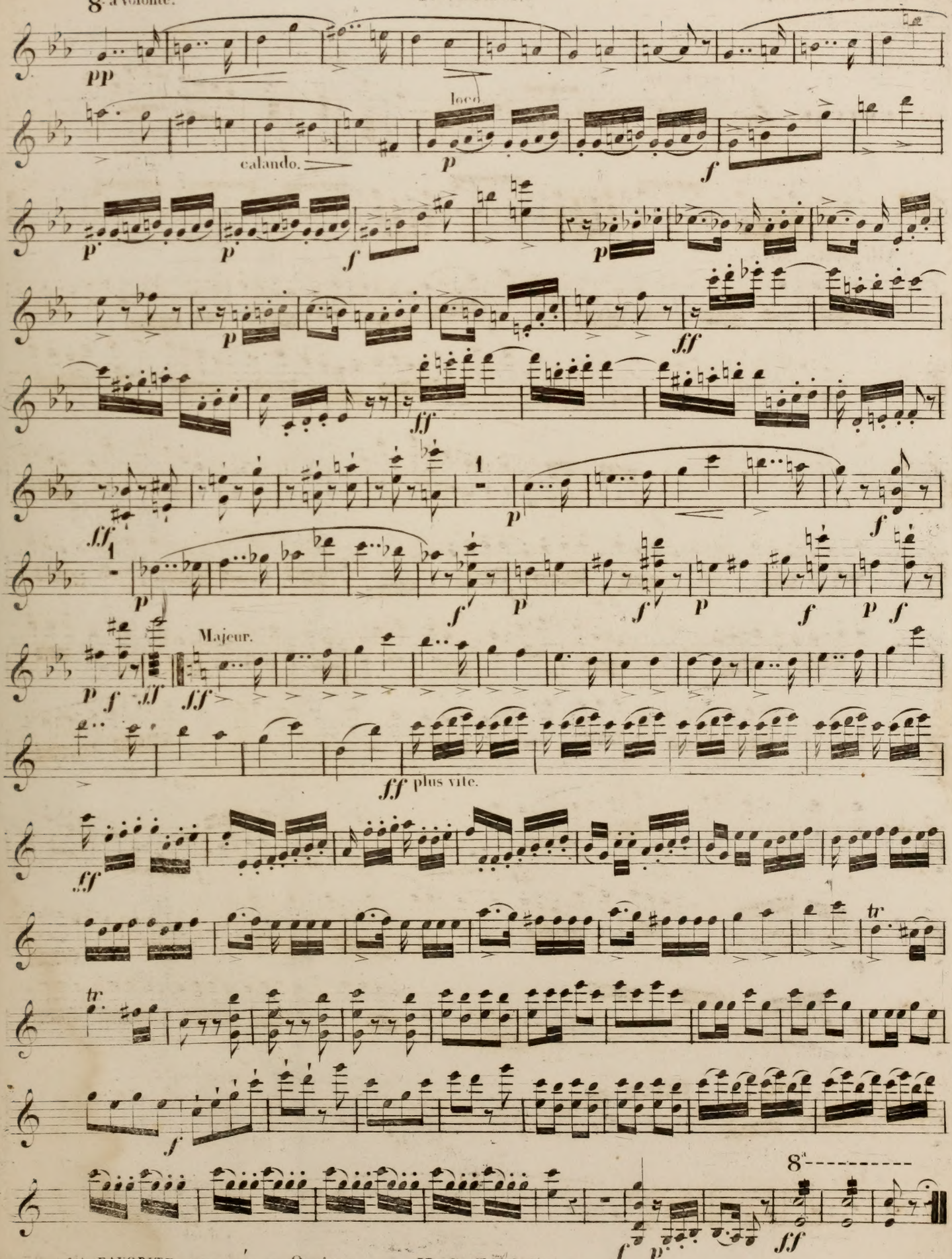
https://archive.org/details/lafavoriteopera00doni

LA FAVORITE
Arrangée en Quatuor

1.er VIOLON.

OUVERTURE.



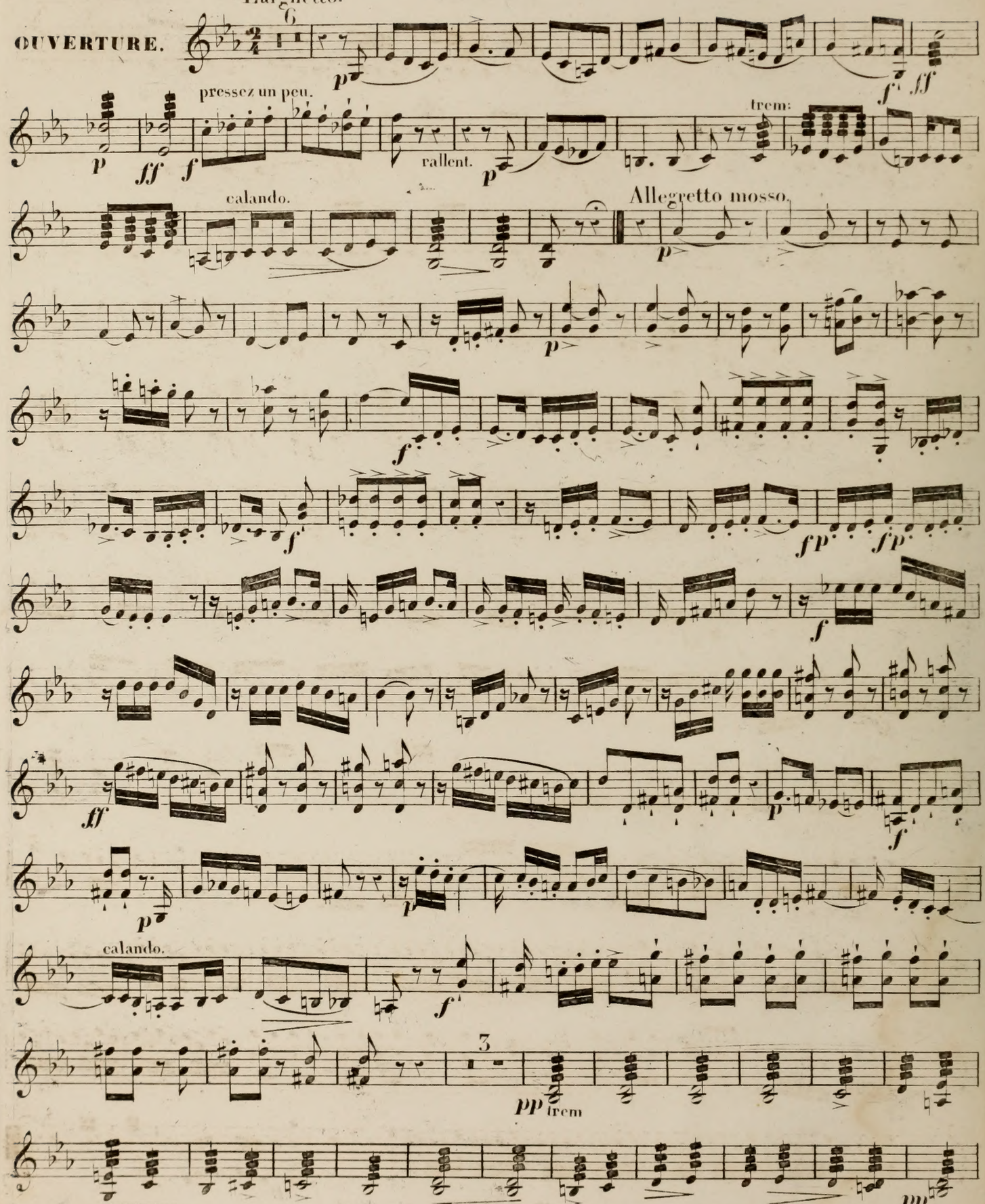

8va à volonté.
pp
loco
calando.
p
f
ff
fff
Majeur.
plus vite.
tr
8va

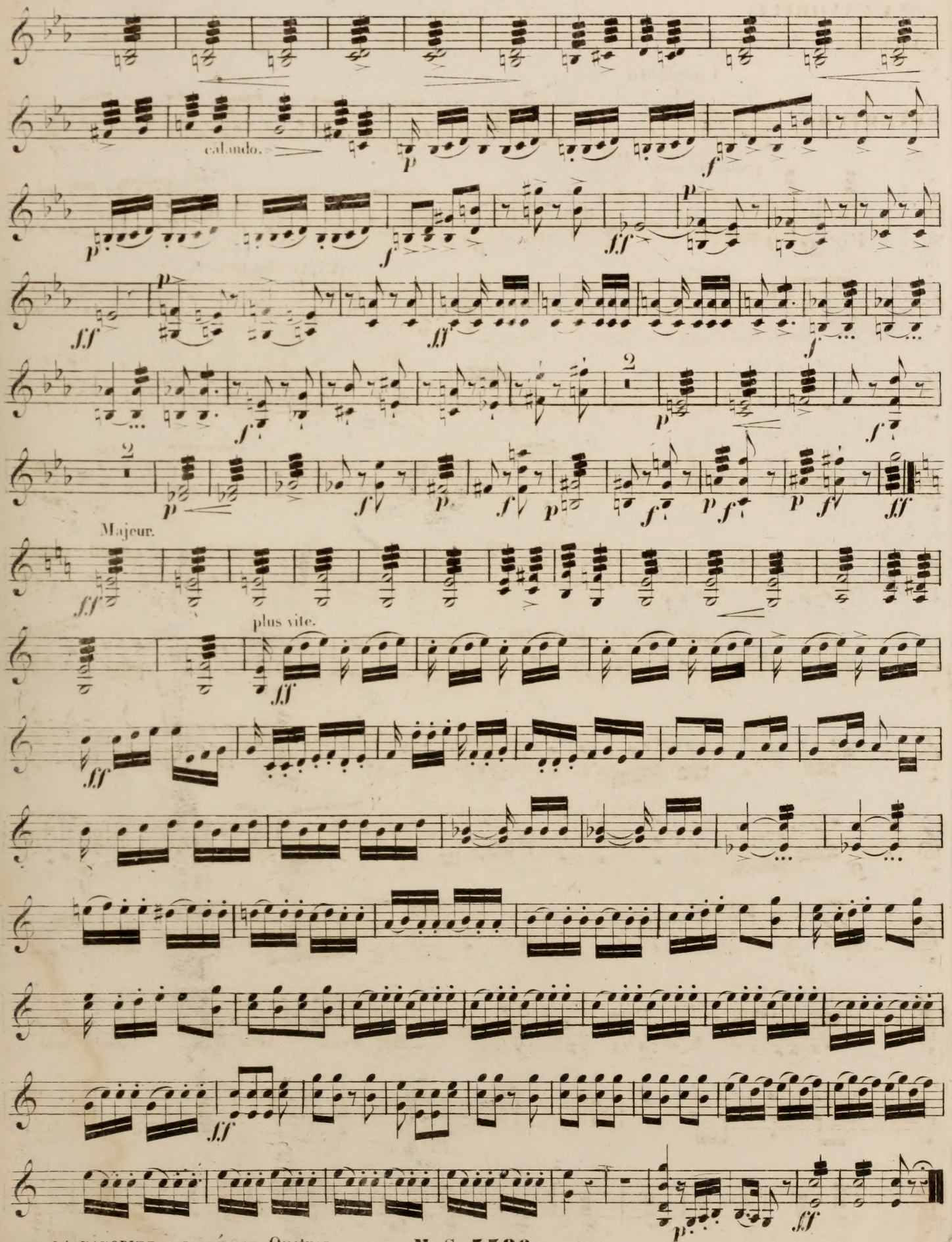
LA FAVORITE. 2me VIOLON.

Arrangée en Quatuor.

Larghetto.

OUVERTURE.



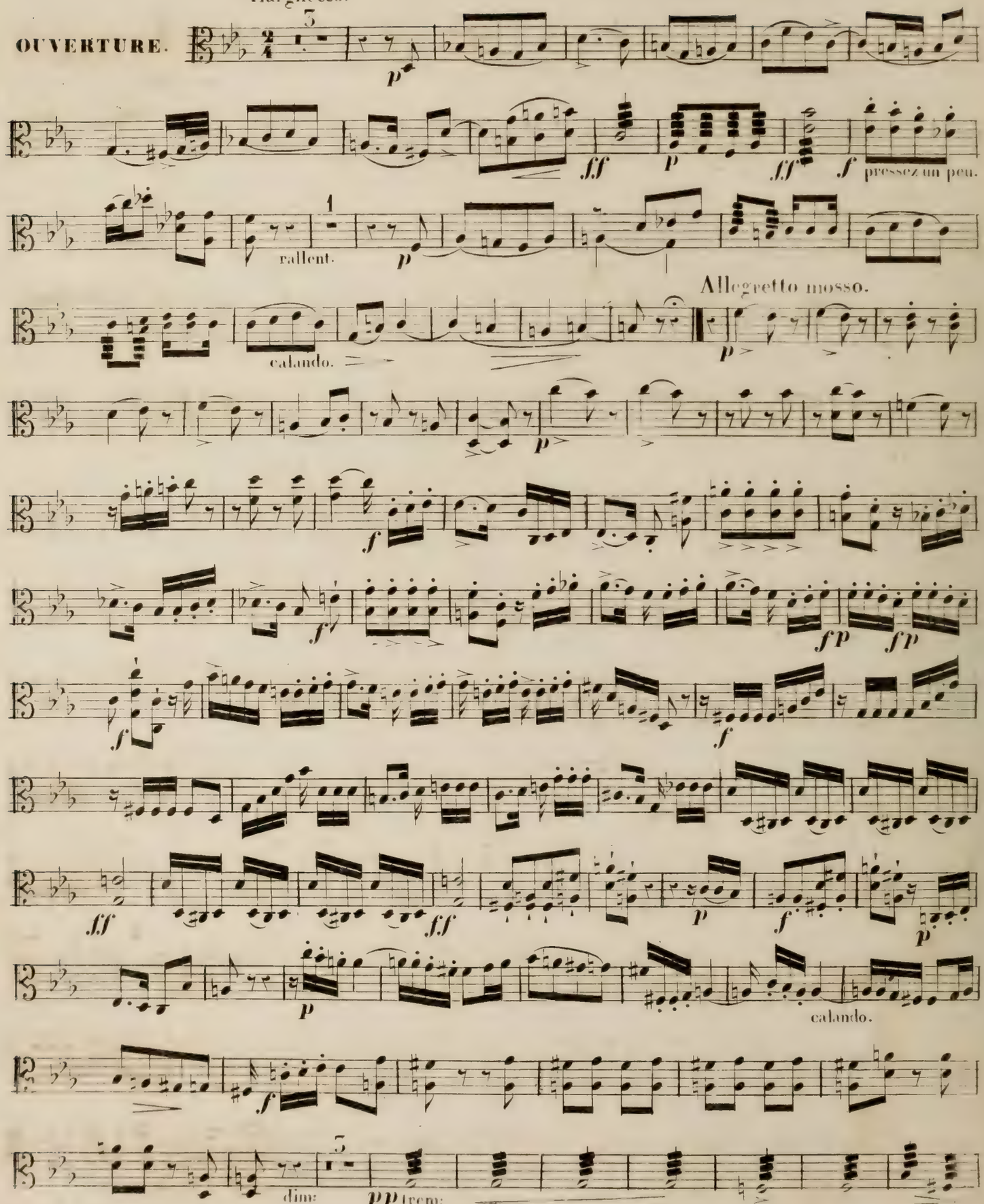

calando.
Majeur.
plus vite.

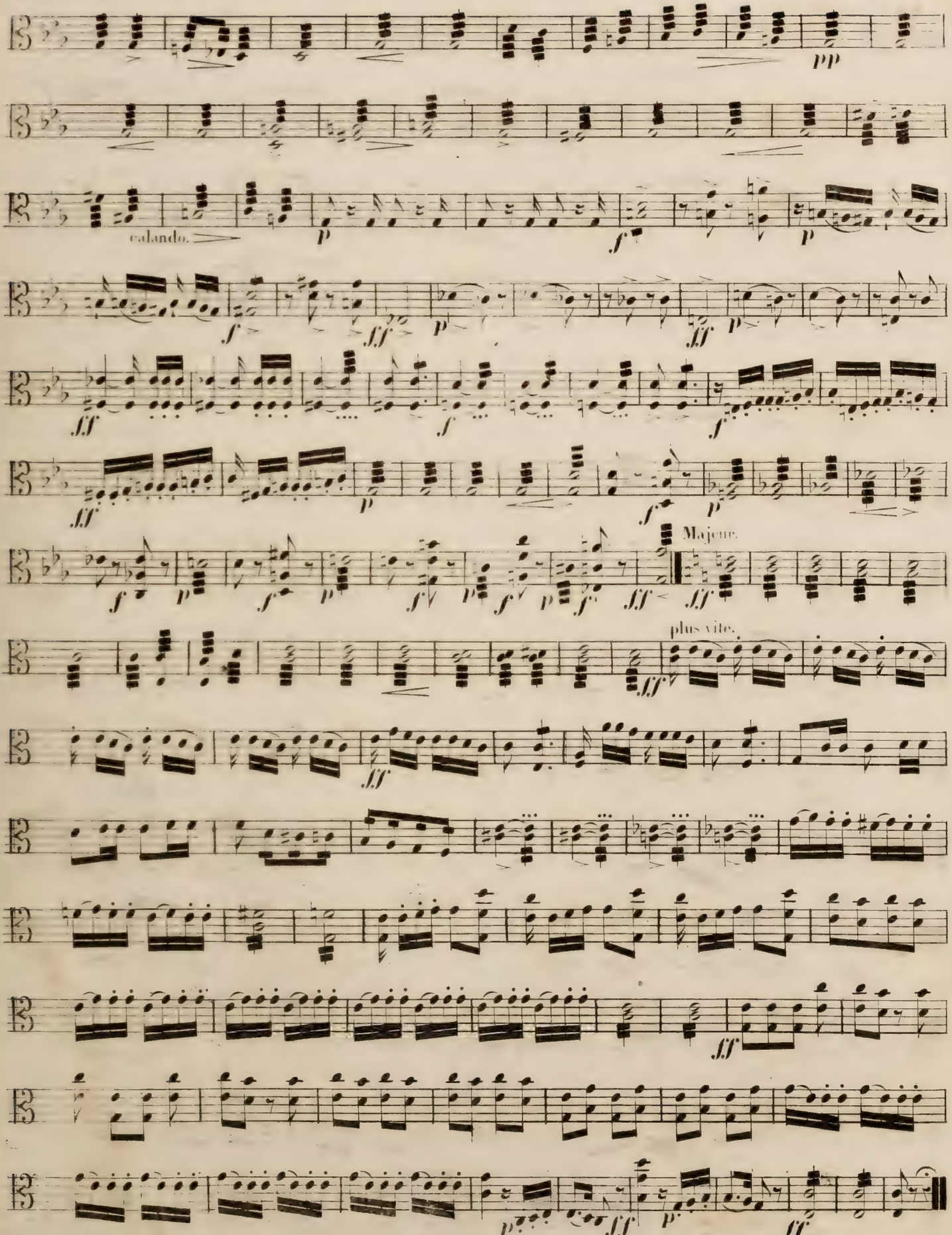
LA FAVORITE.

Arrangée en Quatuor.

ALTO.

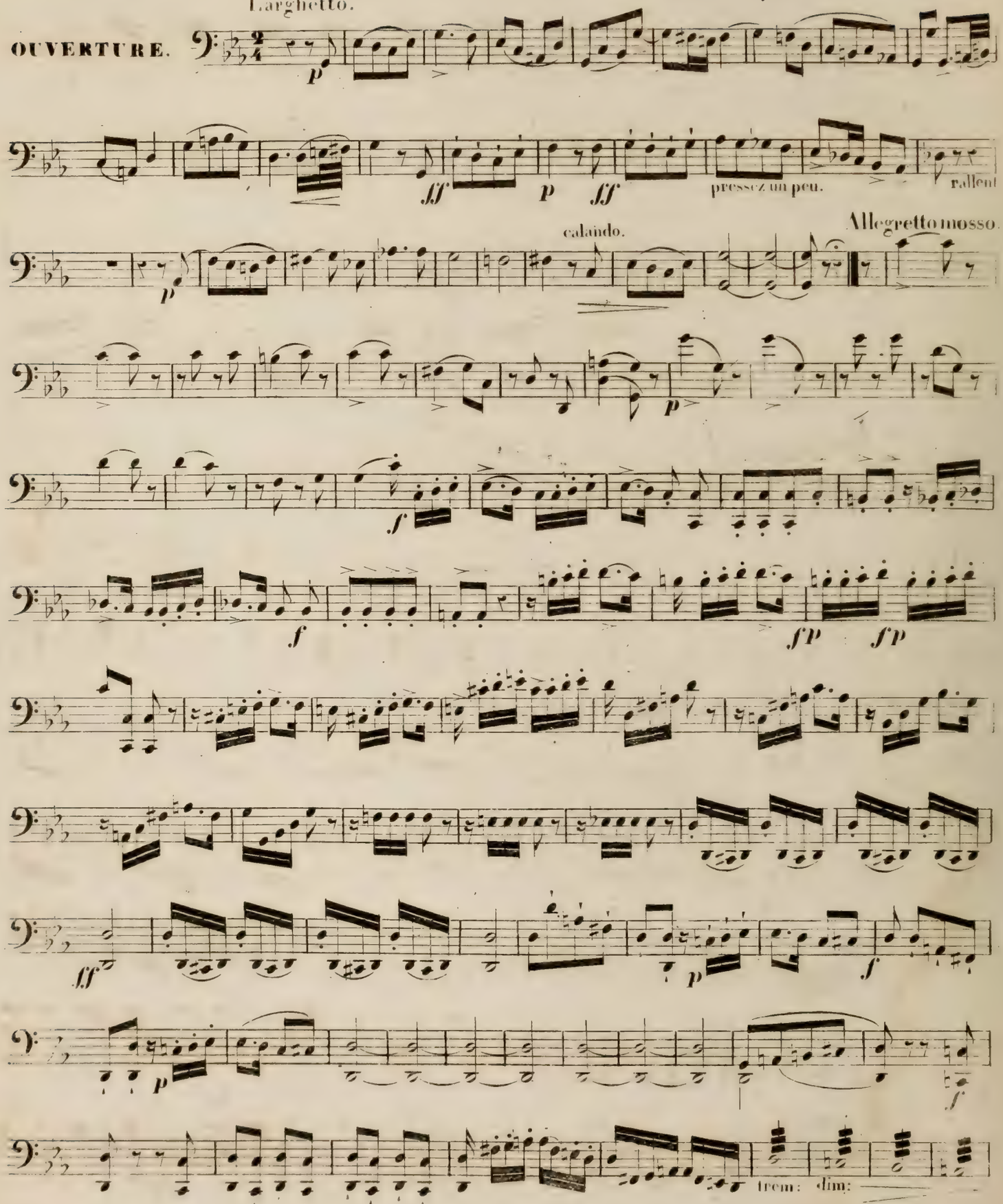
OUVERTURE. Larghetto.

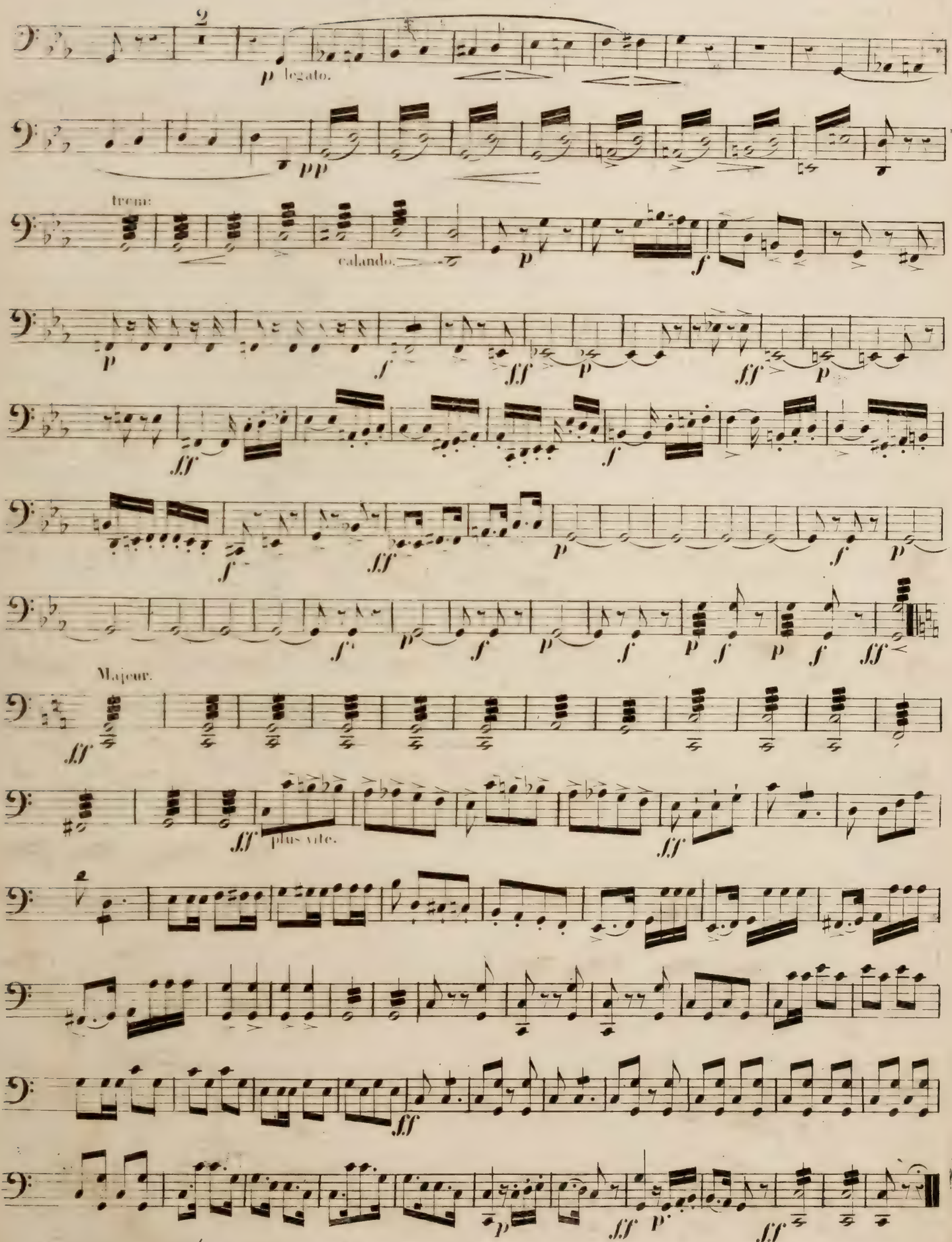



pp
calando.
p
f
ff
Majeure.
plus vite.

LA FAVORITE.
Arrangée en Quatuor.

VIOLONCELLE.




2
p legato.
pp
trem:
calando.
p
f
ff
Majeur.
plus vite.

LA

FAVORITE

Opera

arrangé en

QUATUOR

pour

deux Violons, Alto et Basse

PAR

R. WAGNER

1 Suite. Chaque 12.

En trois Suites.

A PARIS, chez MAURICE SCHLESINGER, Rue Richelieu

LA FAVORITE

Arrangée en Quatuor

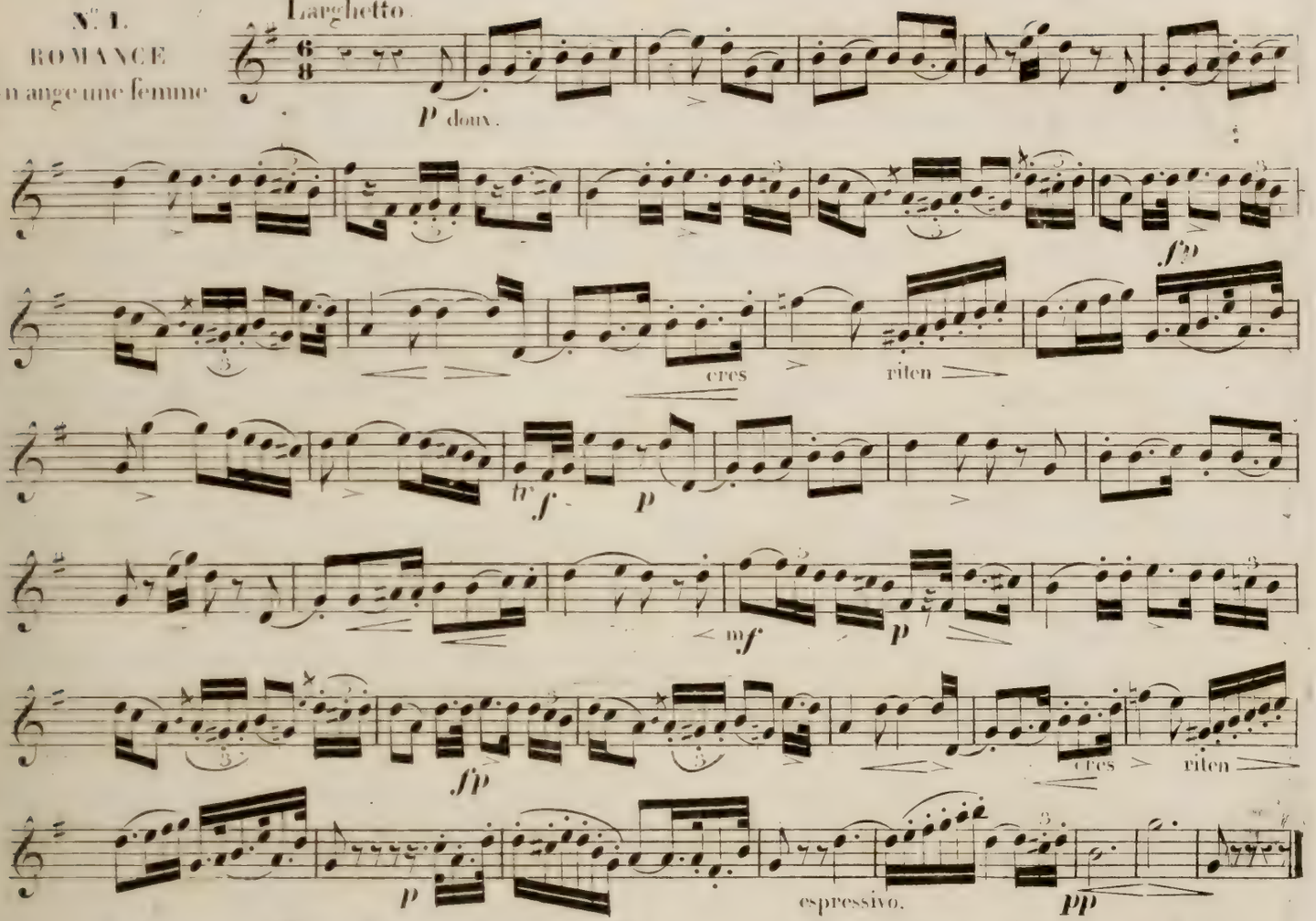
1.er VIOLON.

1.re SUITE.

N.o 1.

ROMANCE

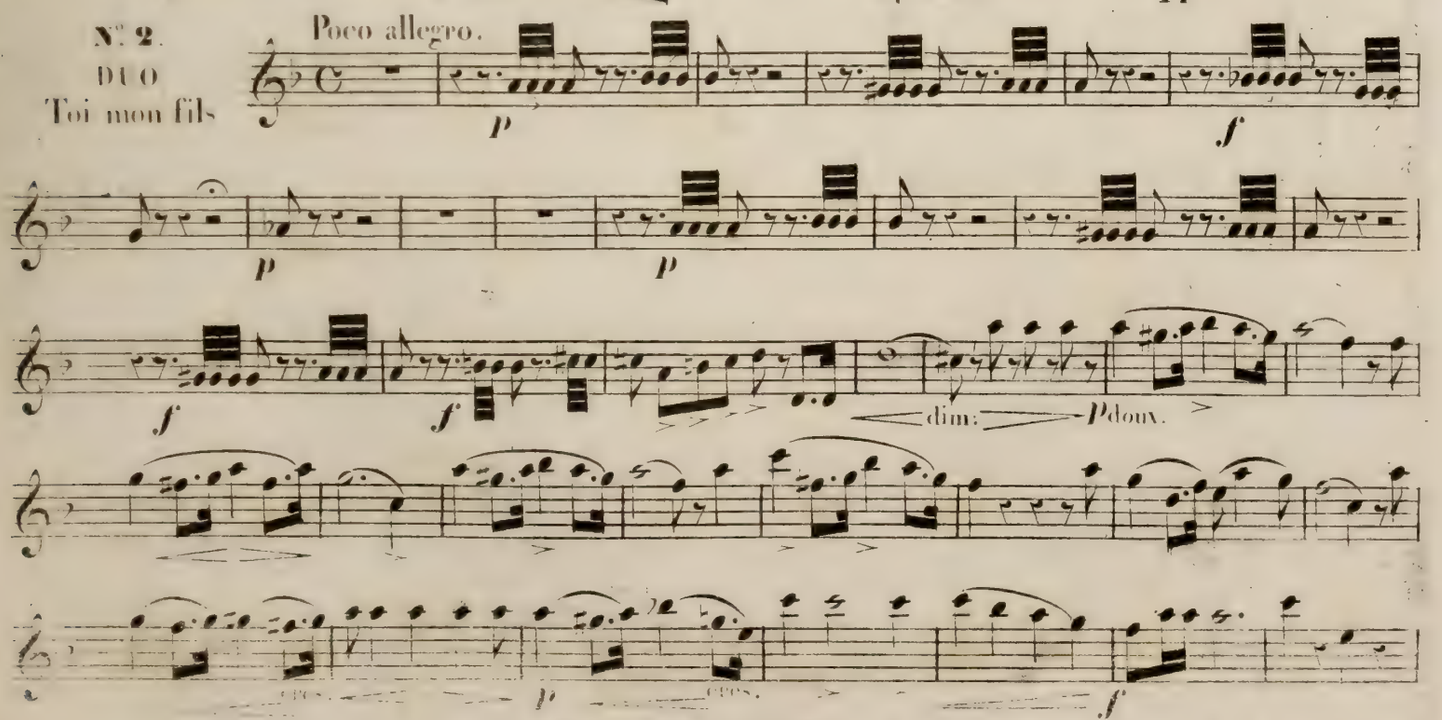
Un ange une femme

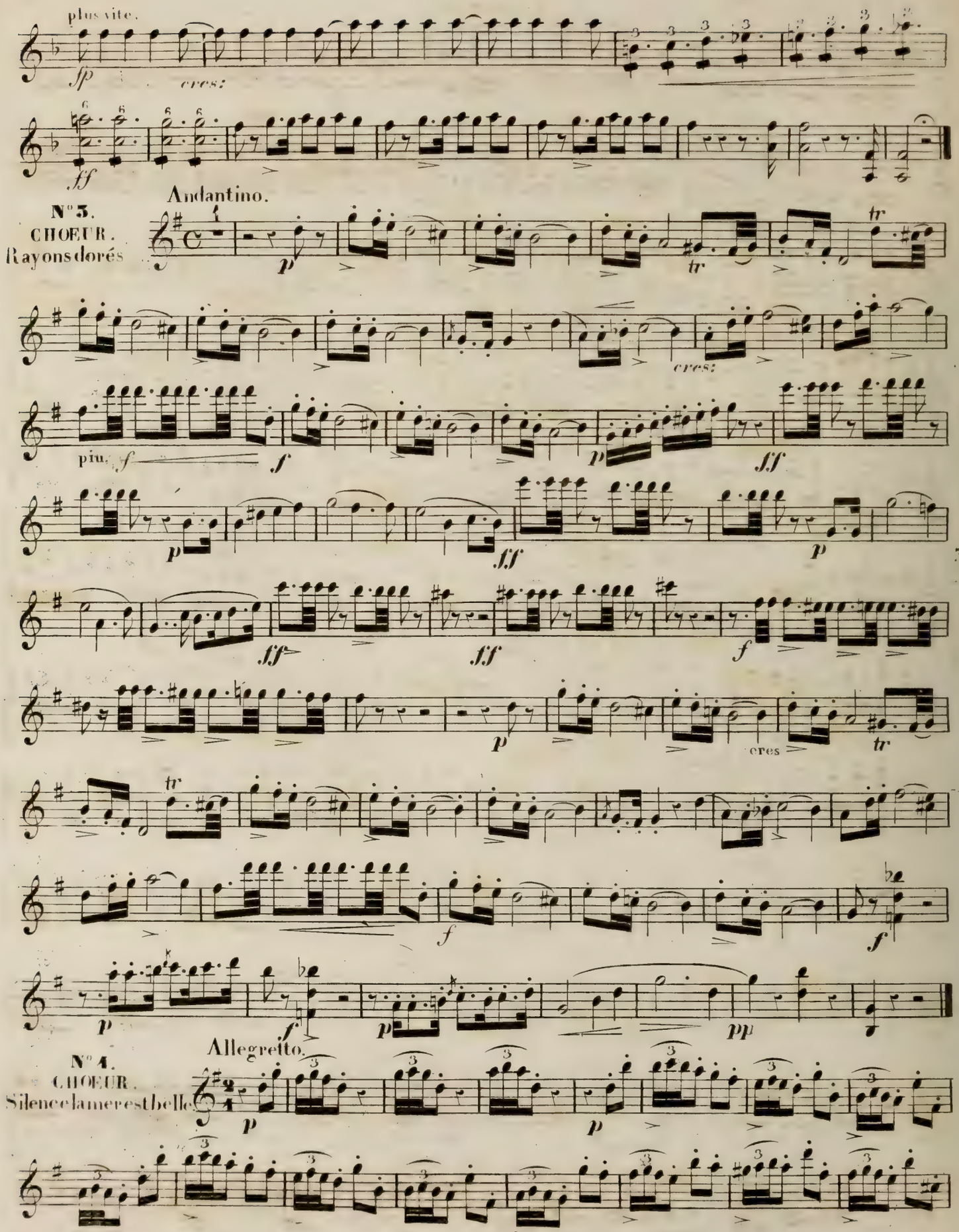


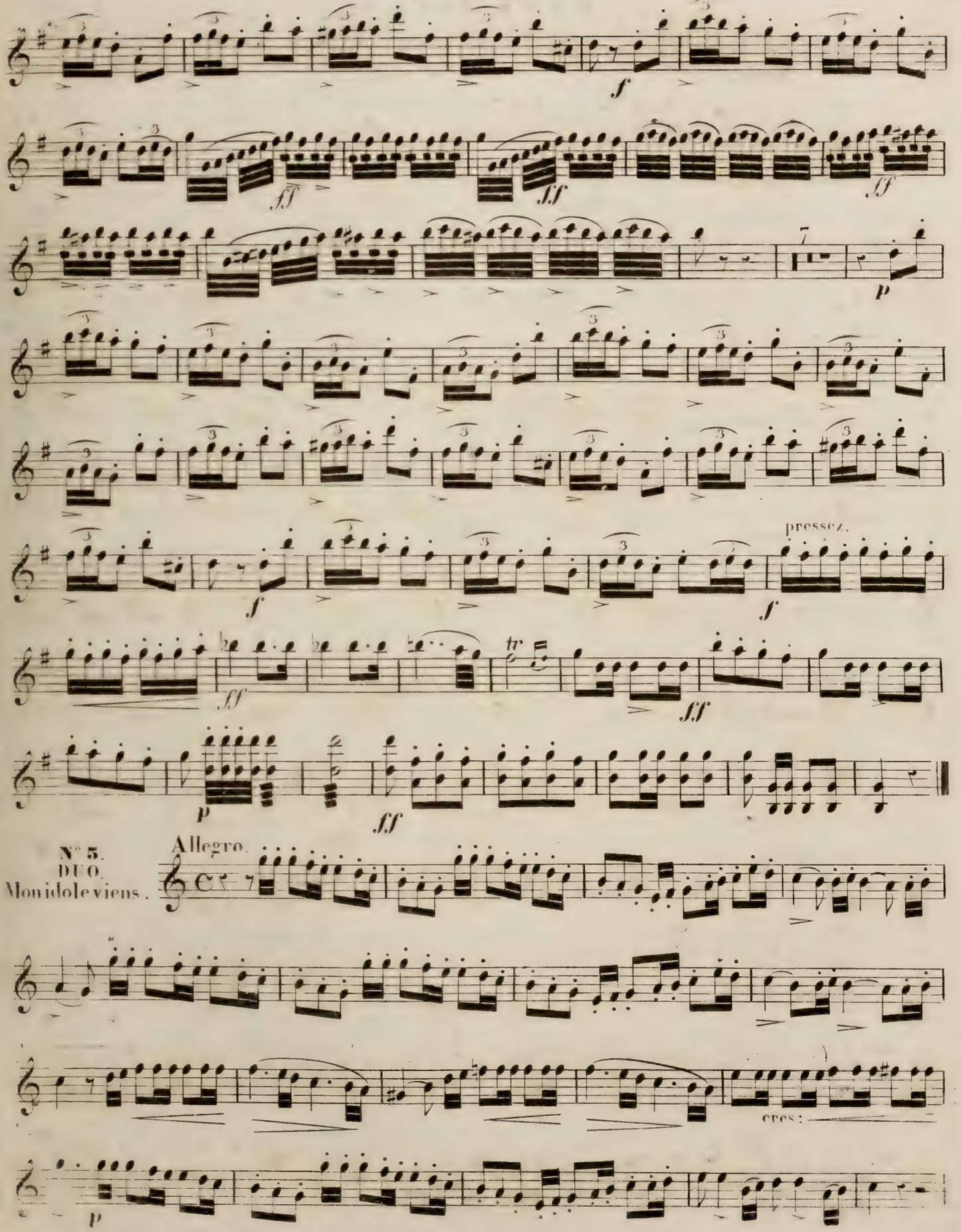
N.o 2.

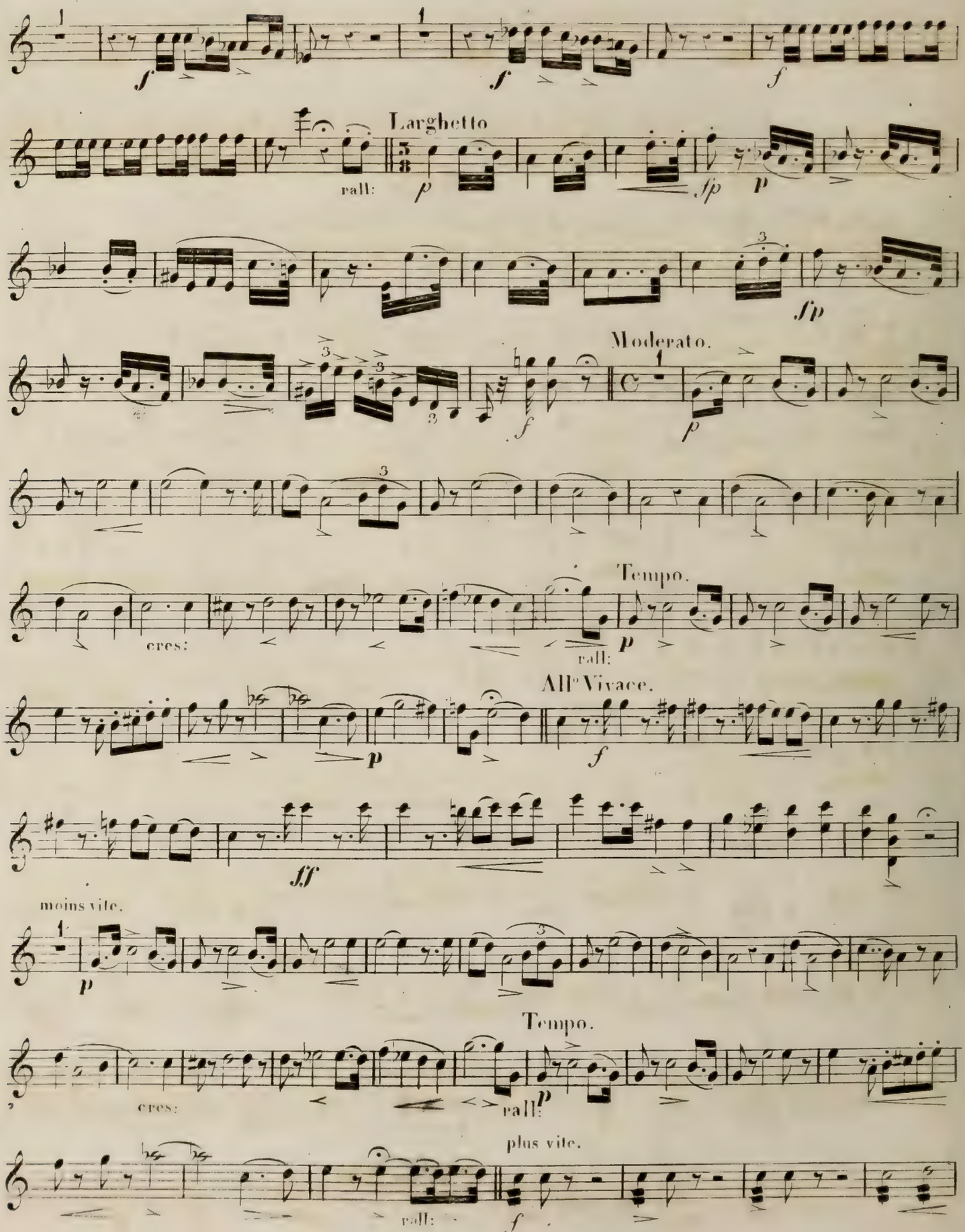
DUO

Toi mon fils




plus vite.
sfp
cres:
ff
Andantino.
N°3.
CHOEUR.
Rayons dorés
p
tr
cres:
piu. f
f
p
ff
cres
Allegretto.
N°4.
CHOEUR.
Silence la mer est belle
pp


pressez.
N° 5.
DUO.
Mon idole viens.
Allegro.
cres:

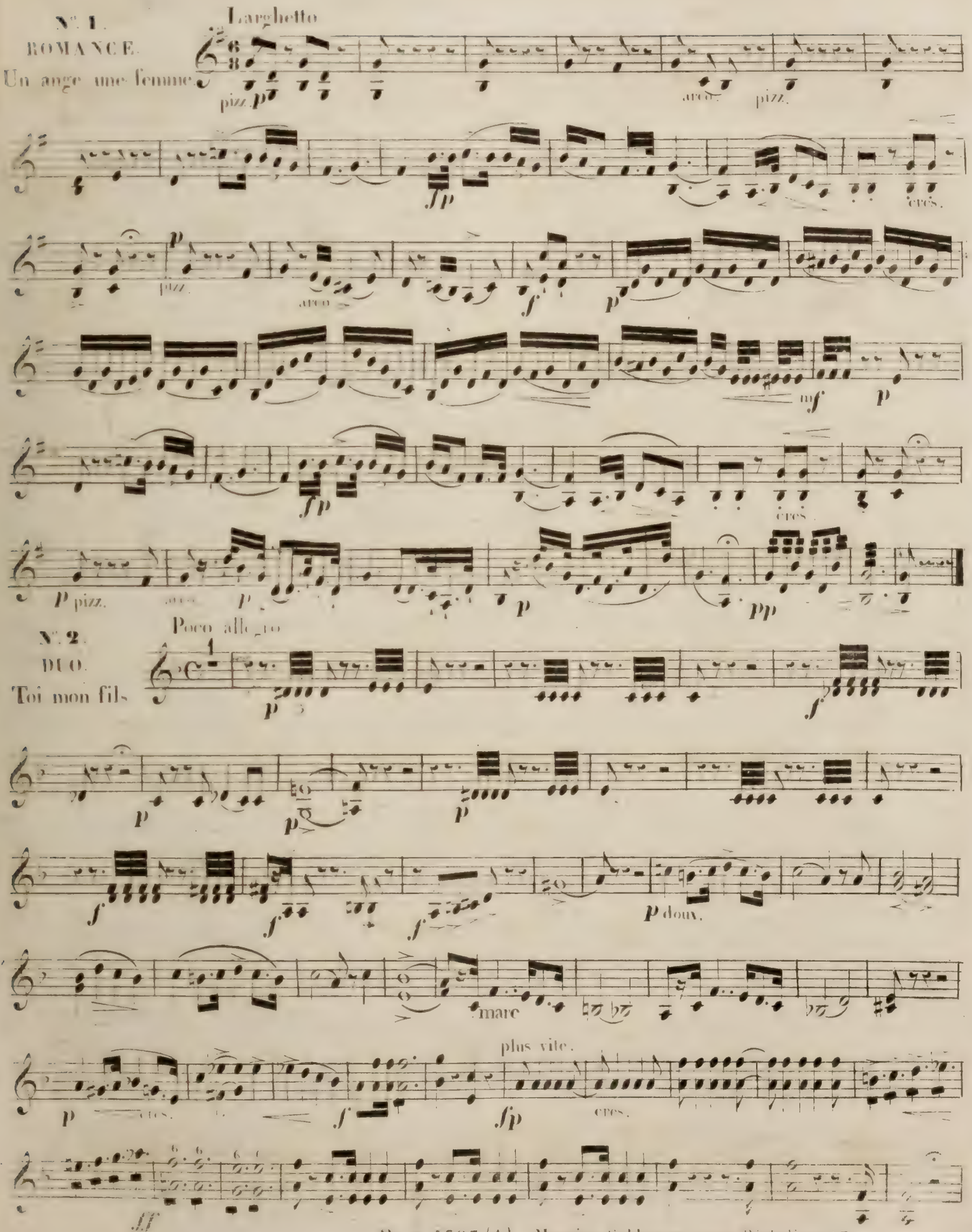

Larghetto
rall:
Moderato.
cres:
rall:
Tempo.
Allo Vivace.
moins vite.
Tempo.
cres:
rall:
plus vite.
rall:

LA FAVORITE
Arrangée en Quatuor

2me VIOLON

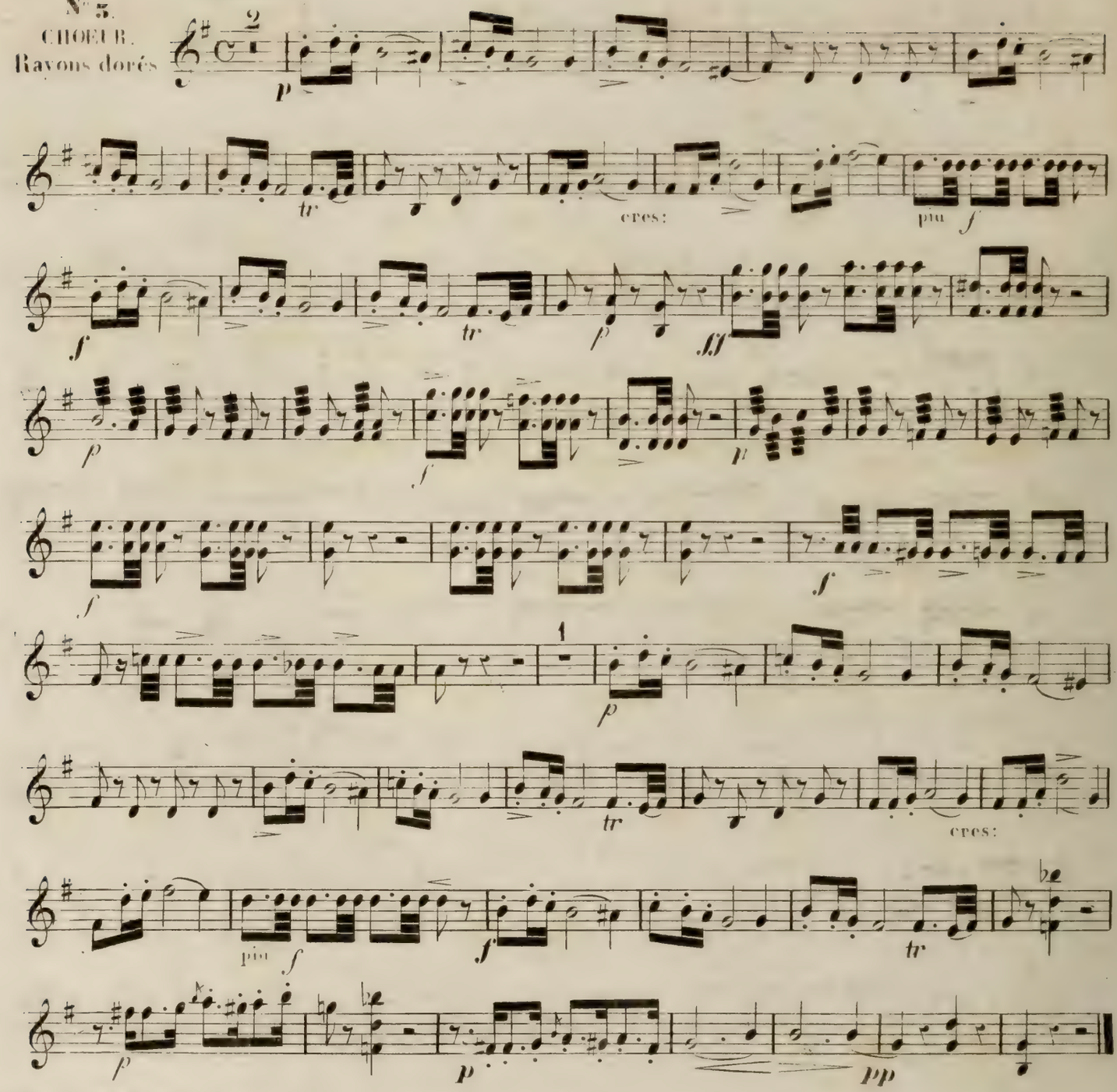
1re SUITE

N° 1.
ROMANCE.
Un ange une femme.



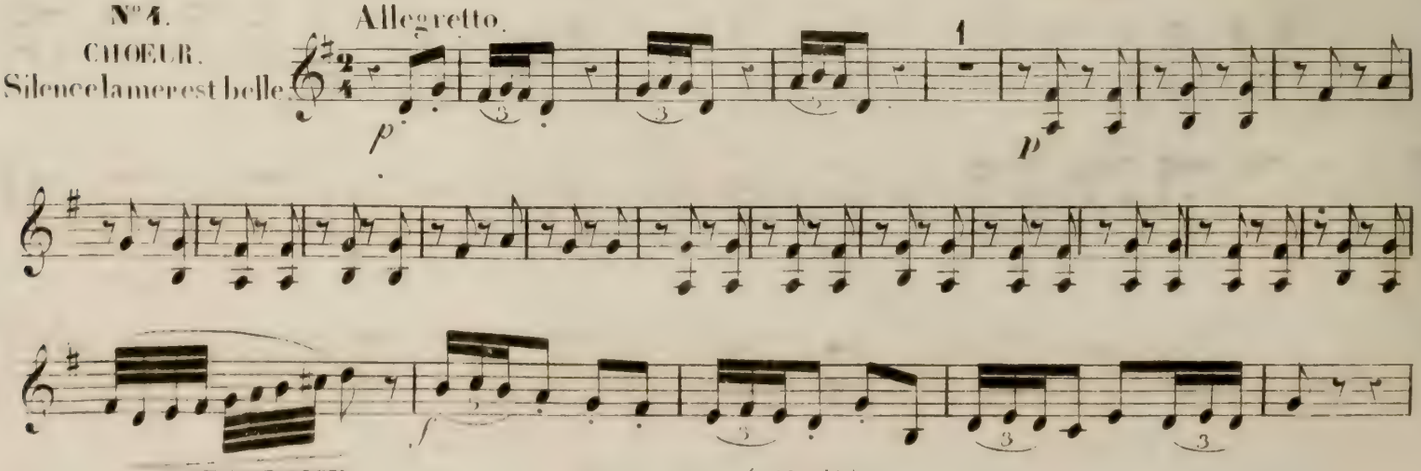
N° 3.
CHOEUR.
Rayons dorés

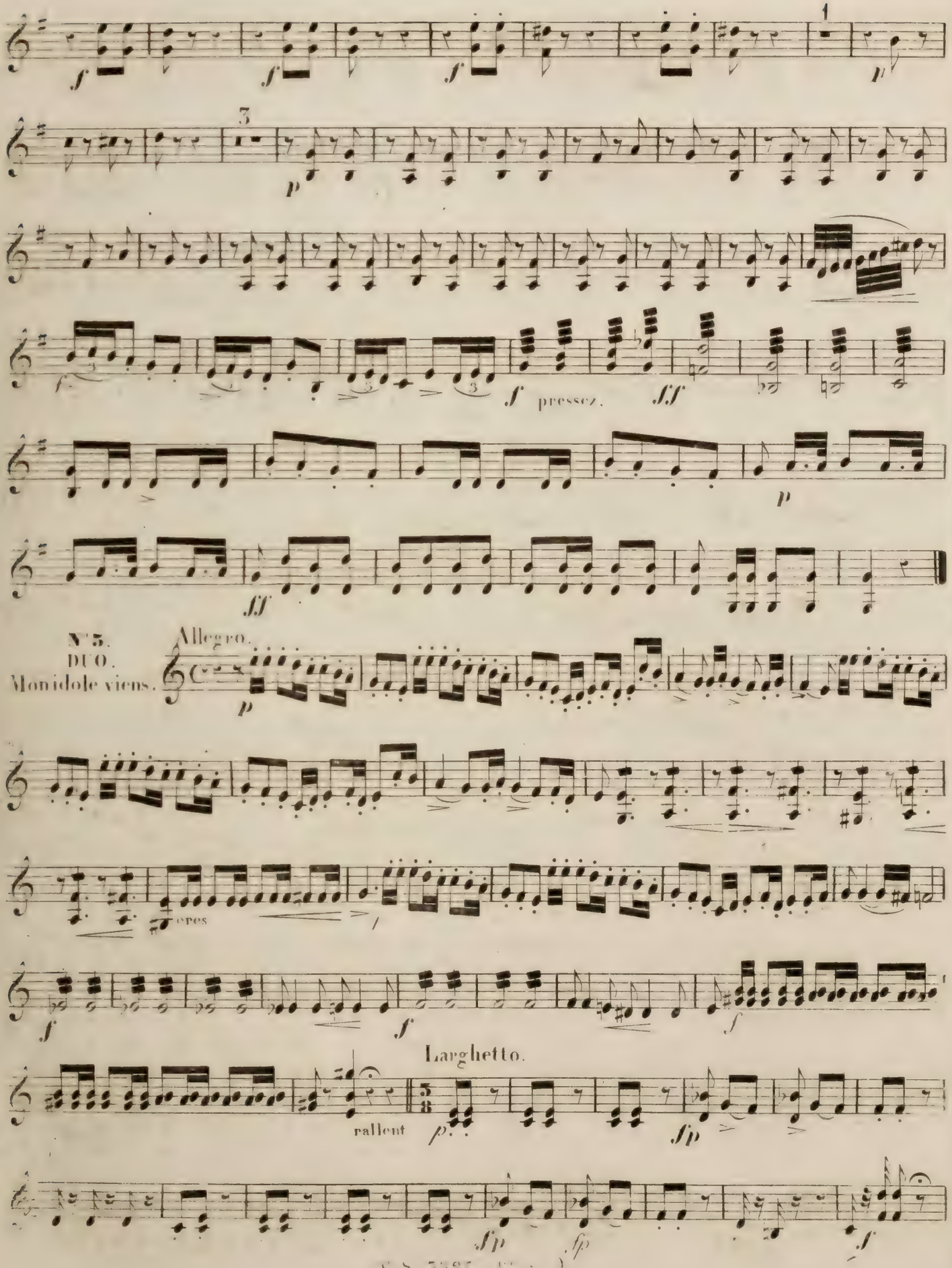
Andantino.

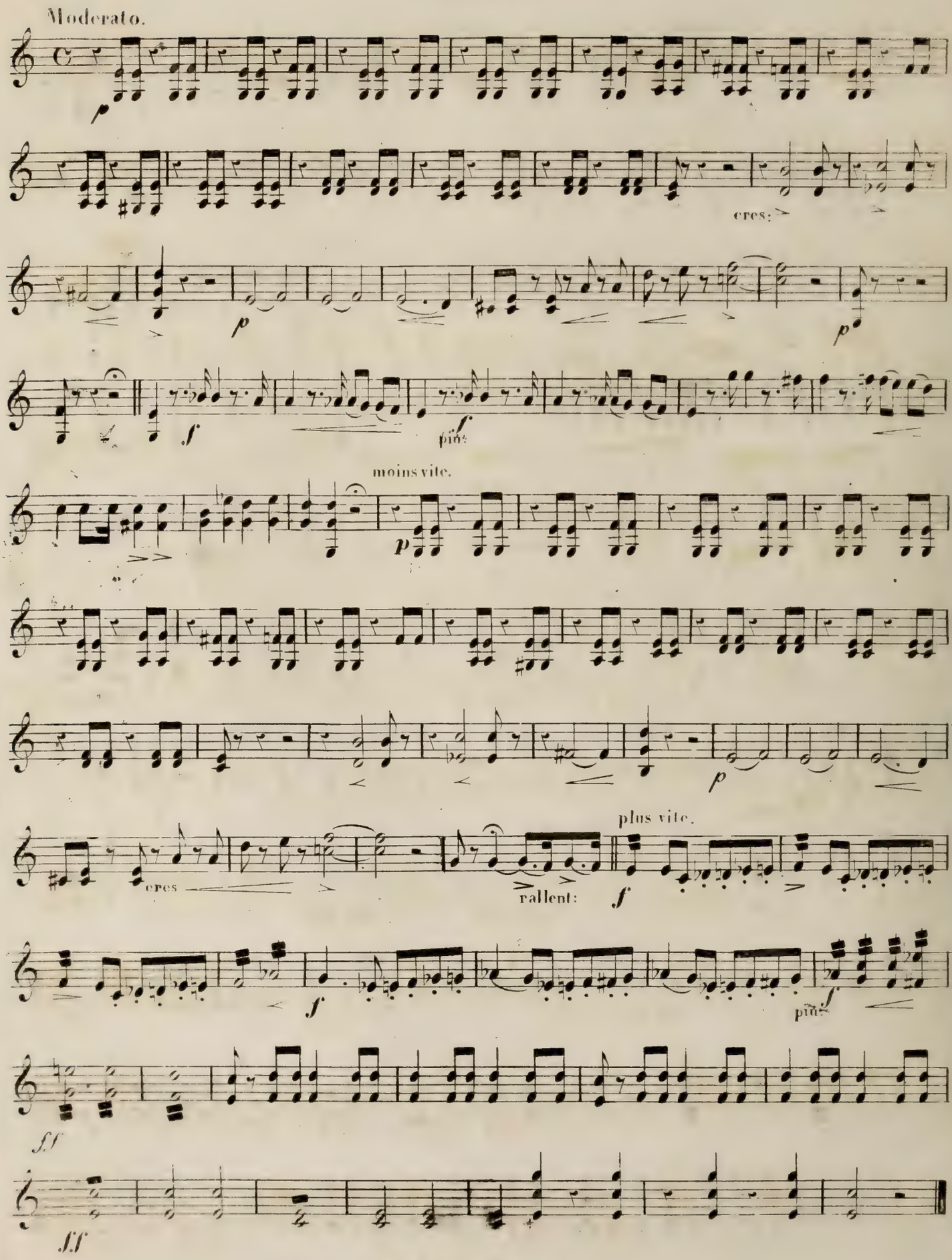


N° 4.
CHOEUR.
Silence la mer est belle

Allegretto.

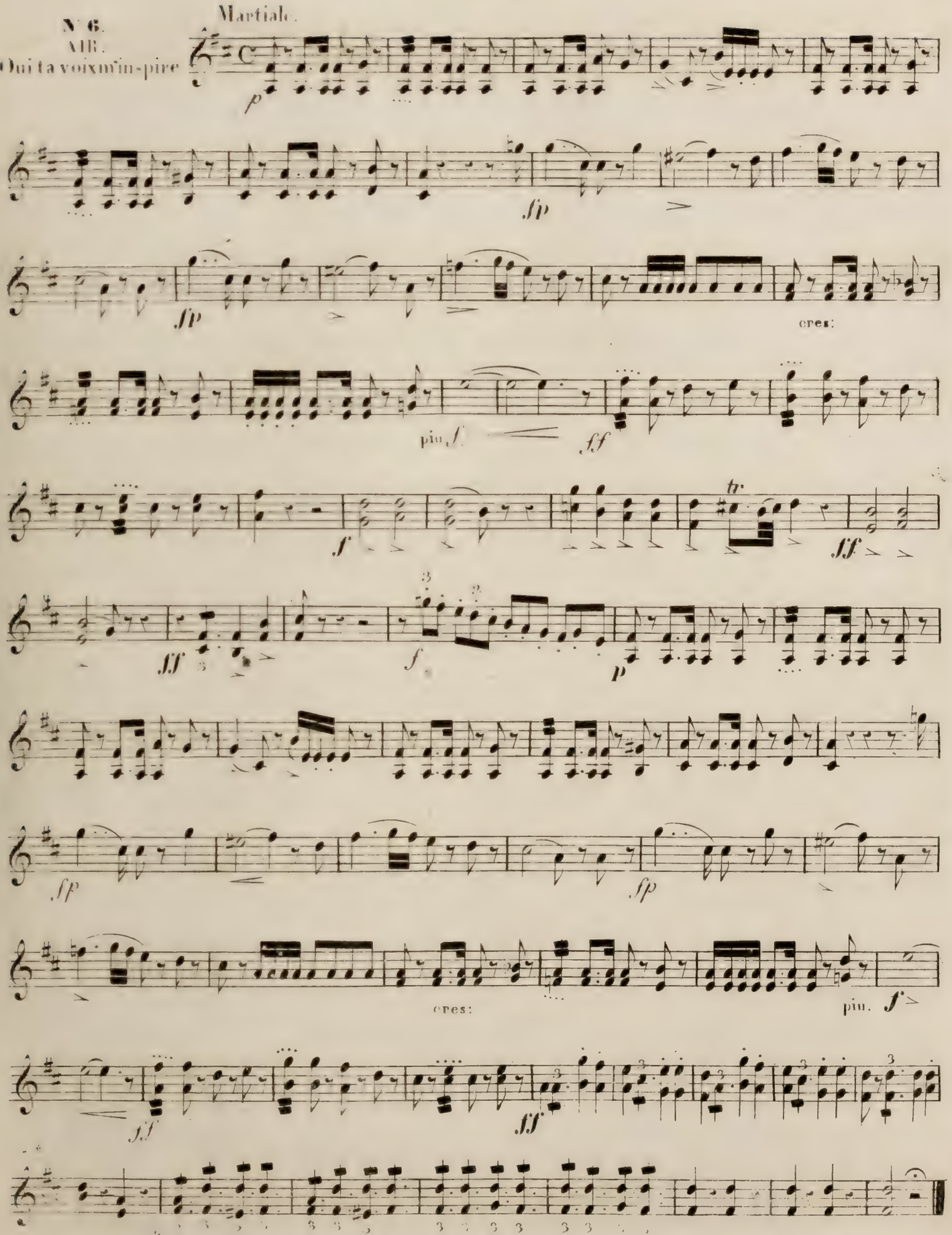



pressez.
N°5.
DUO.
Monidole viens.
Allegro.
Larghetto.
rallent


Moderato.
p
cres:
p
p
f
f
più:
moins vite.
p
p
cres
rallent:
plus vite.
f
f
più:
f
ff
ff

N° 6.
AIR.
Qui ta voix m'in-spire

Martiale.



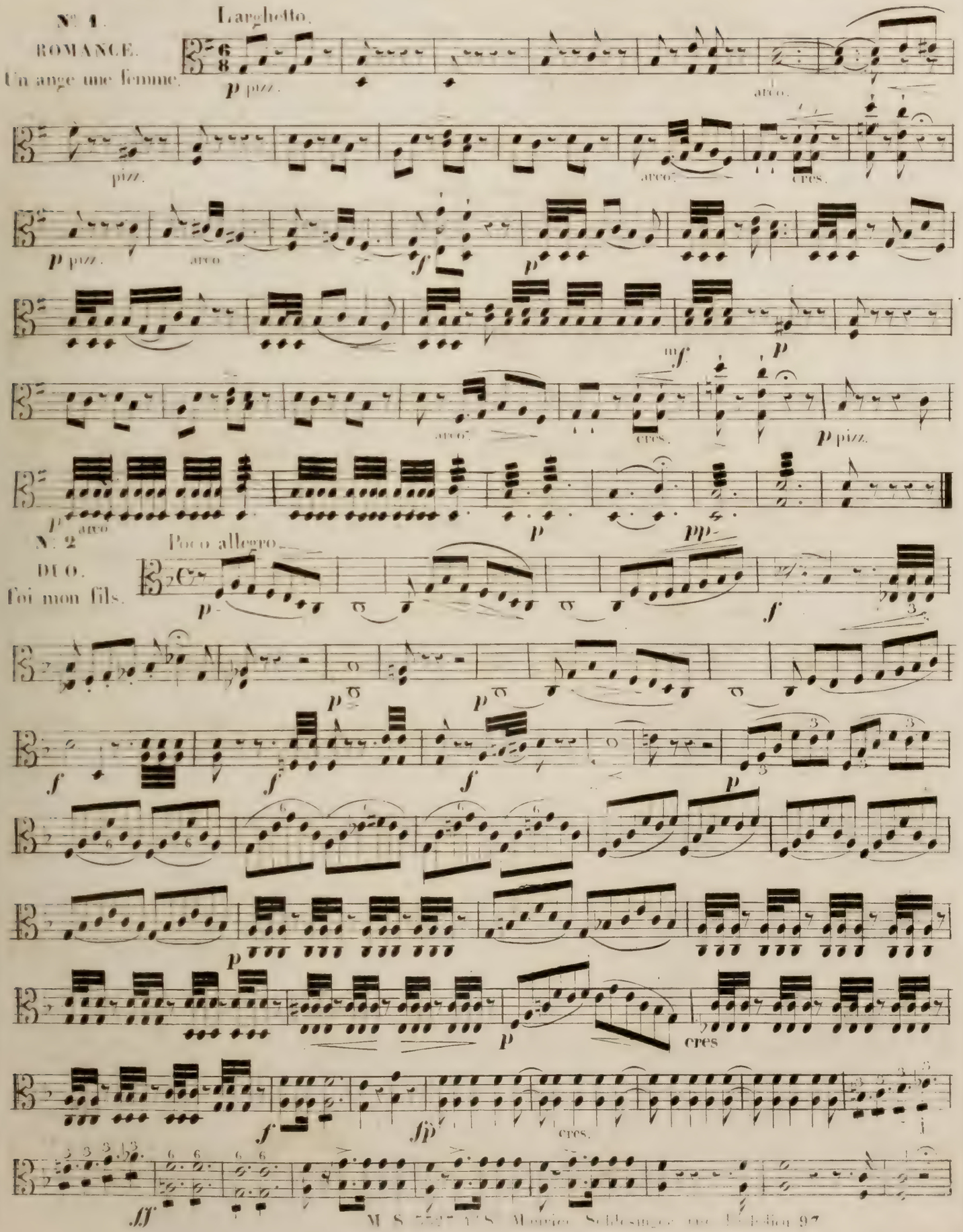
Arrangée en Quatuor

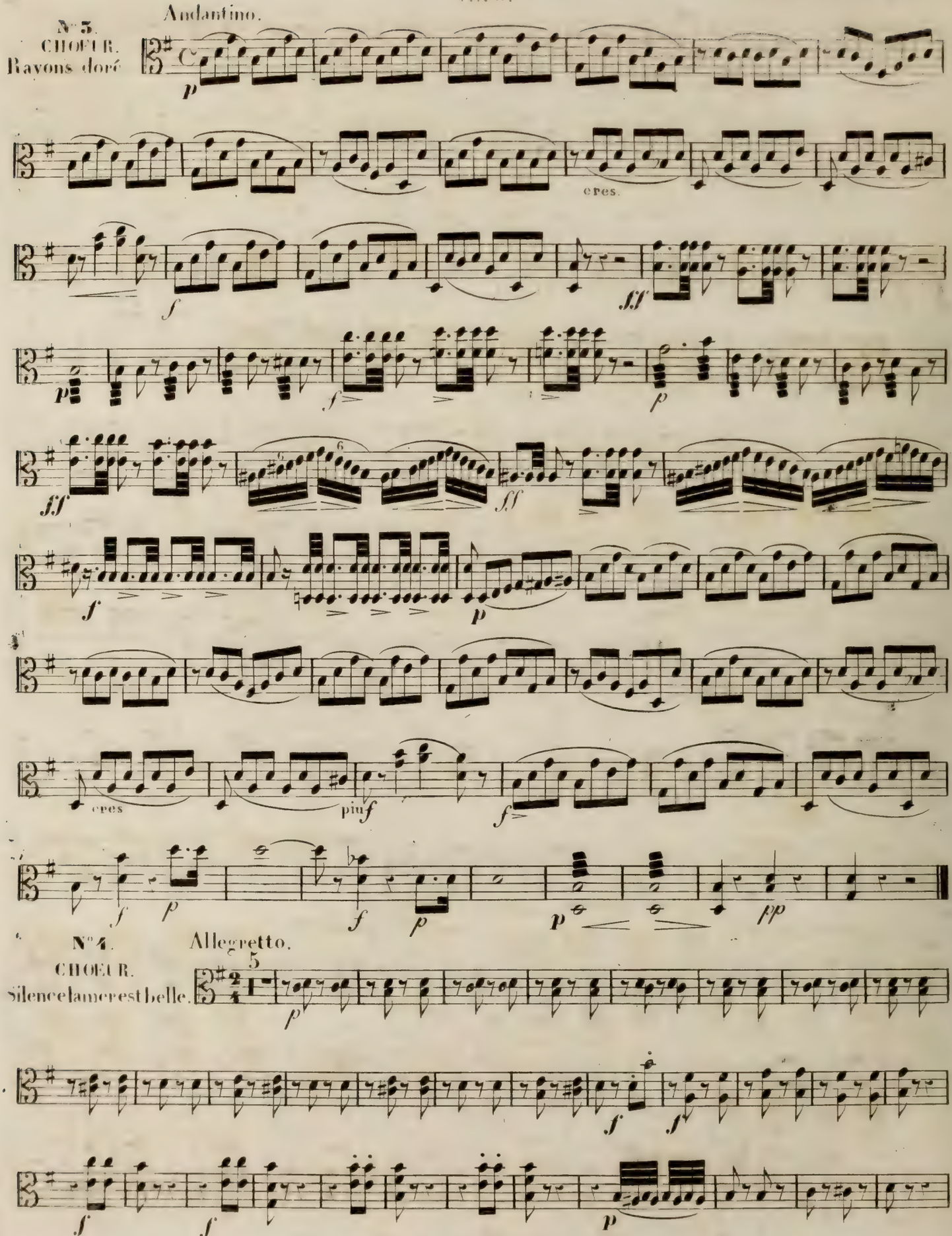
1re SUITE

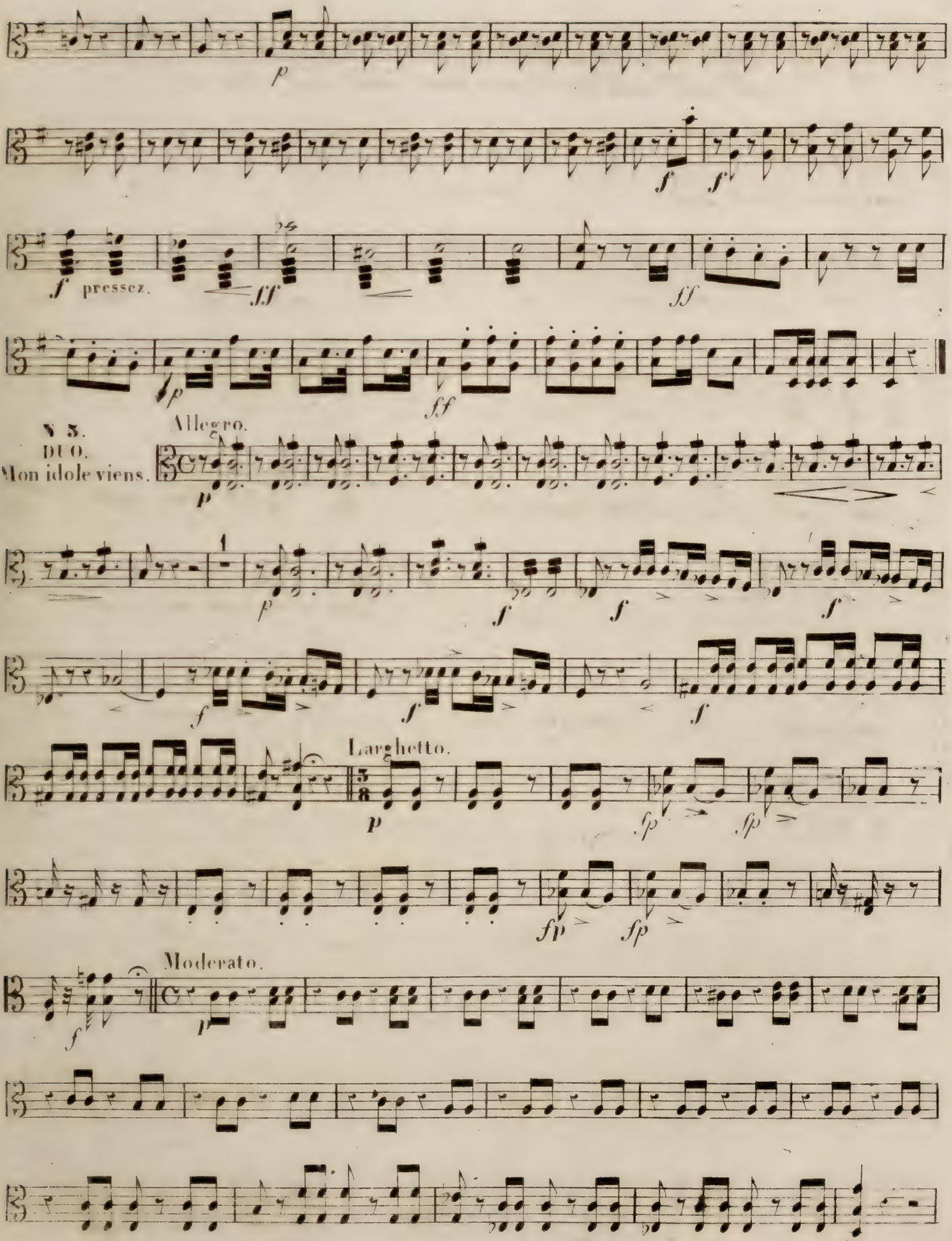
N° 1.

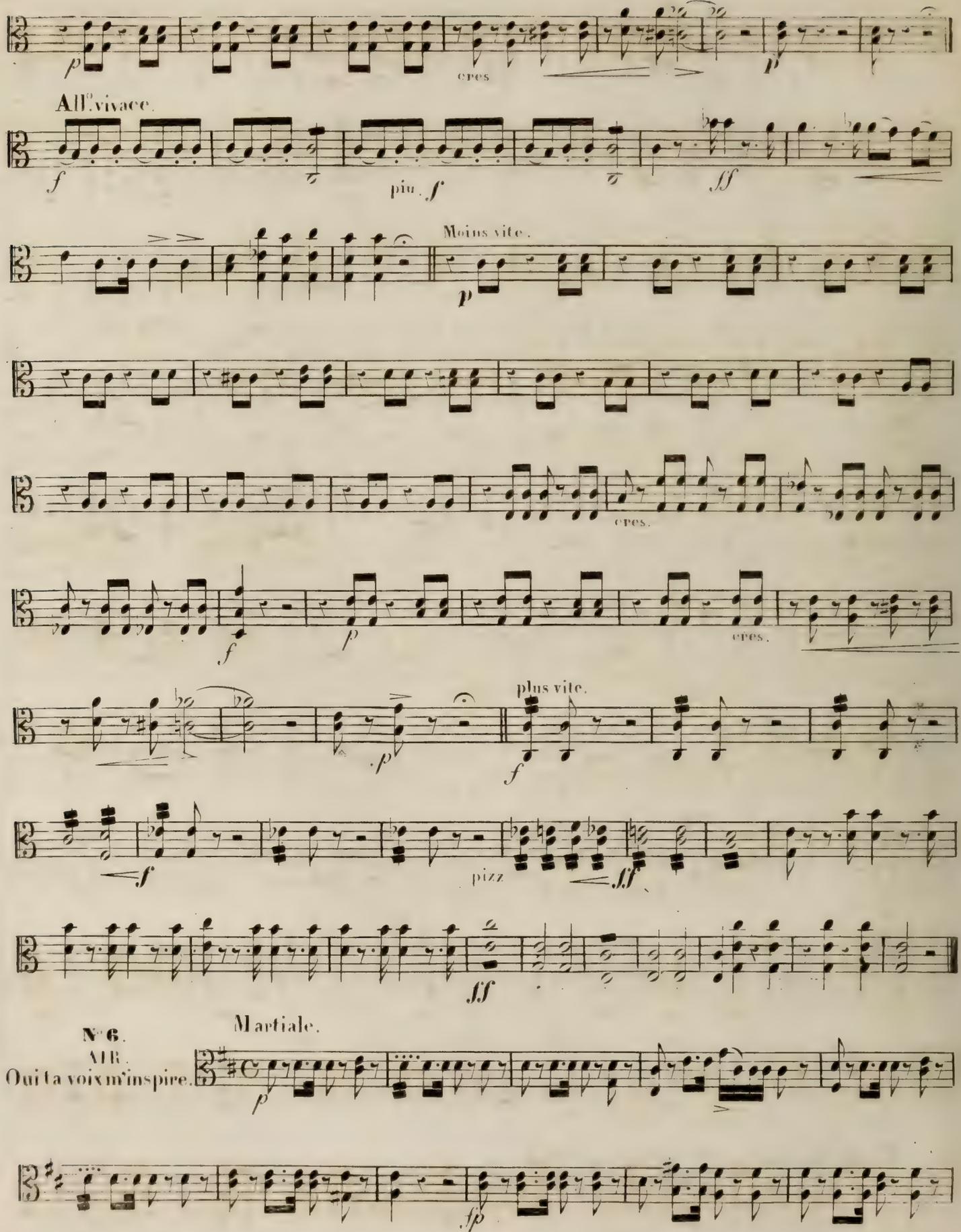
ROMANCE.

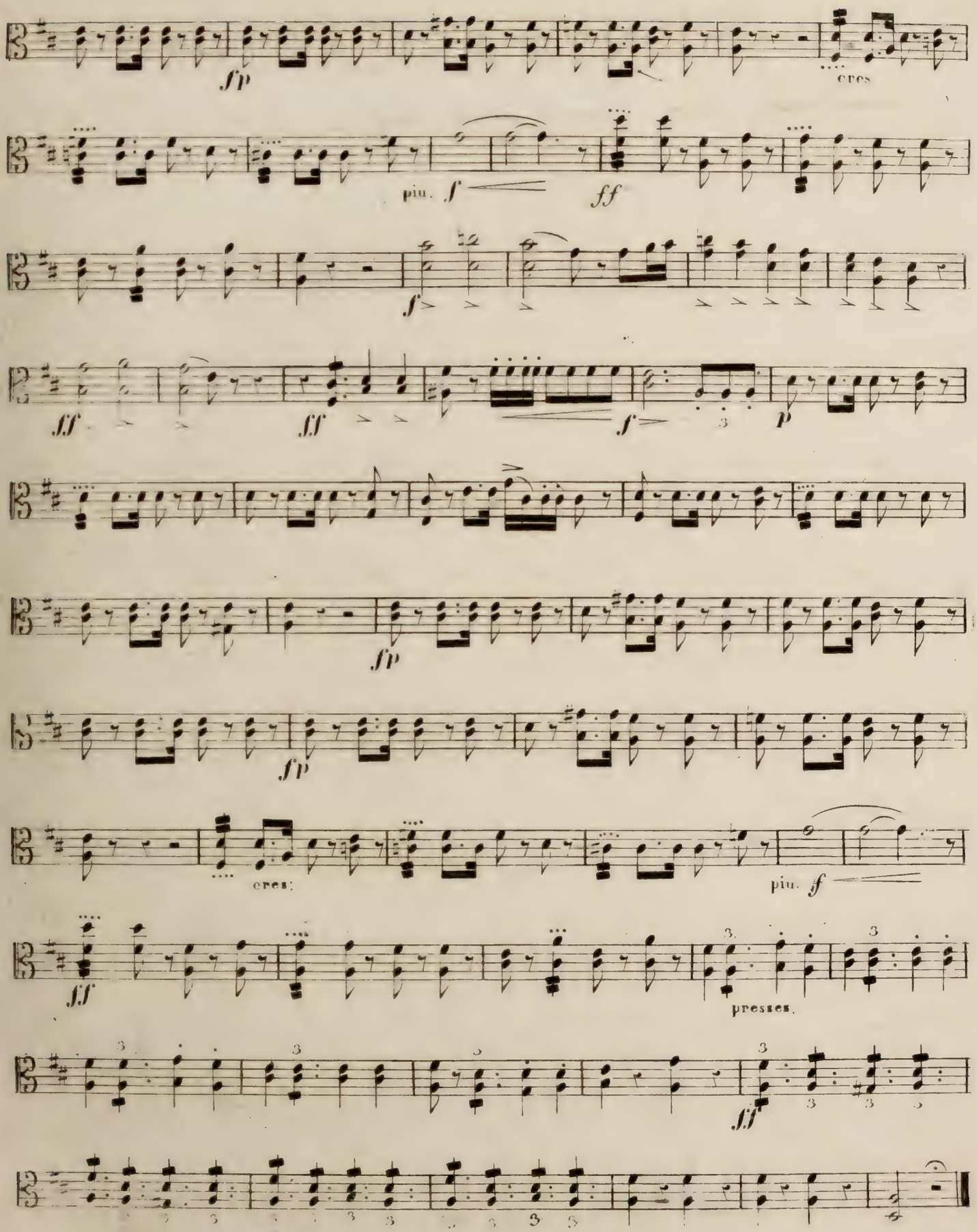
Un ange une femme.



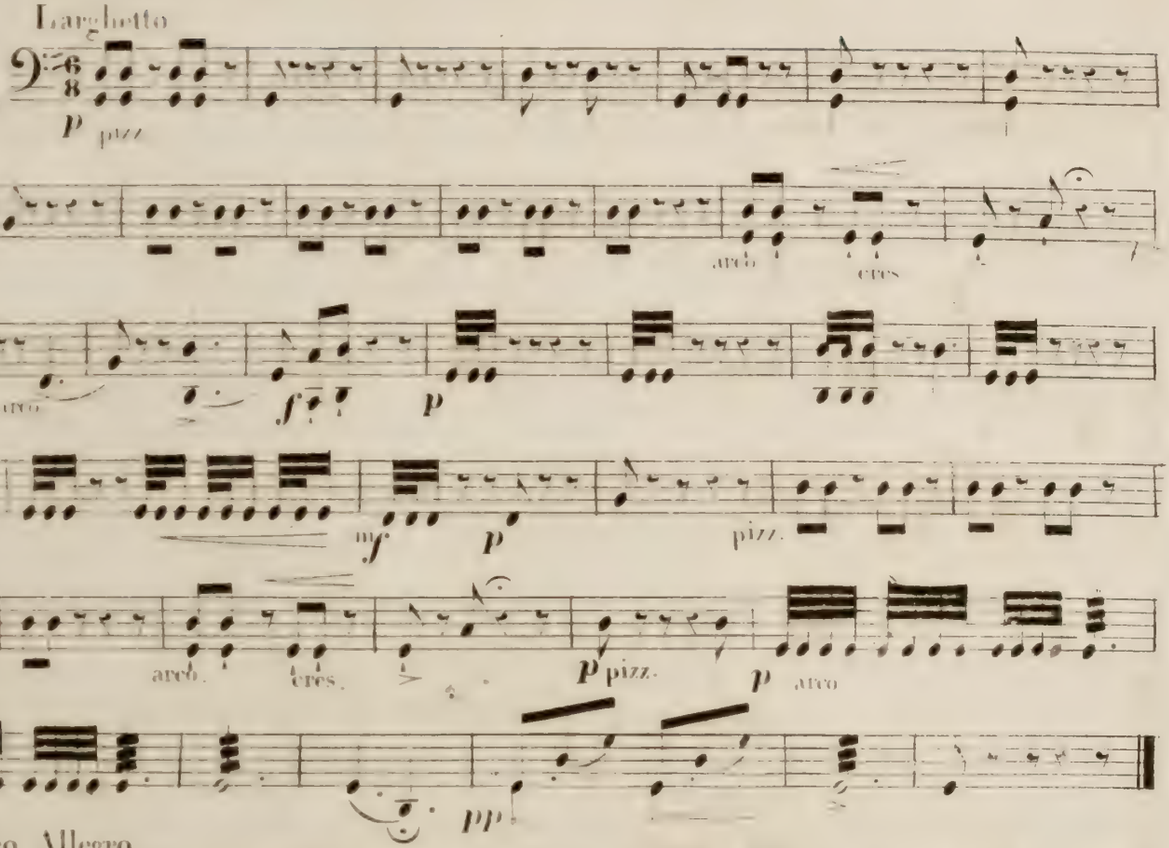

Andantino.
N° 3.
CHŒUR.
Rayons doré
cres.
cres
piu f
N° 4.
Allegretto.
CHŒUR.
Silence la mer est belle.


p
f
f
f pressez.
ff
ff
fp
ff
N 3.
DUO.
Mon idole viens.
Allegro.
p
p
f
f
f
f
f
f
Larghetto.
p
fp
fp
fp
fp
Moderato.
f
p

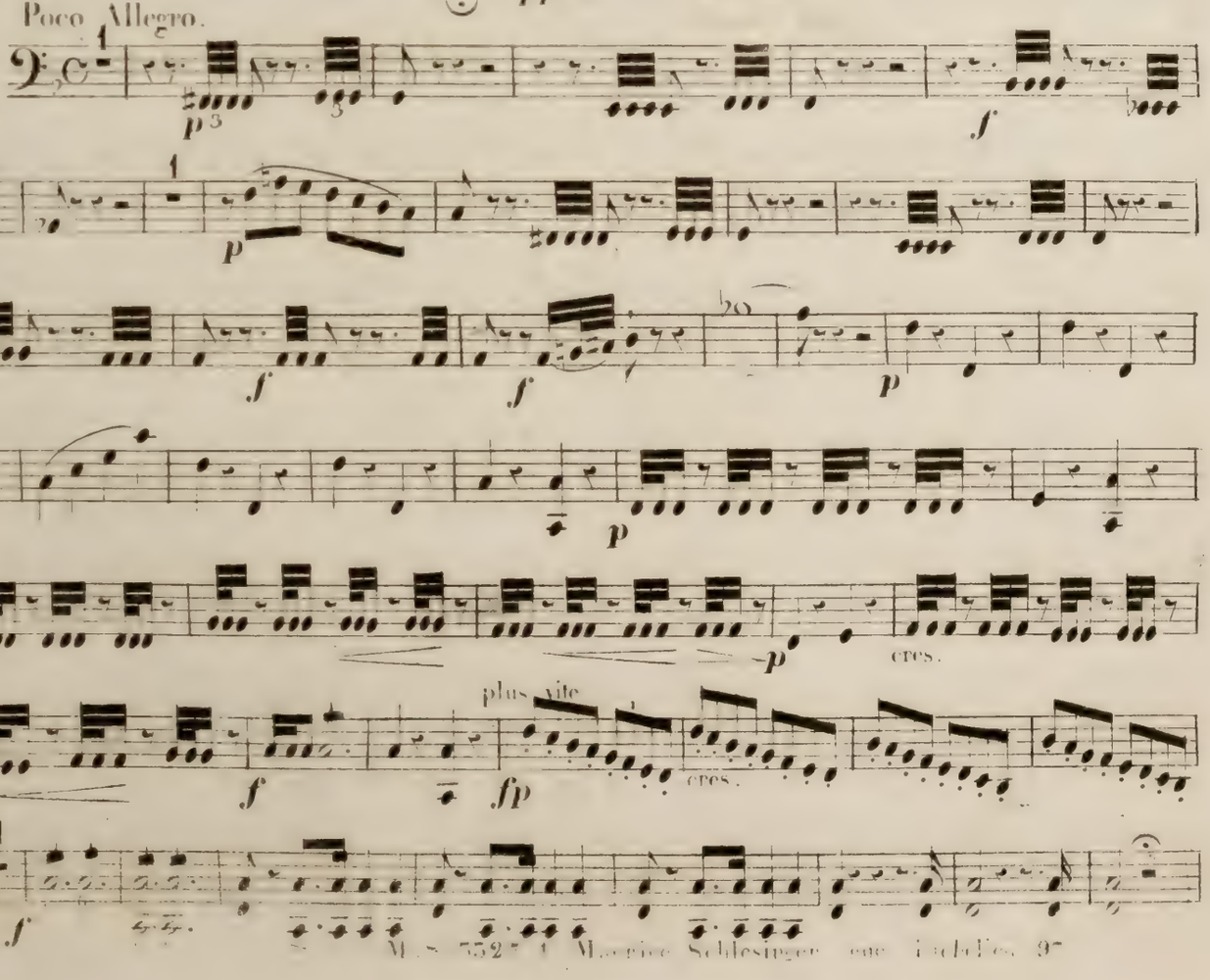

cres
All.o vivace.
piu. f
Moins vite.
cres.
cres.
plus vite.
pizz
N.o 6.
AIR.
Martiale.
Oui ta voix m'inspire.


fp
cres
piu. f
ff
f
ff
ff
f
p
fp
fp
cres:
piu. f
ff
presses.
ff

N° 1.
ROMANCE.
Un ange une femme



N° 2.
DUO
Toi mon fils

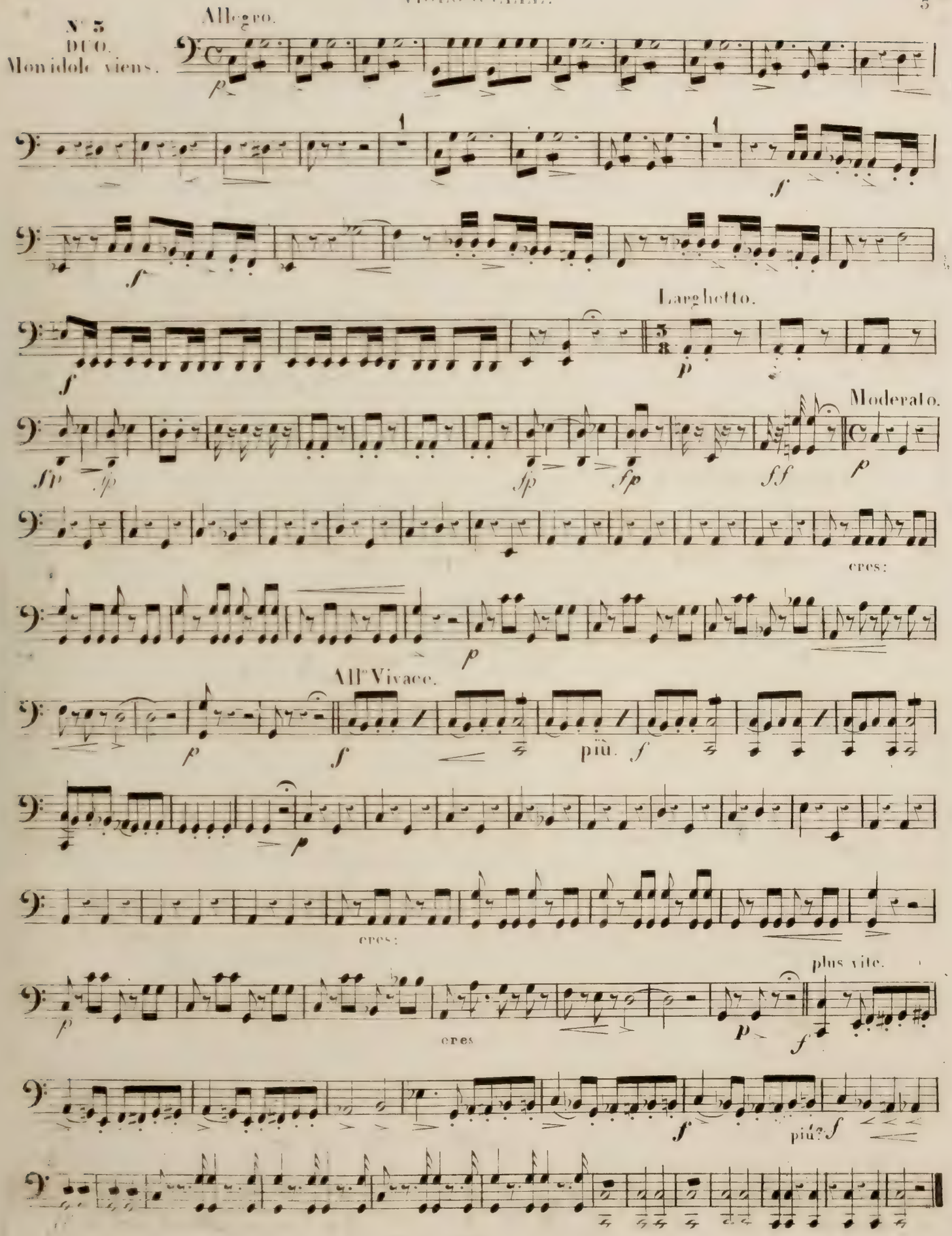


N° 3
CHOEUR.
Rayons dorés.

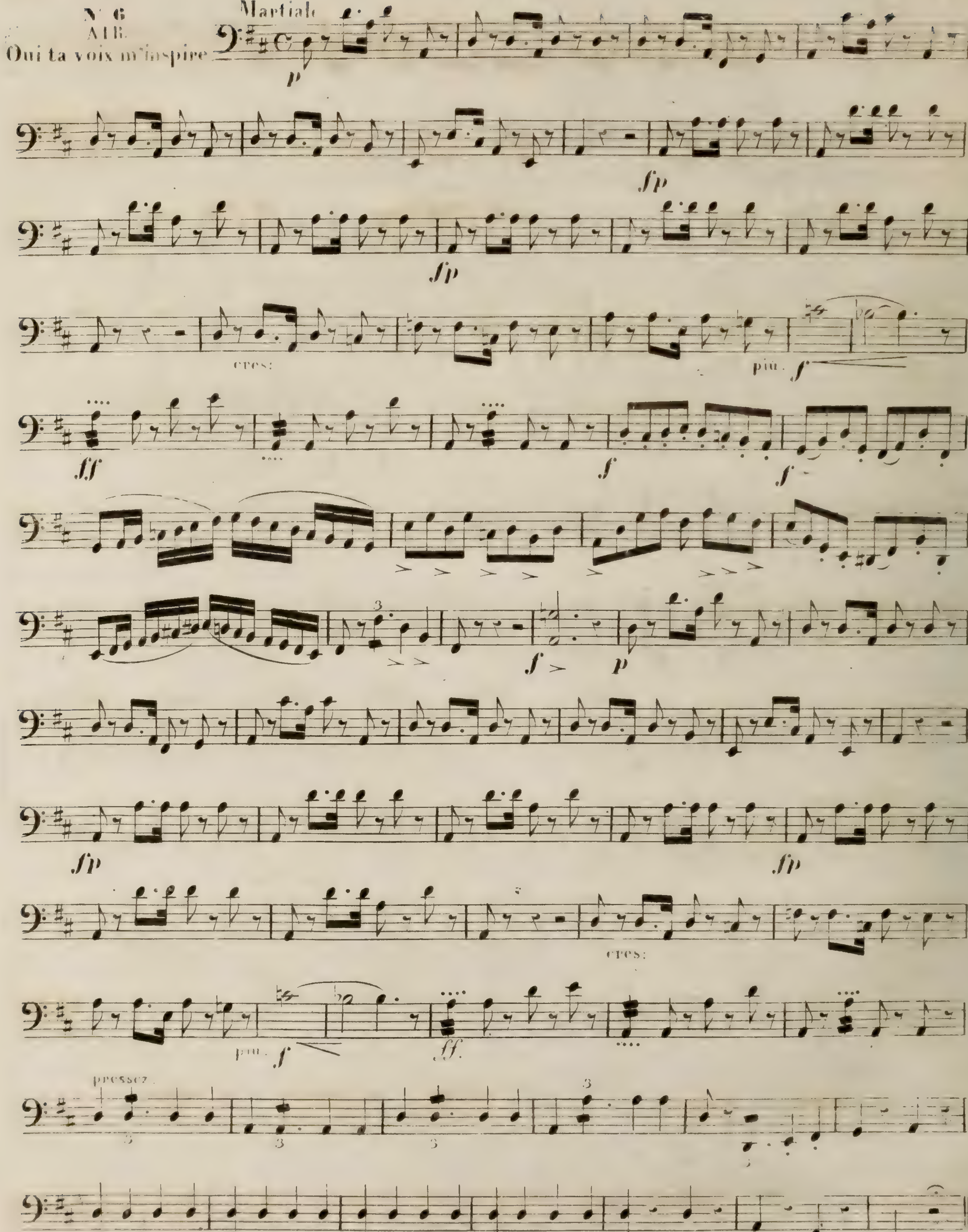
Andantino

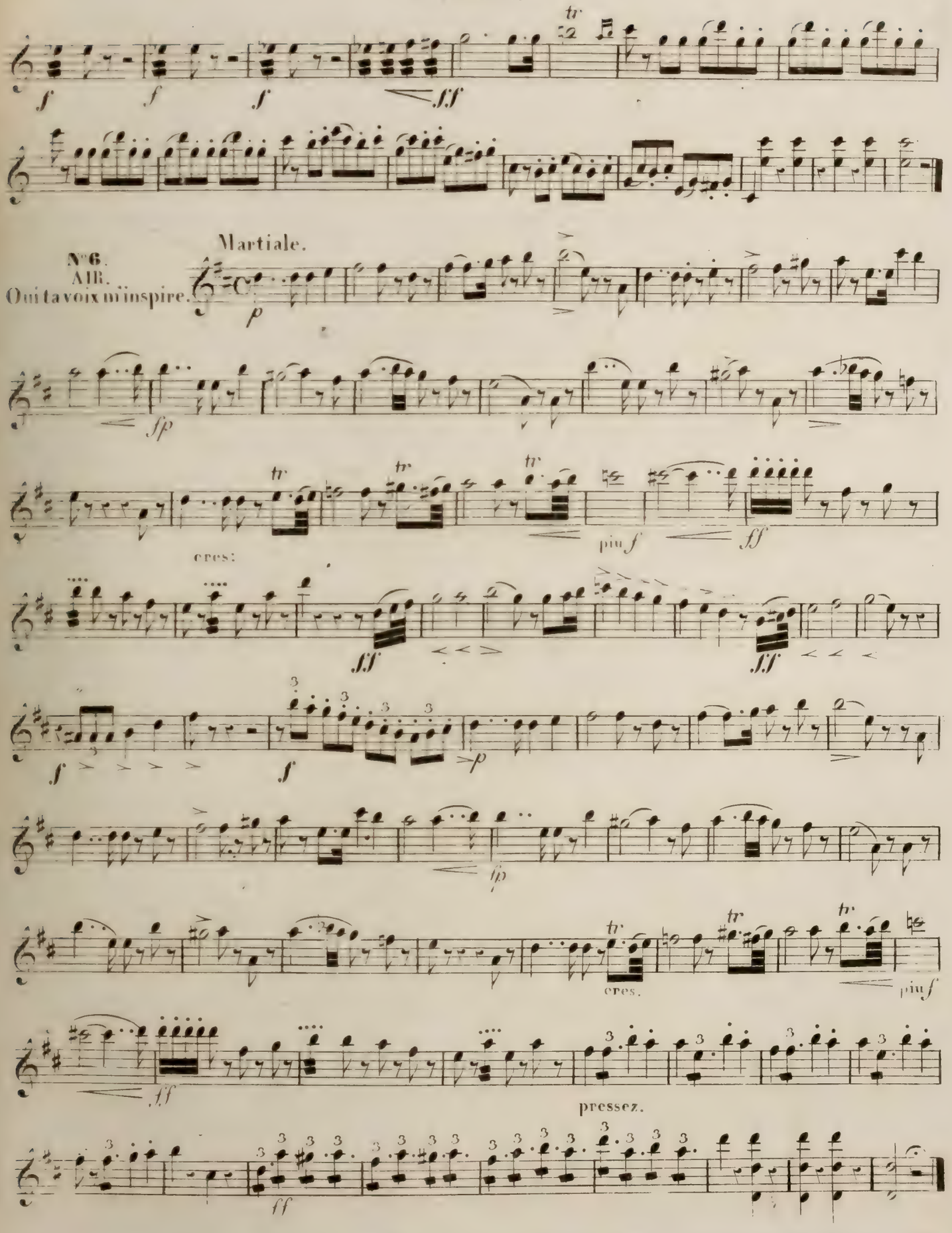
N° 4.
CHOEUR.
Silence la mer est belle

Allegretto.


N° 5
DUO.
Mon idole viens.
Allegro.
Larghetto.
Moderato.
cres:
All° Vivace.
più.
cres:
cres
plus vite.
più

N° 6
AIR.
Oui ta voix m'inspire




Martiale.
N°6.
AIR.
Oui ta voix m'inspire.
cres:
piu f
cres.
piu f
pressez.

LA

FAVORITE

opera

QUATUOR

deux Violons, Alto et Basse

PAR

R. WAGNER

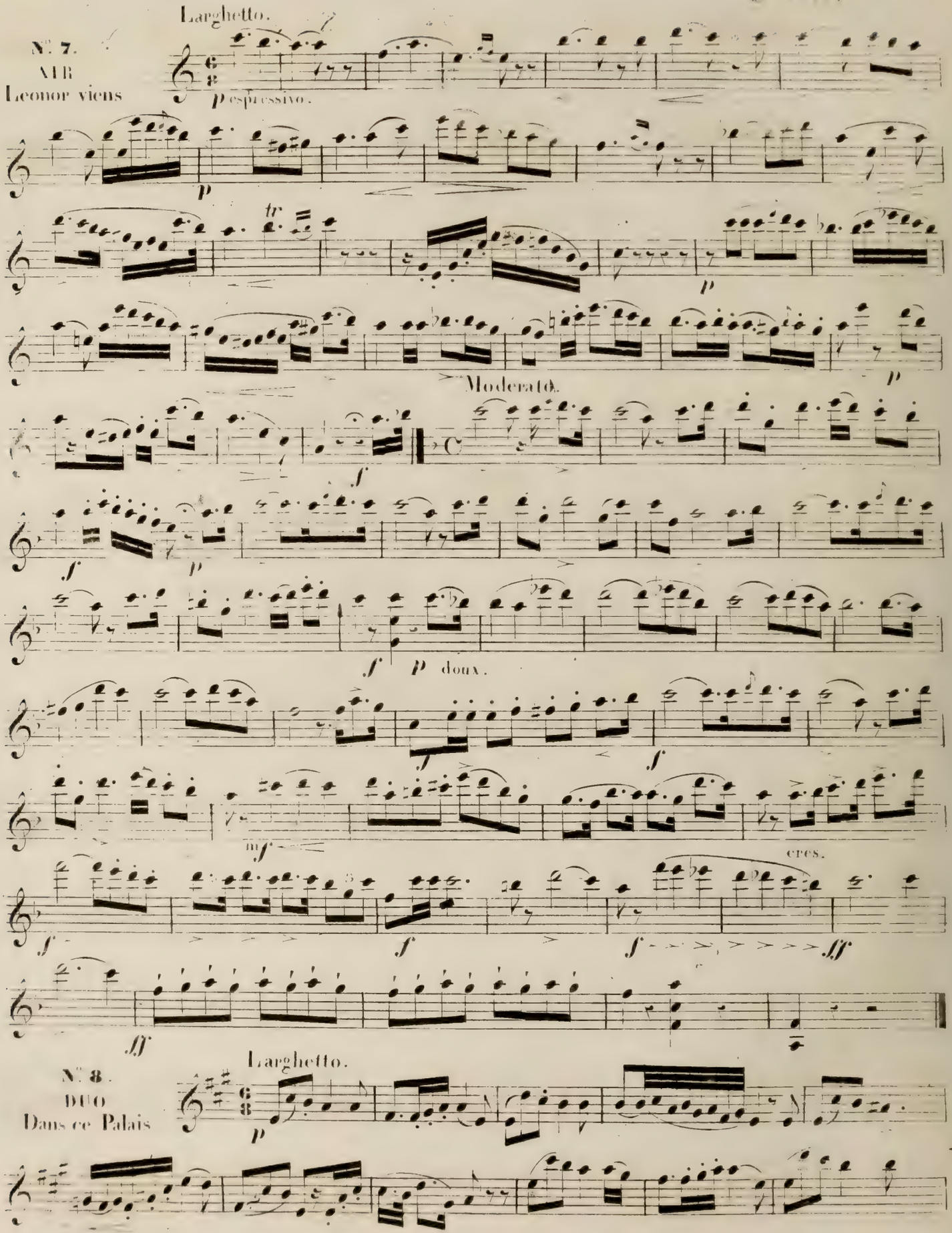
2 Suite. Chaque 12.

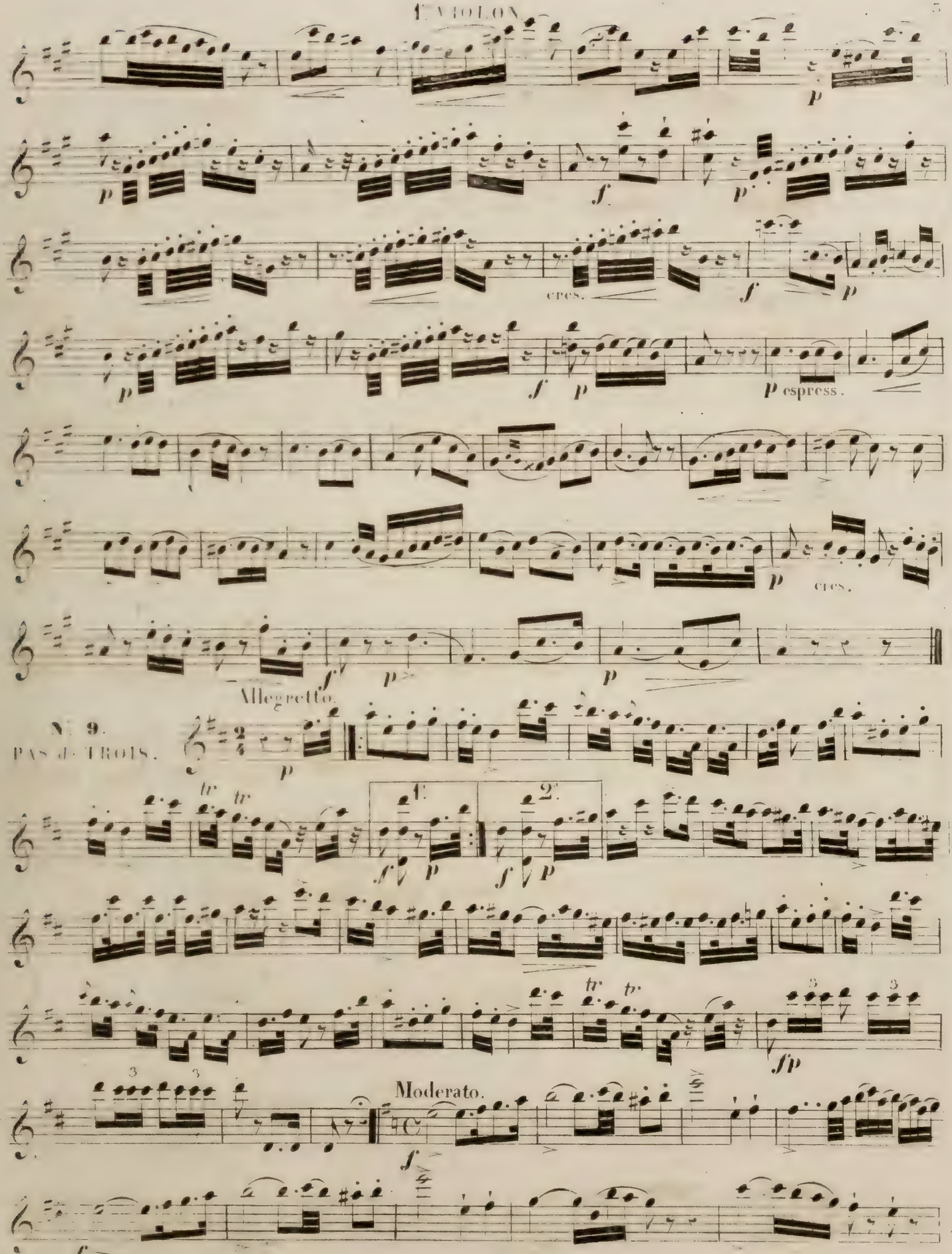
En trois Suites.

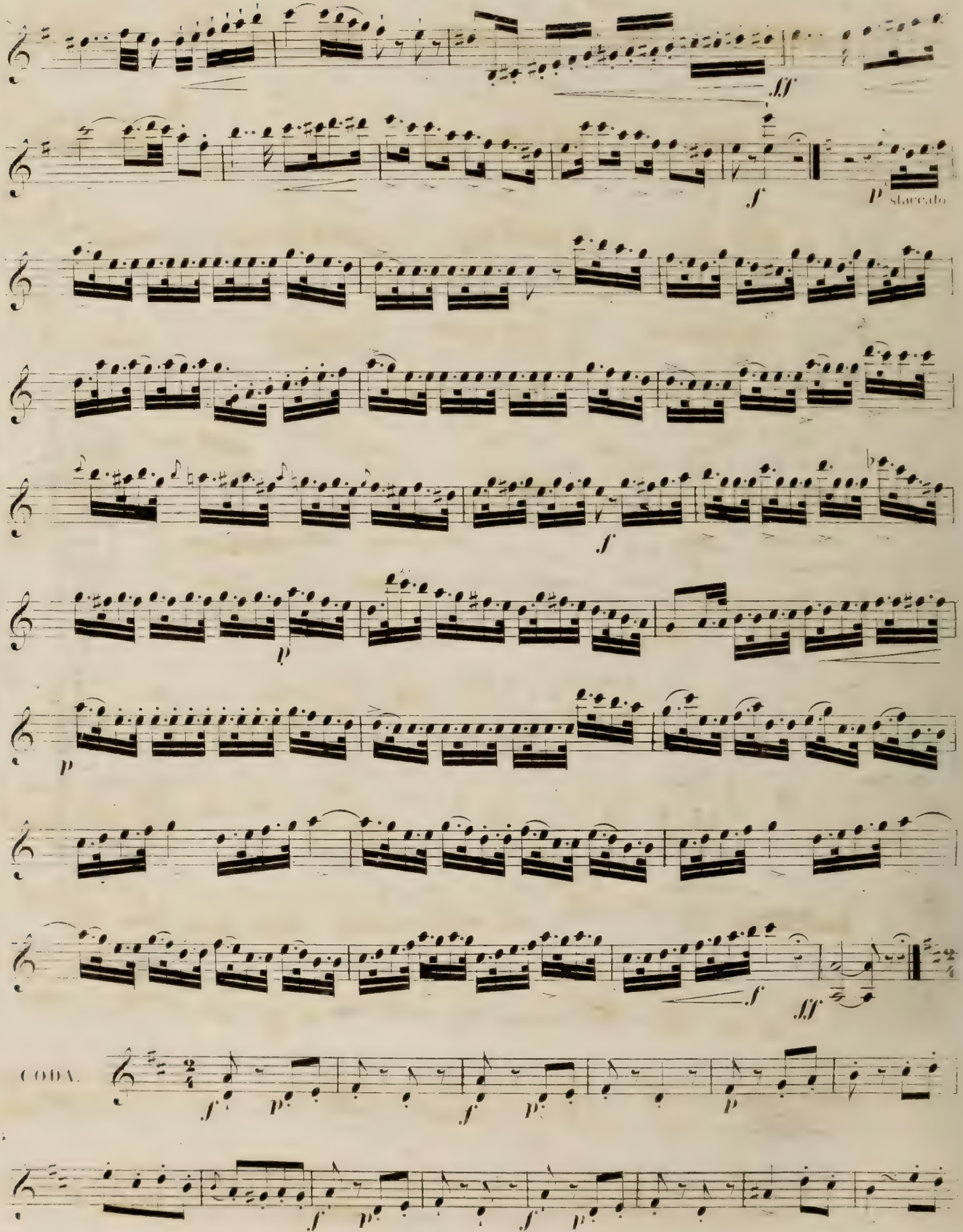
A PARIS, chez MAURICE SCHLESINGER Rue Richelieu

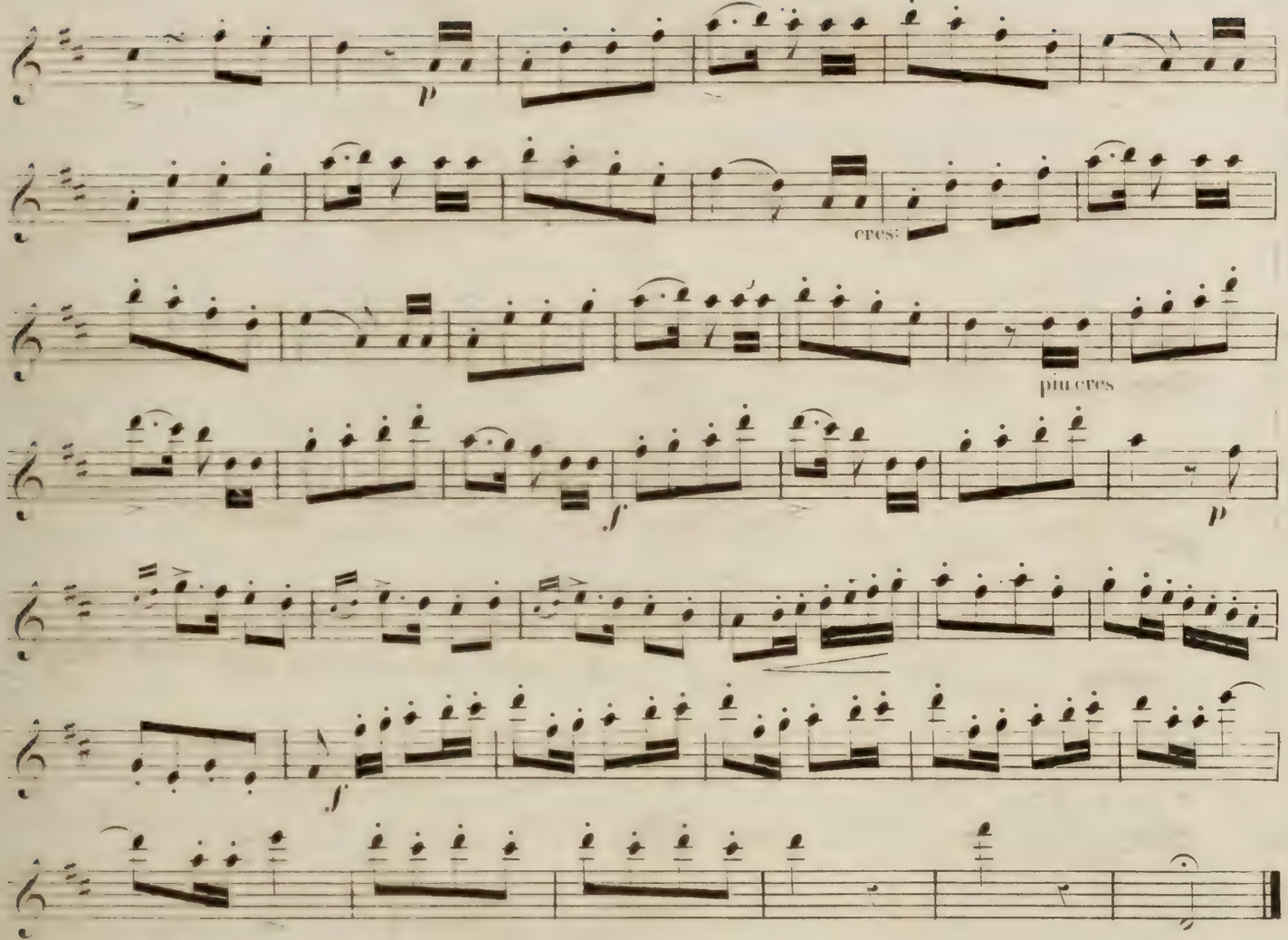
A Schlesinger Propriété des Editeurs Milan

N. 15227 28 29.


Larghetto.
N°. 7.
AIR
Leonor viens
espressivo.
Moderato.
doux.
cres.
Larghetto.
N°. 8.
DUO
Dans ce Palais

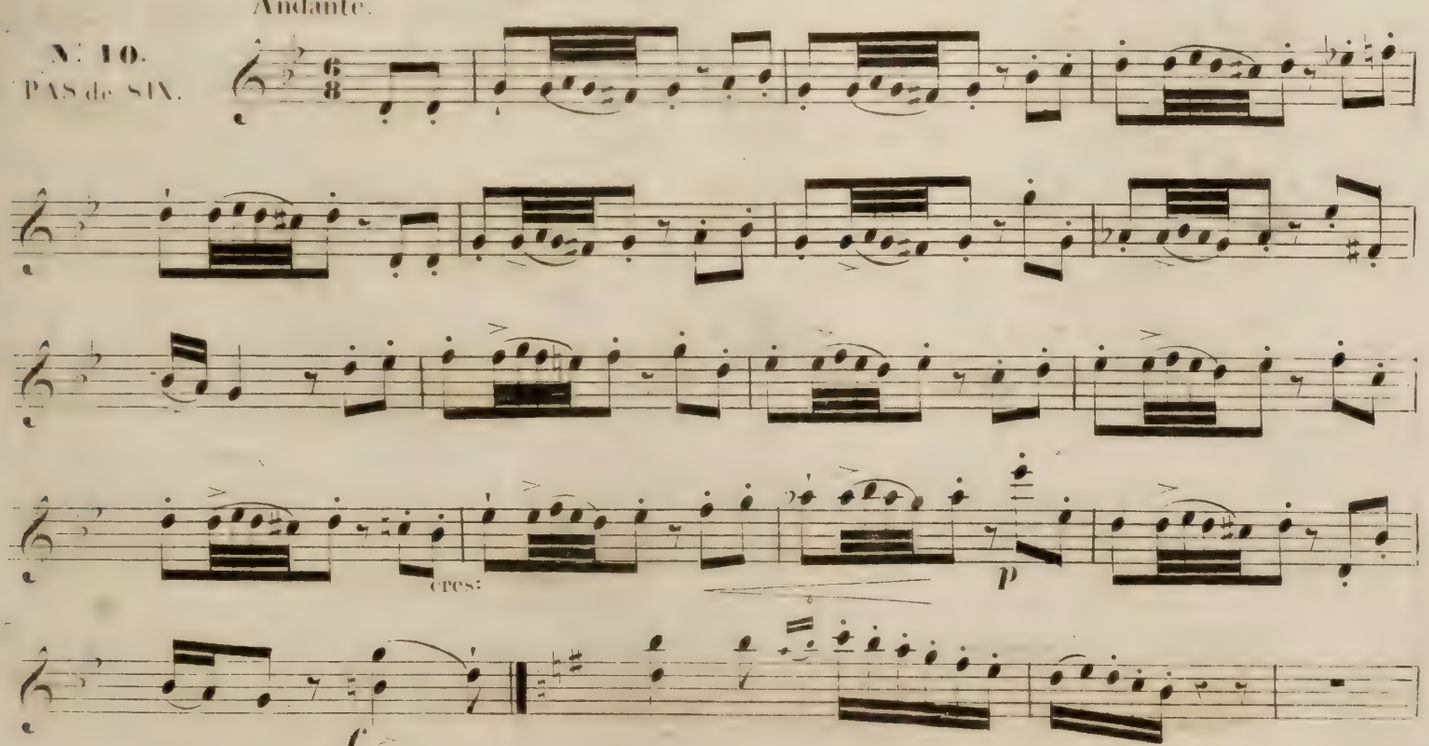

p
f
cres.
p espress.
Allegretto.
N. 9.
PAS de TROIS.
tr
1.
2.
fp
Moderato.

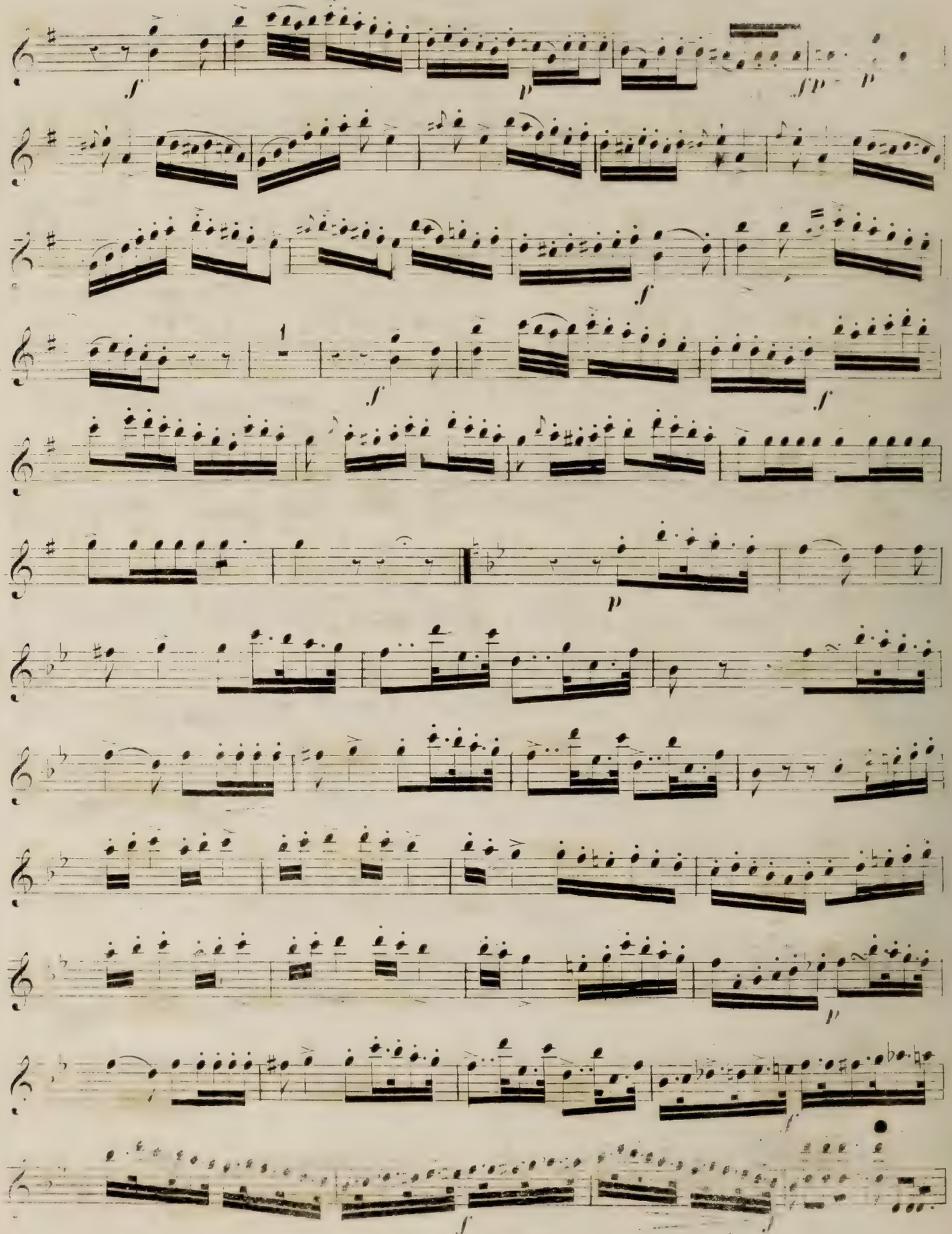

ff
f
p staccato
f
p
p
f
ff
CODA.
f
p
f
p
p
f
p
f
p

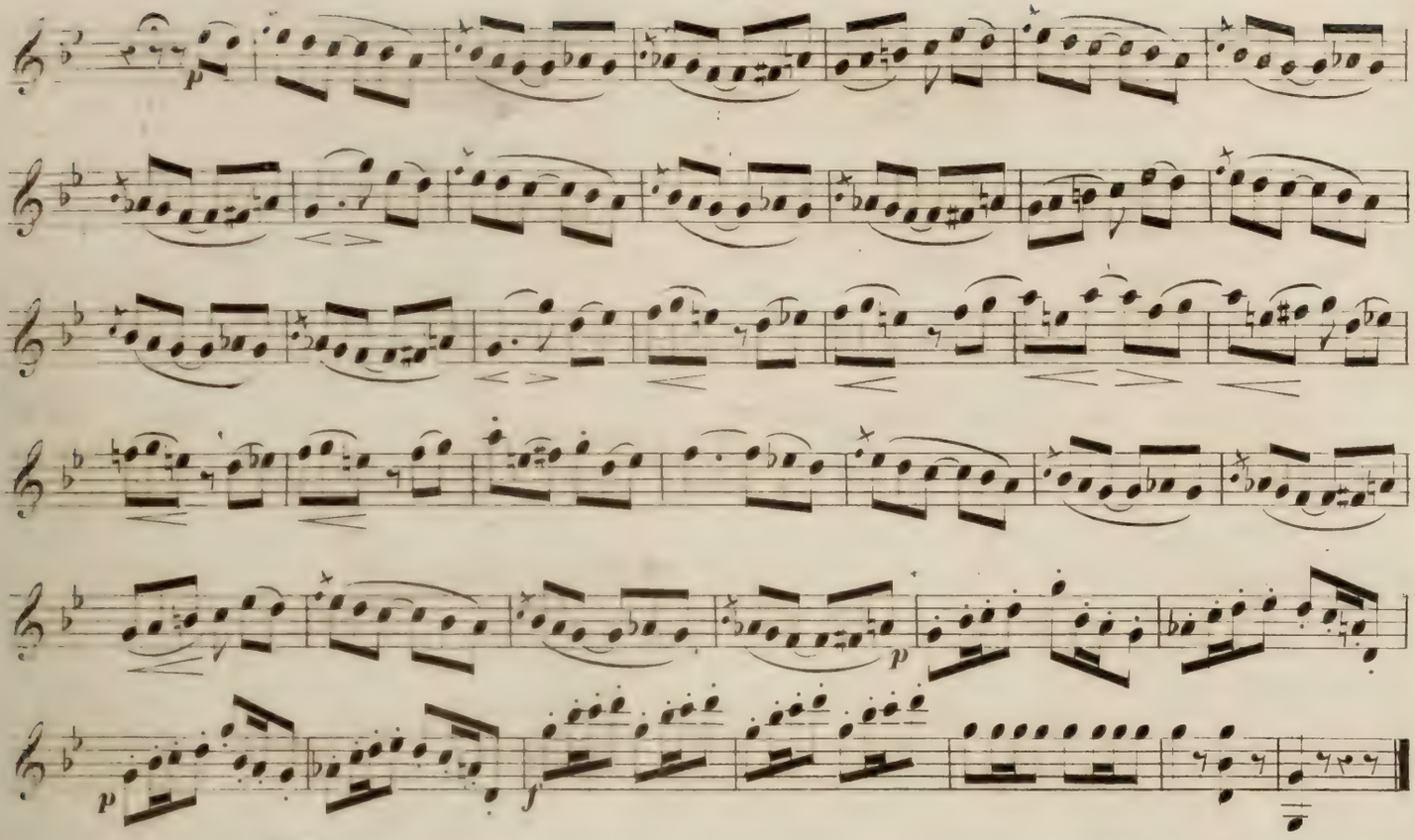


Andante.

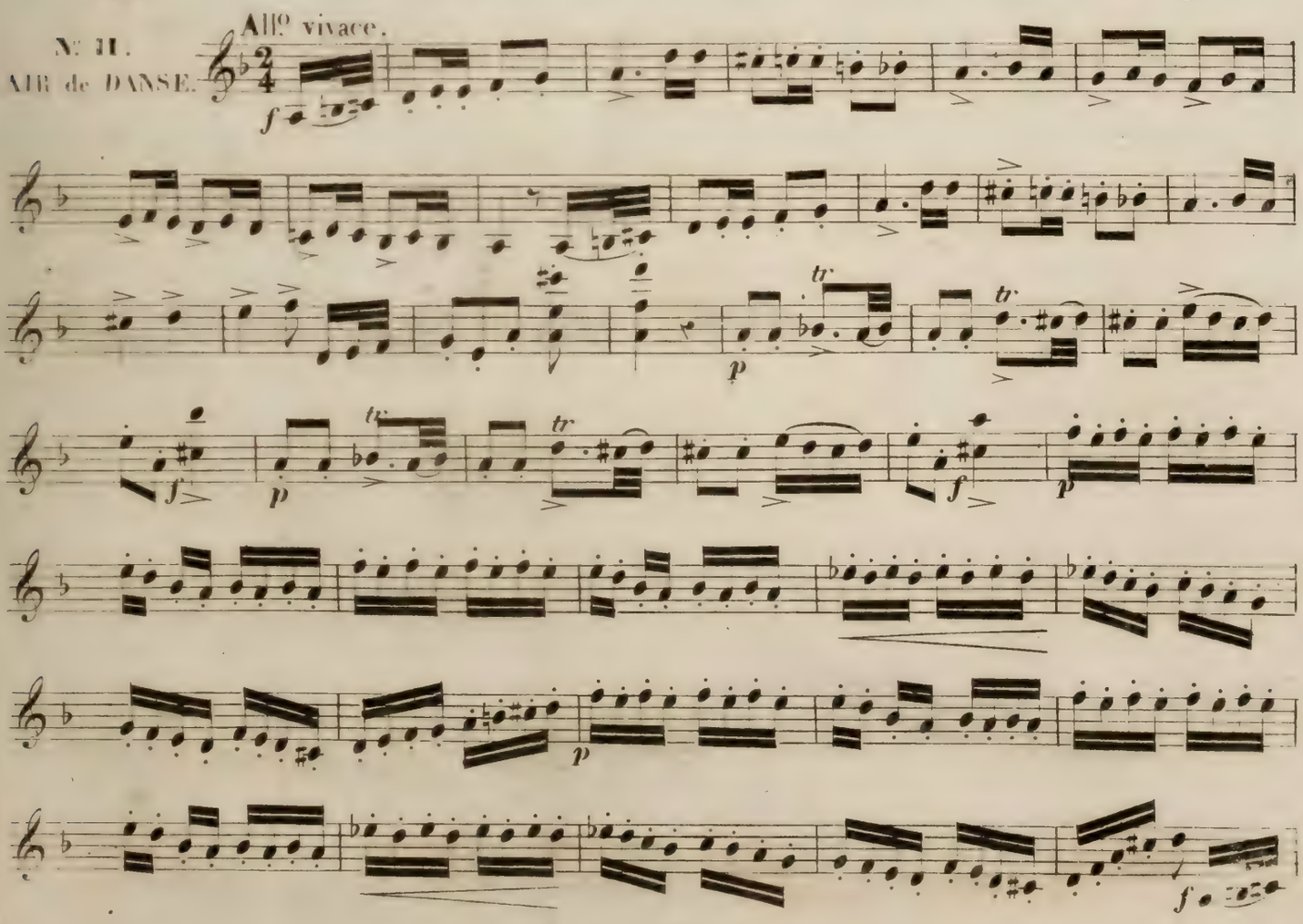
N: 10.
PAS de SIX.

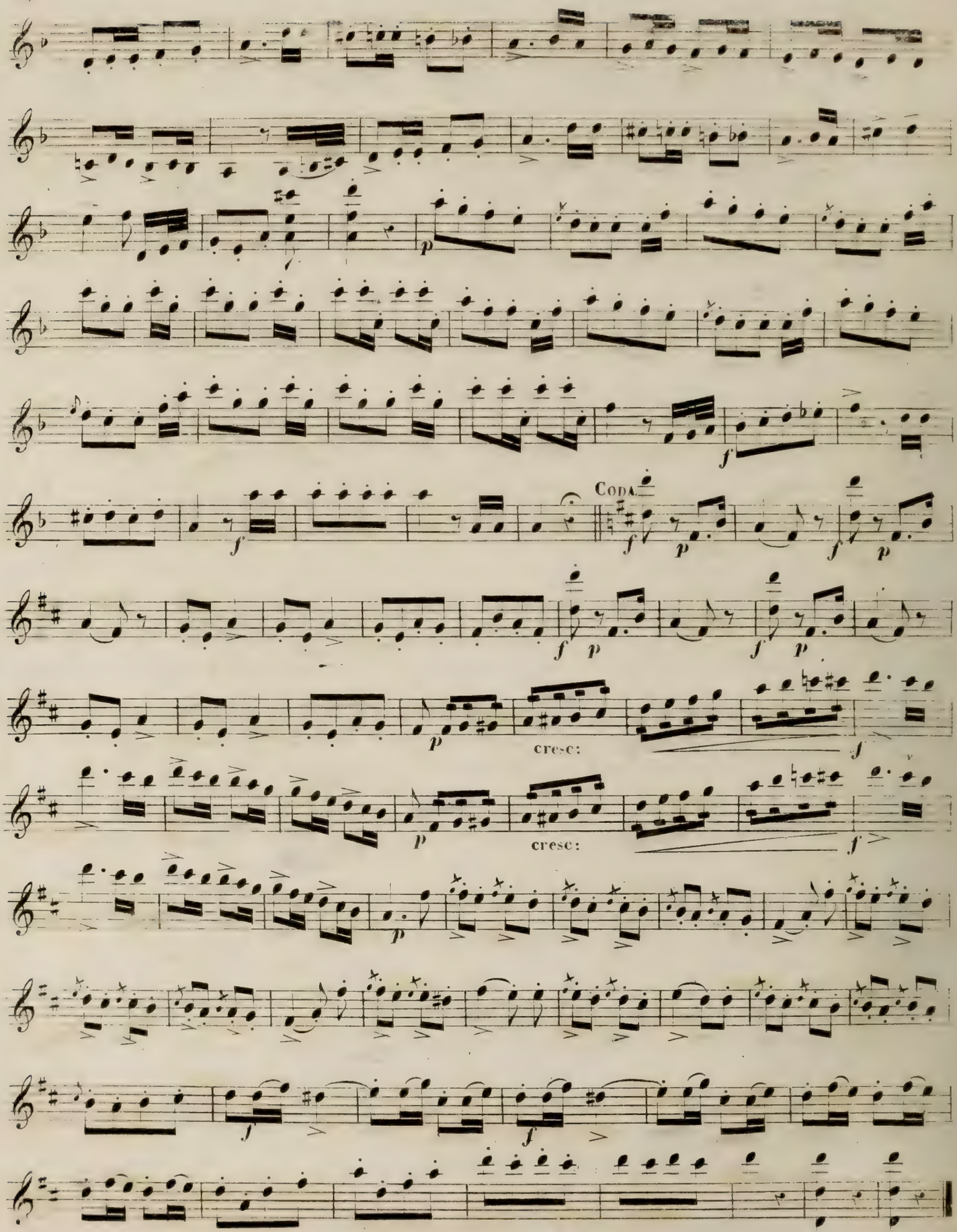






N° II.
AIR de DANSE.




CODA.
cresc:
cresc:

LA FAVORITE.

2me VIOLON.

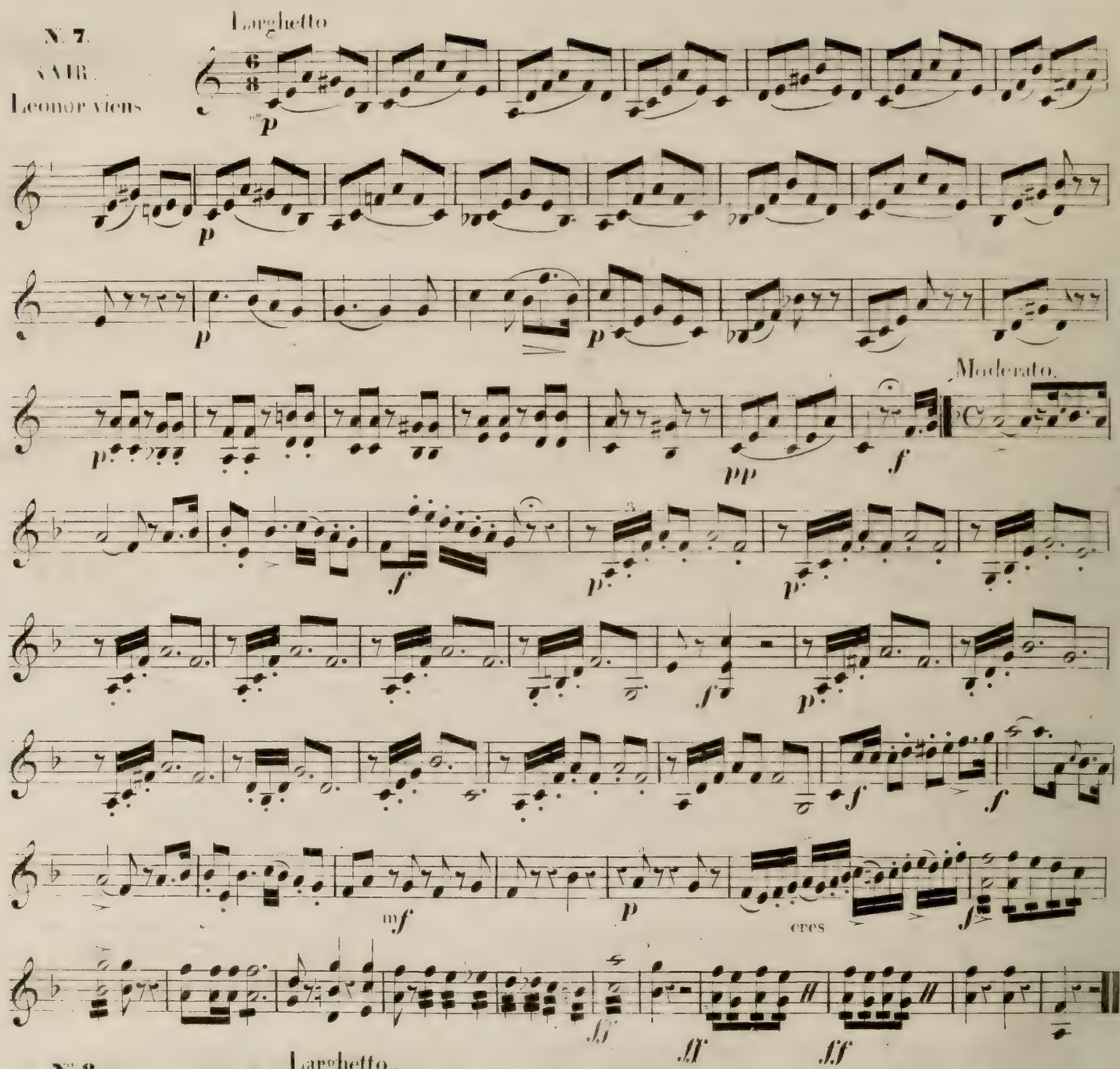
Arrangée en quatuor.

2me SUITE

N. 7.

AIR.

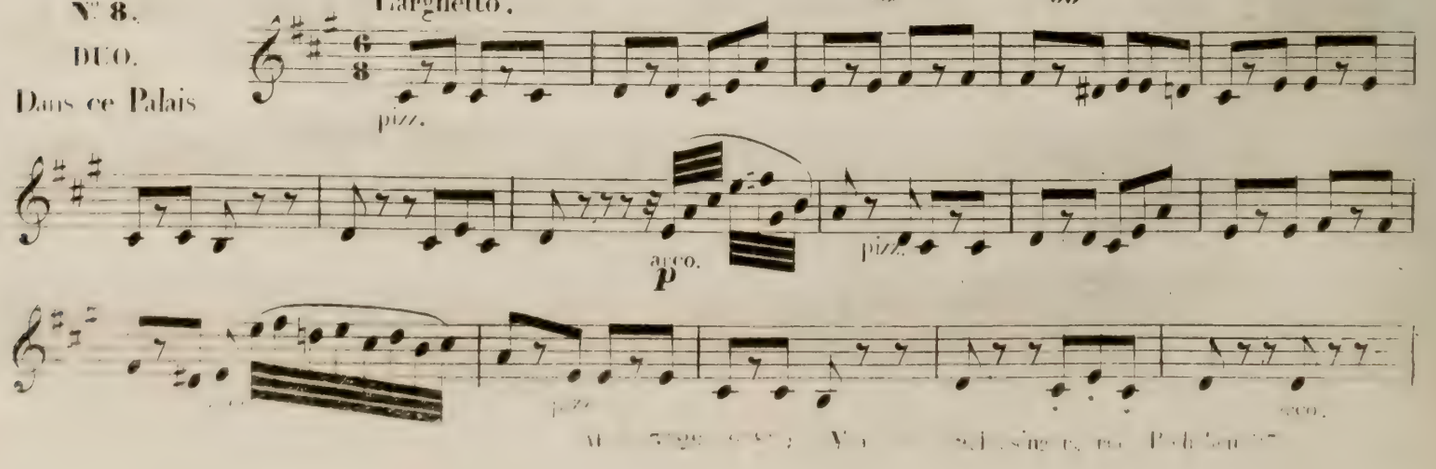
Leonor viens

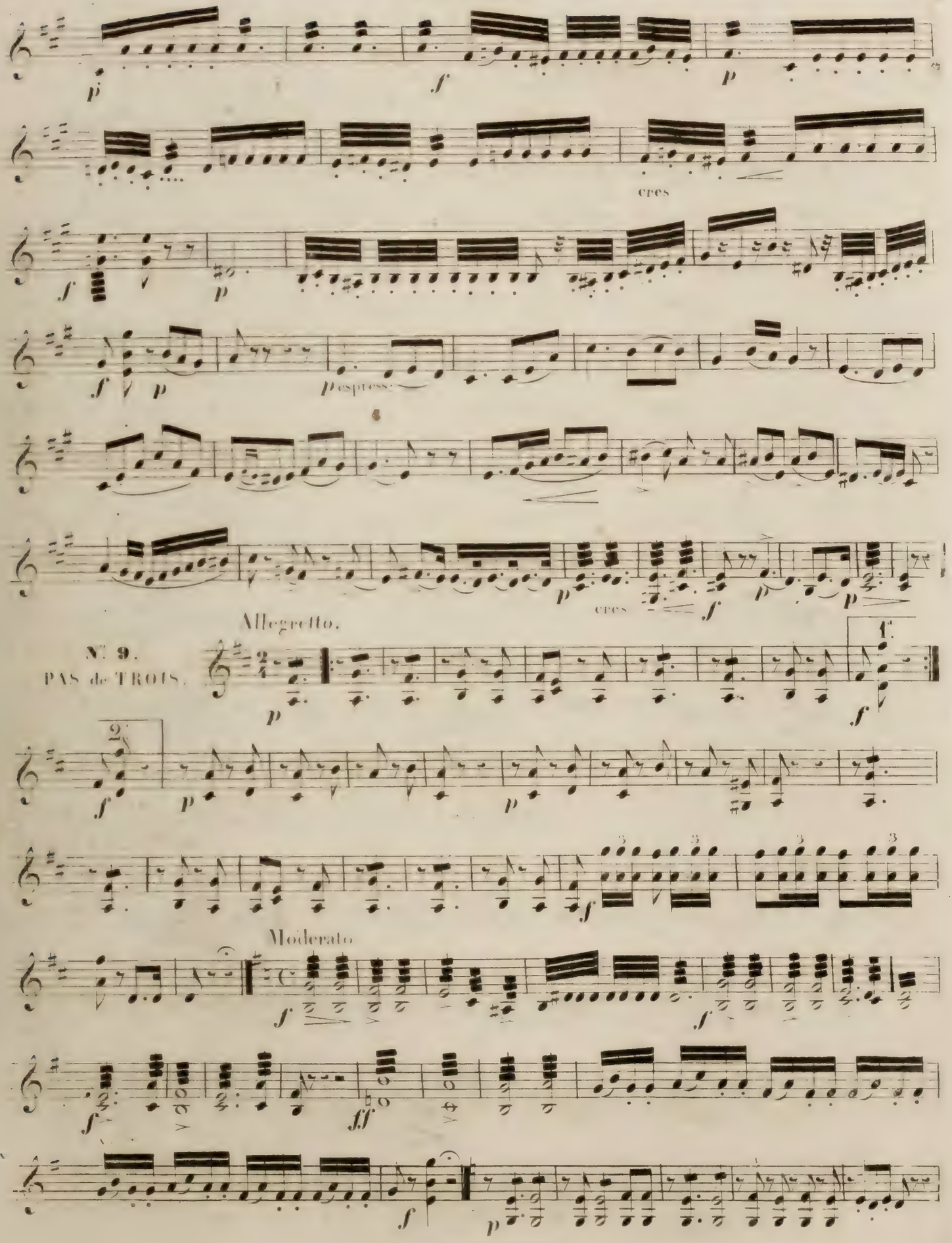


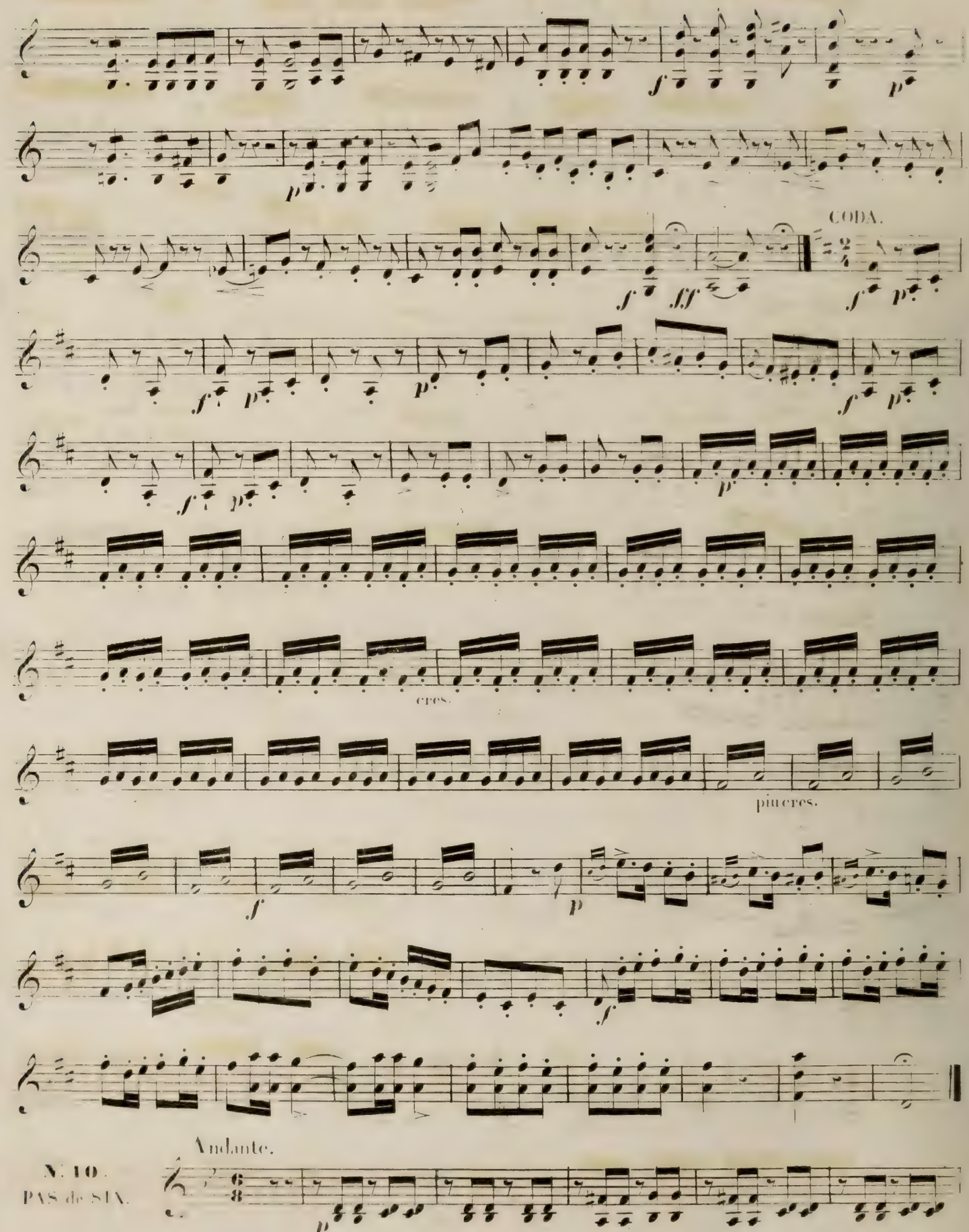
N° 8.

DUO.

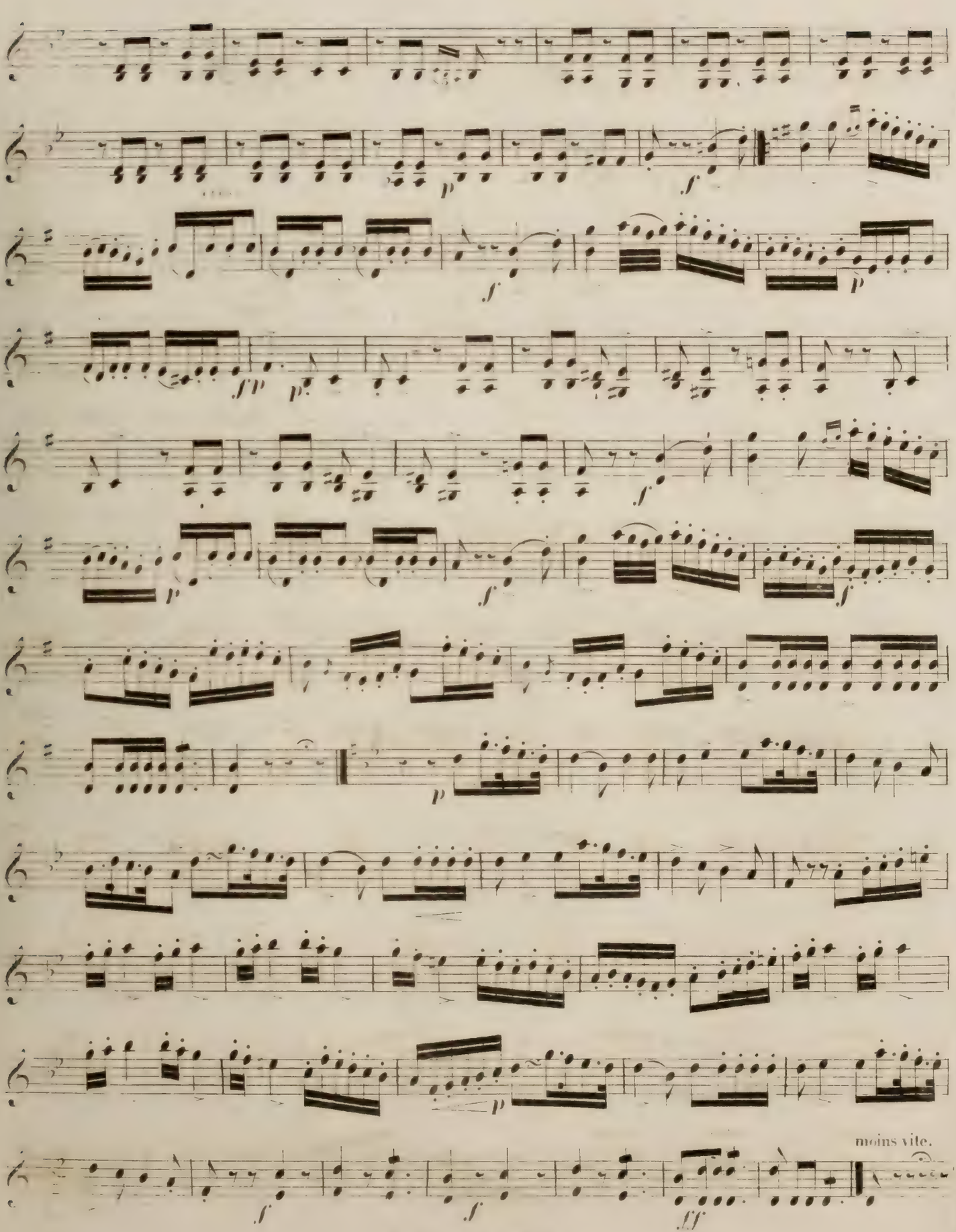
Dans ce Palais

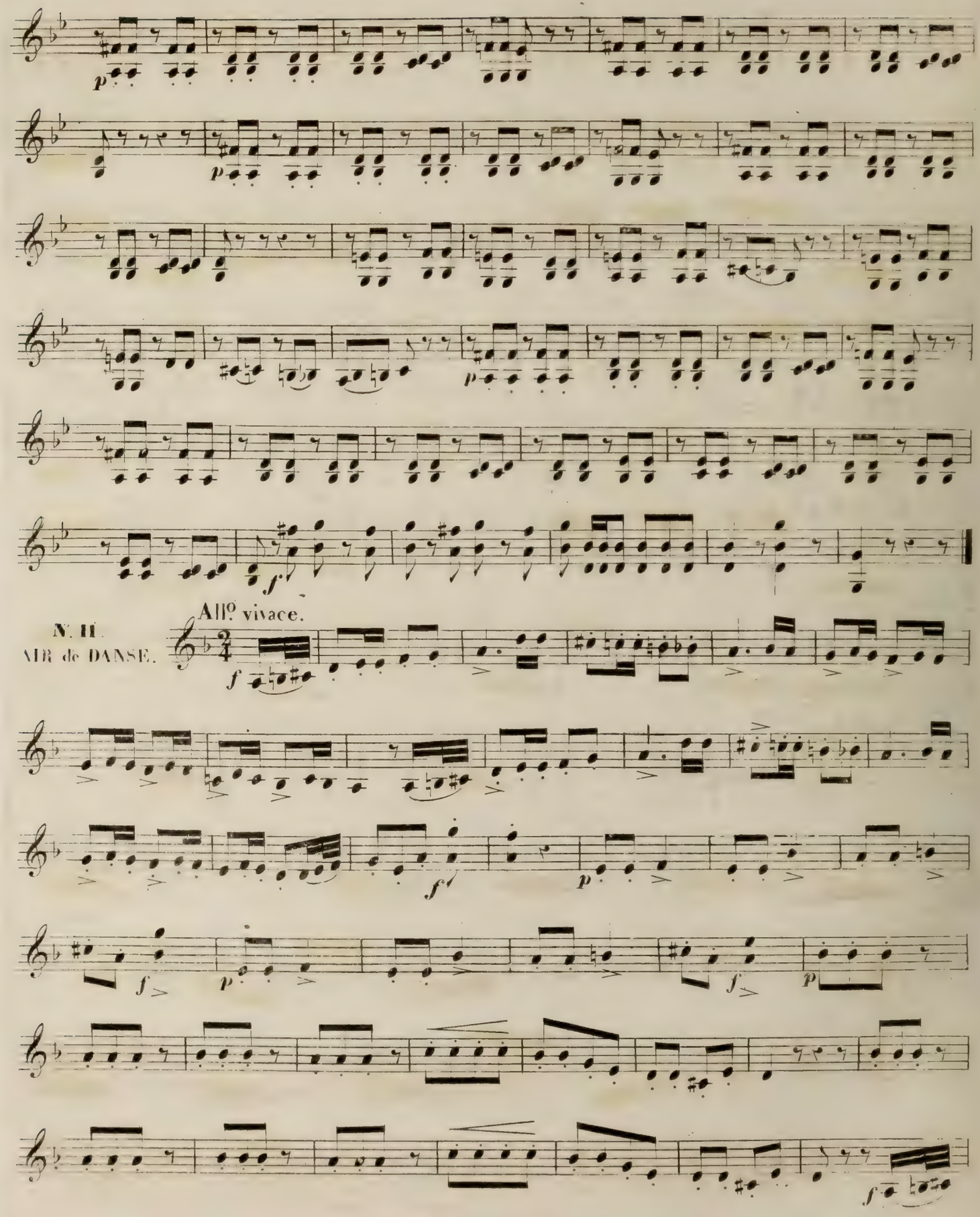


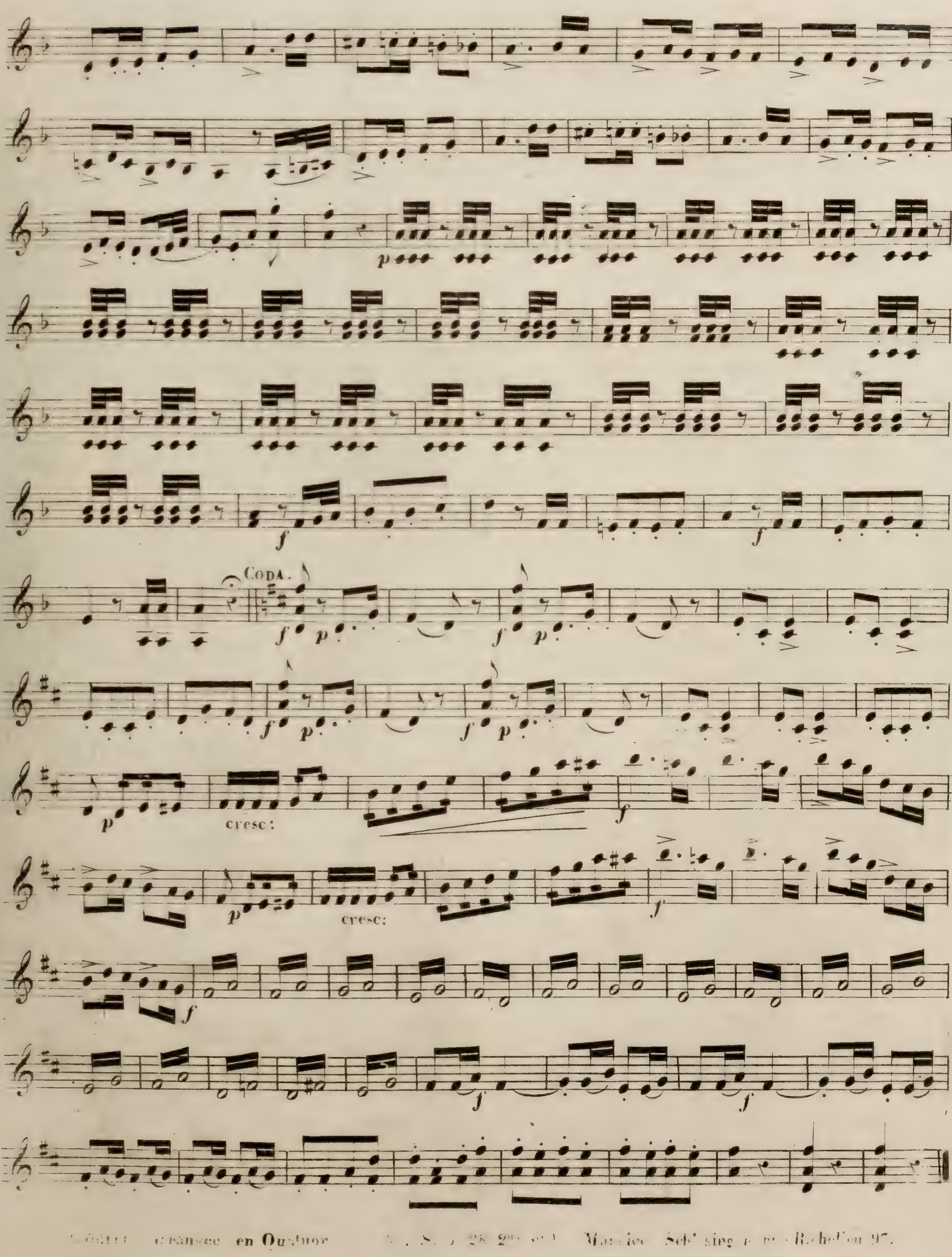

cres
p espress.
cres
Allegretto.
N.o 9.
PAS de TROIS.
1.a
2.a
Moderato



N. 10.
PAS de SIX.


moins vite.


All.o vivace.
N. II.
AIR de DANSE.

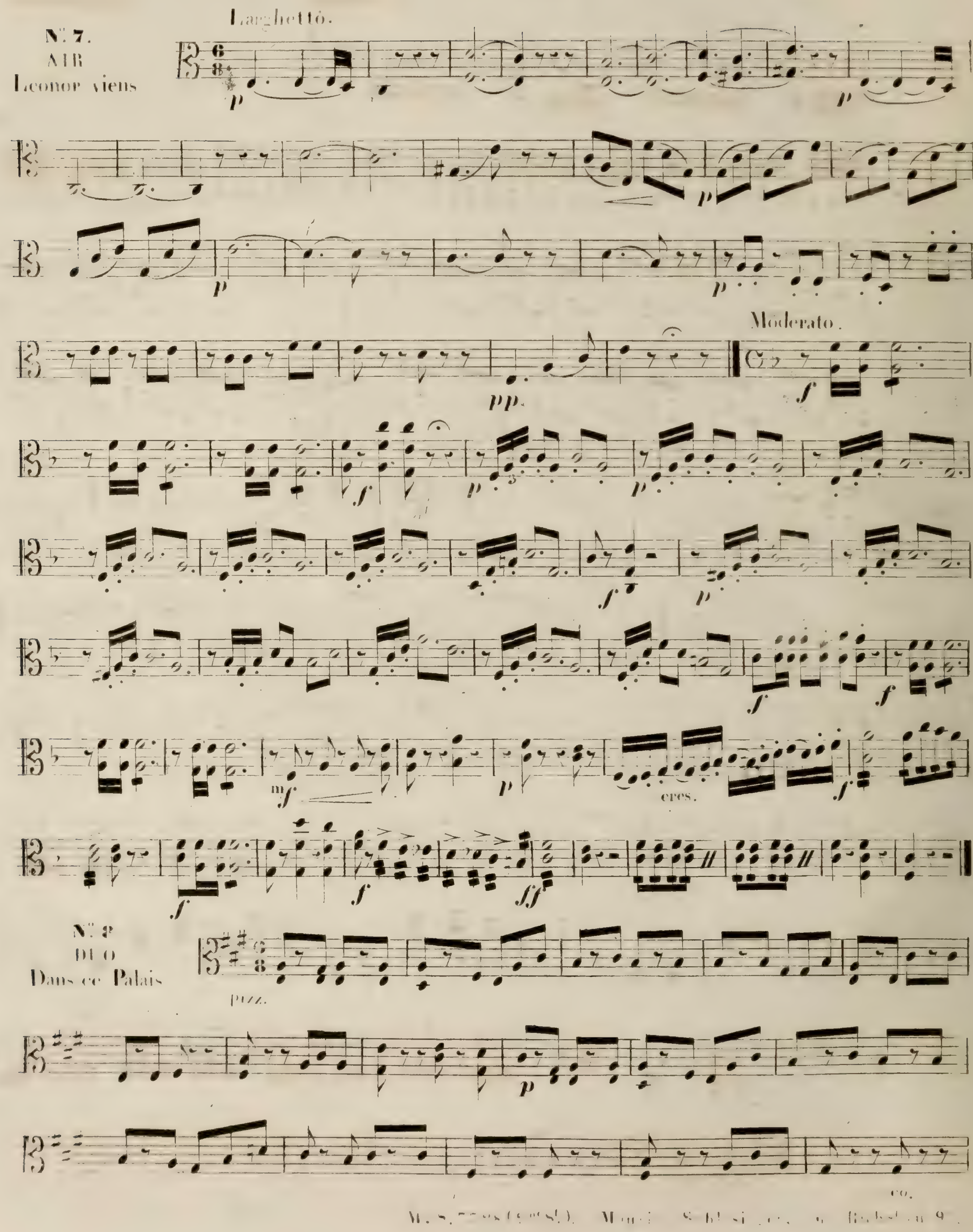

CODA.
cresc:
cresc:

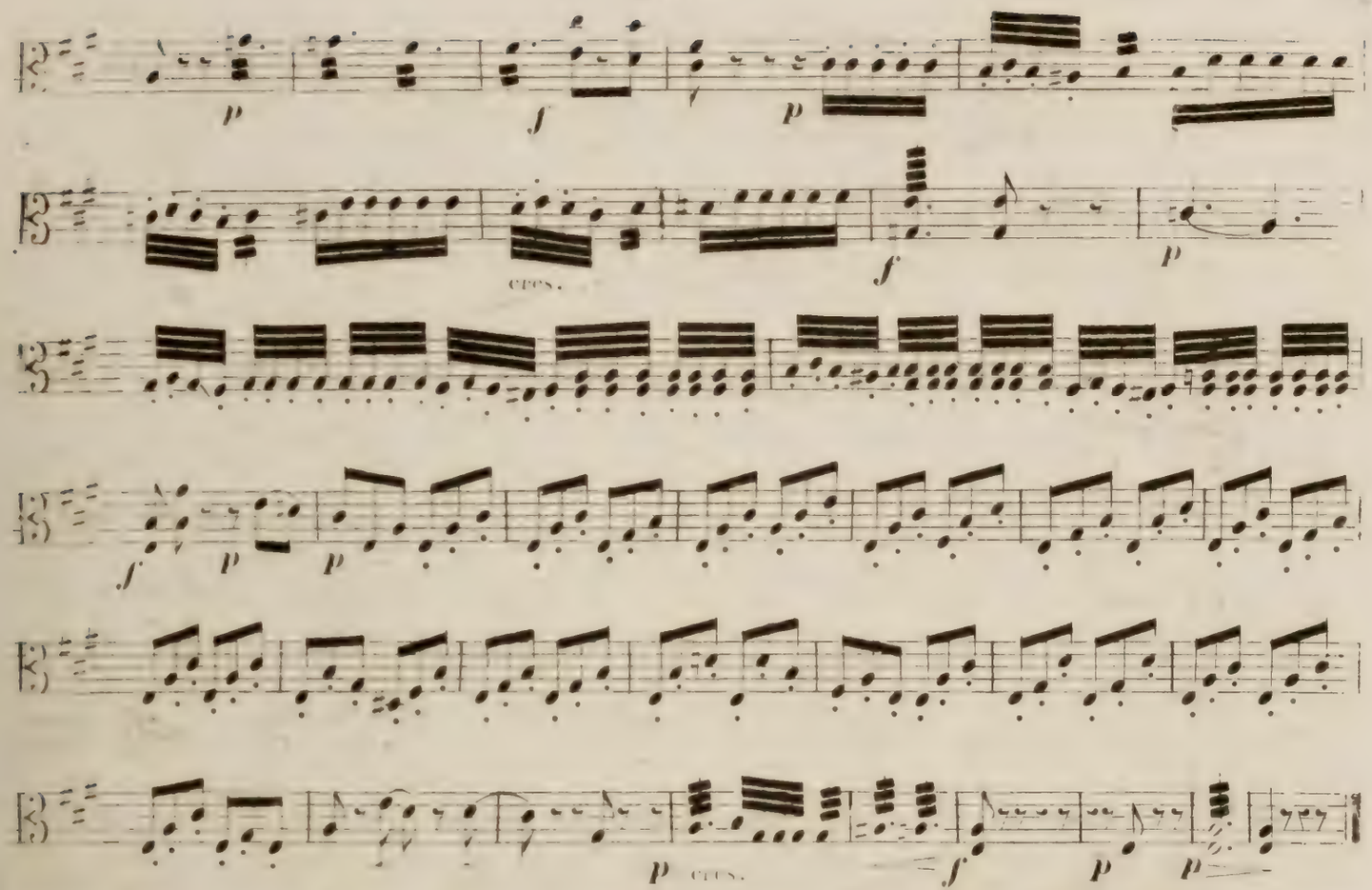
LA FAVORITE

Arrangée en Quatuor

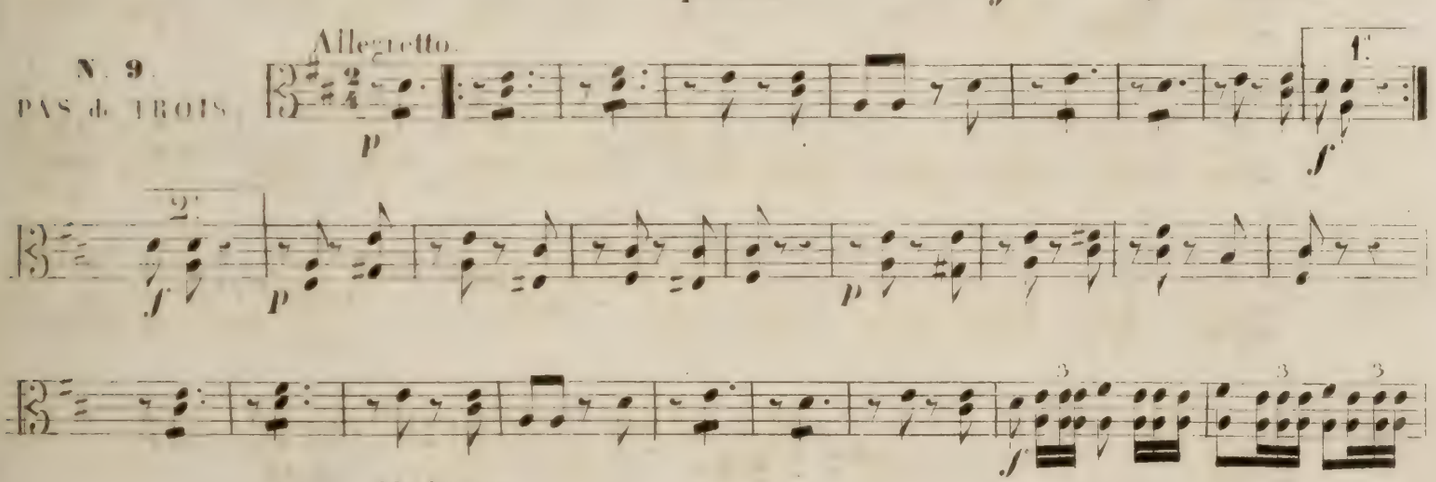
ALTO.

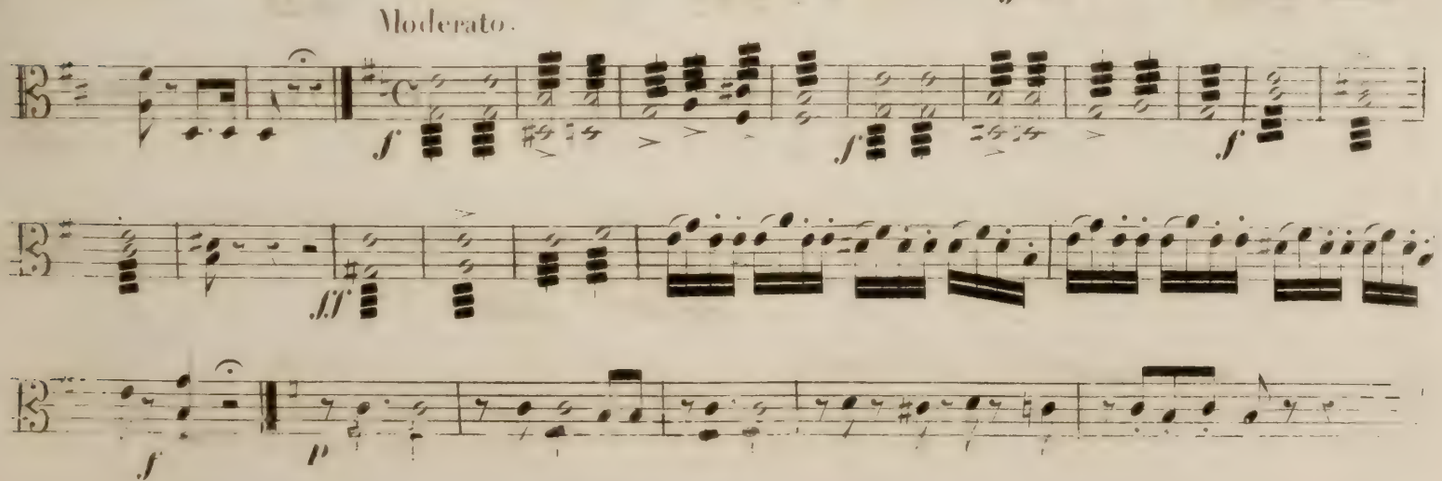
2e SUITE.

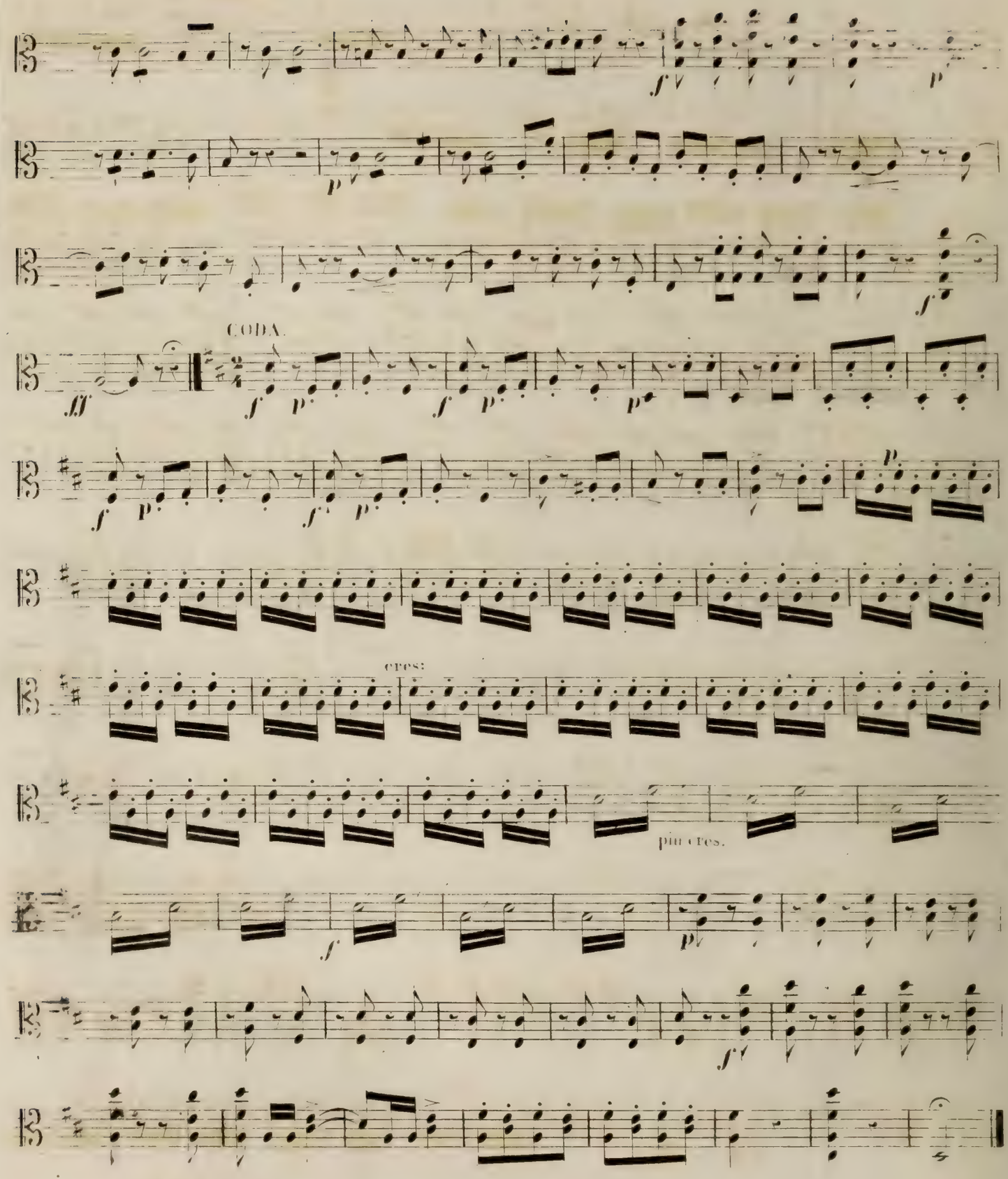




N. 9.
PAS de TROIS

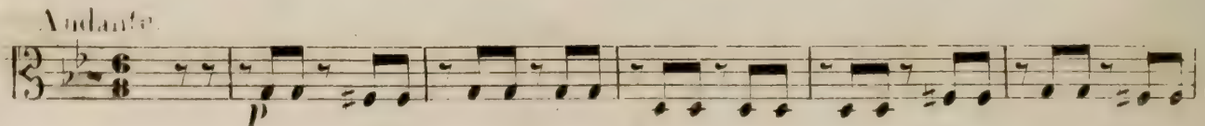


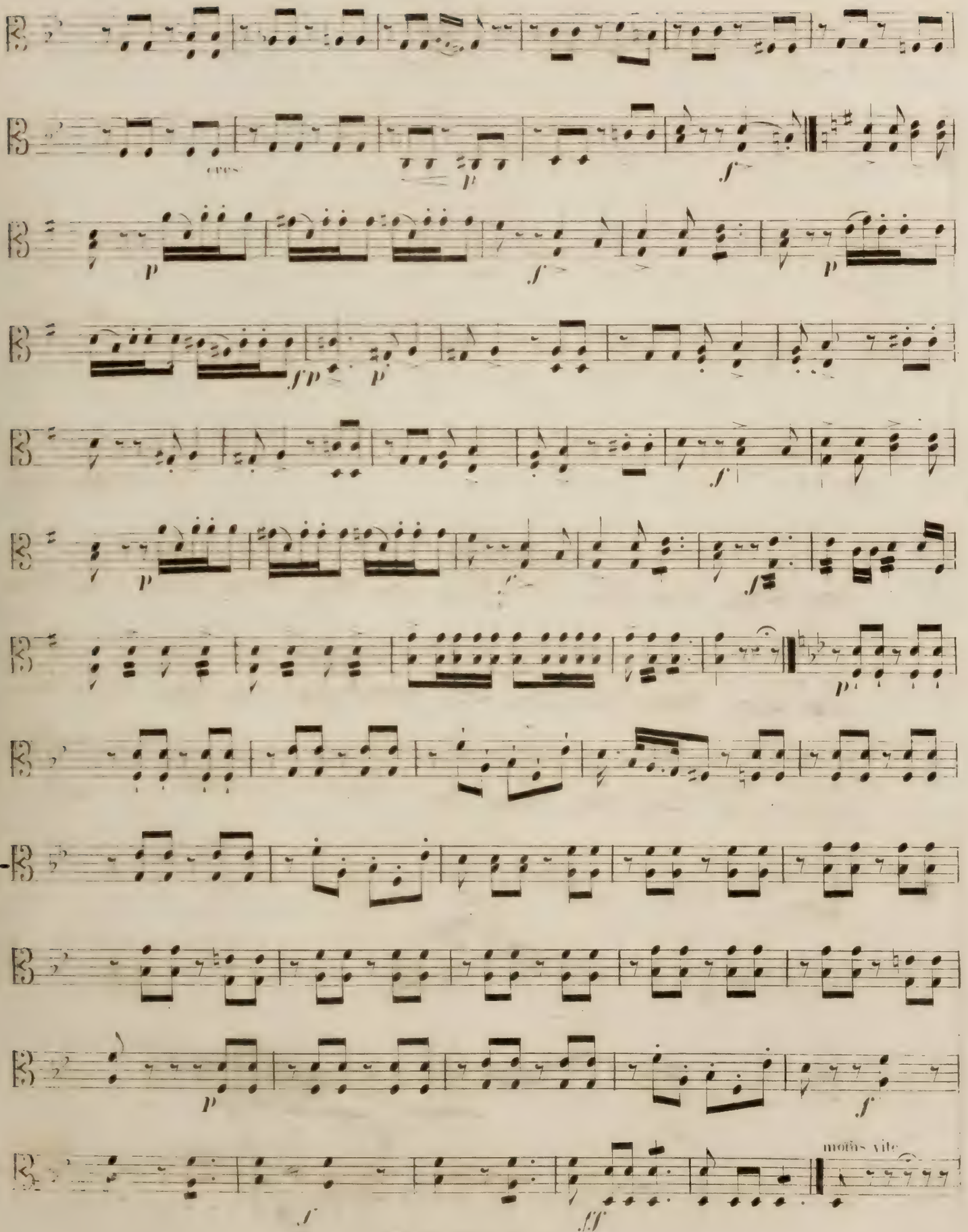


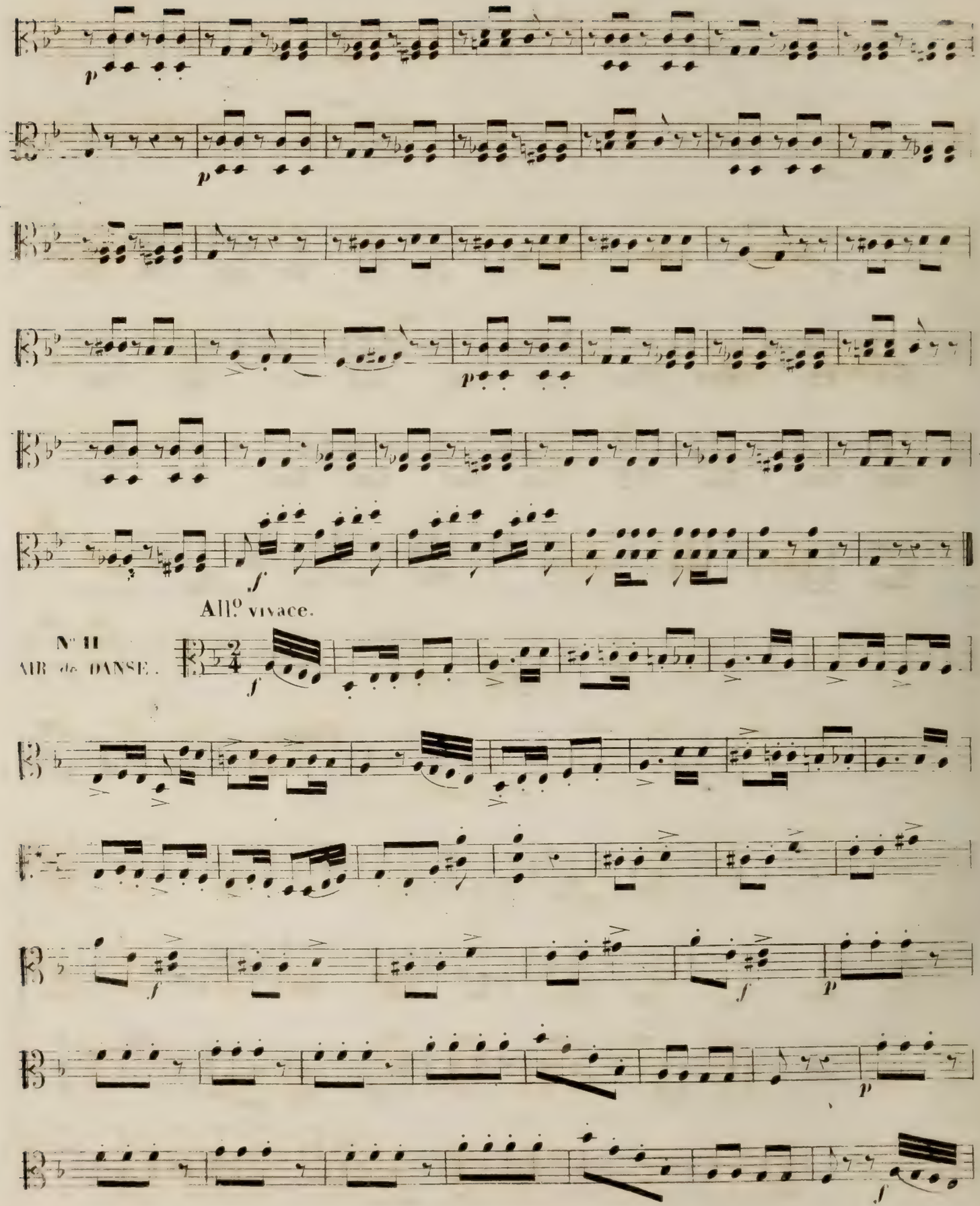


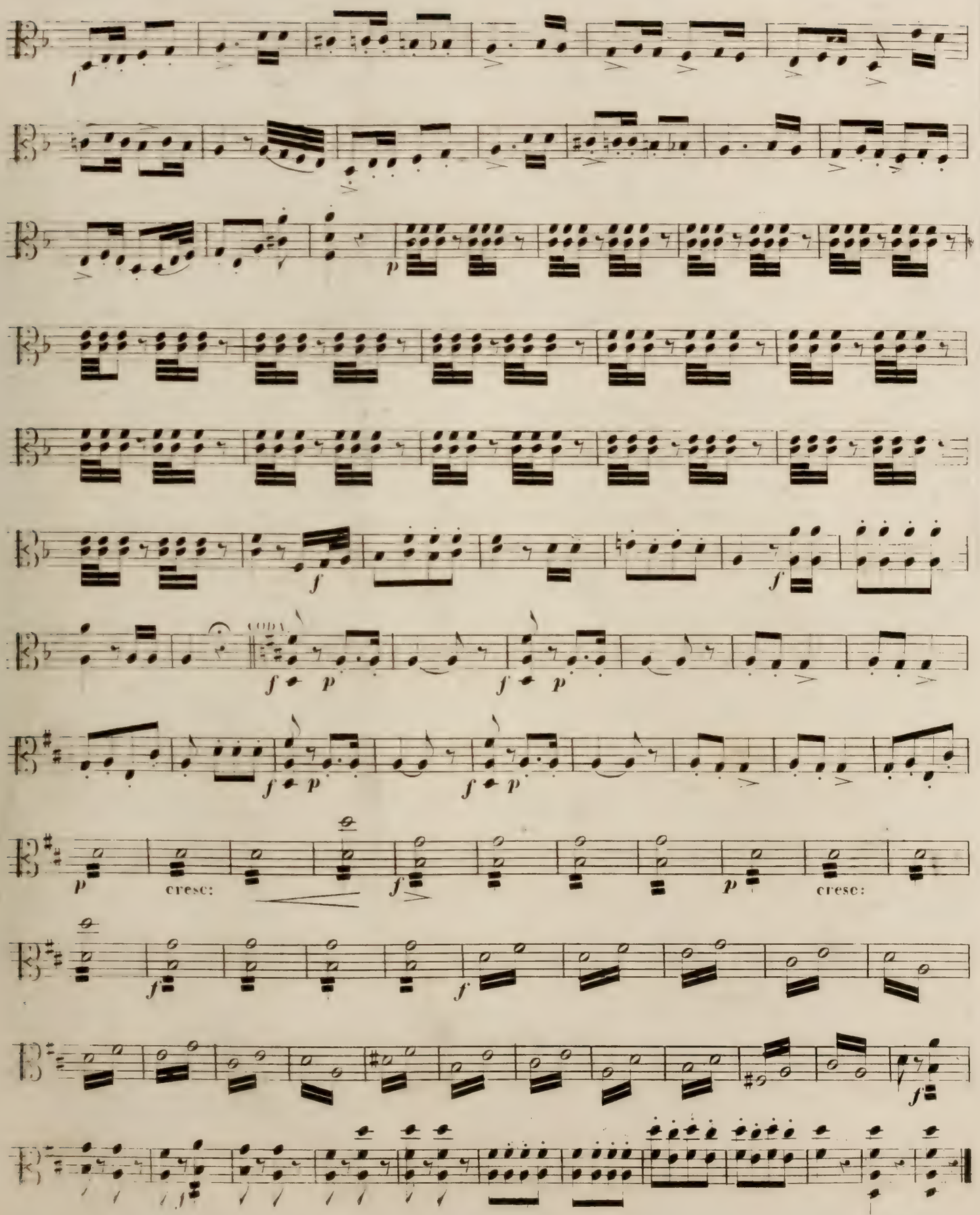
N. 10.
PAS de SIX

Andante




cres
p
f
fp
ff
moins vite


All.o vivace.
N.o II
AIR de DANSE.


cresc:
cresc:

N.o 7.
AIR
Leonor viens

Larghetto.

p pizz.

p

p arco.

Moderato.

f

f

p

f

p

f

f

p

fff

f

fff

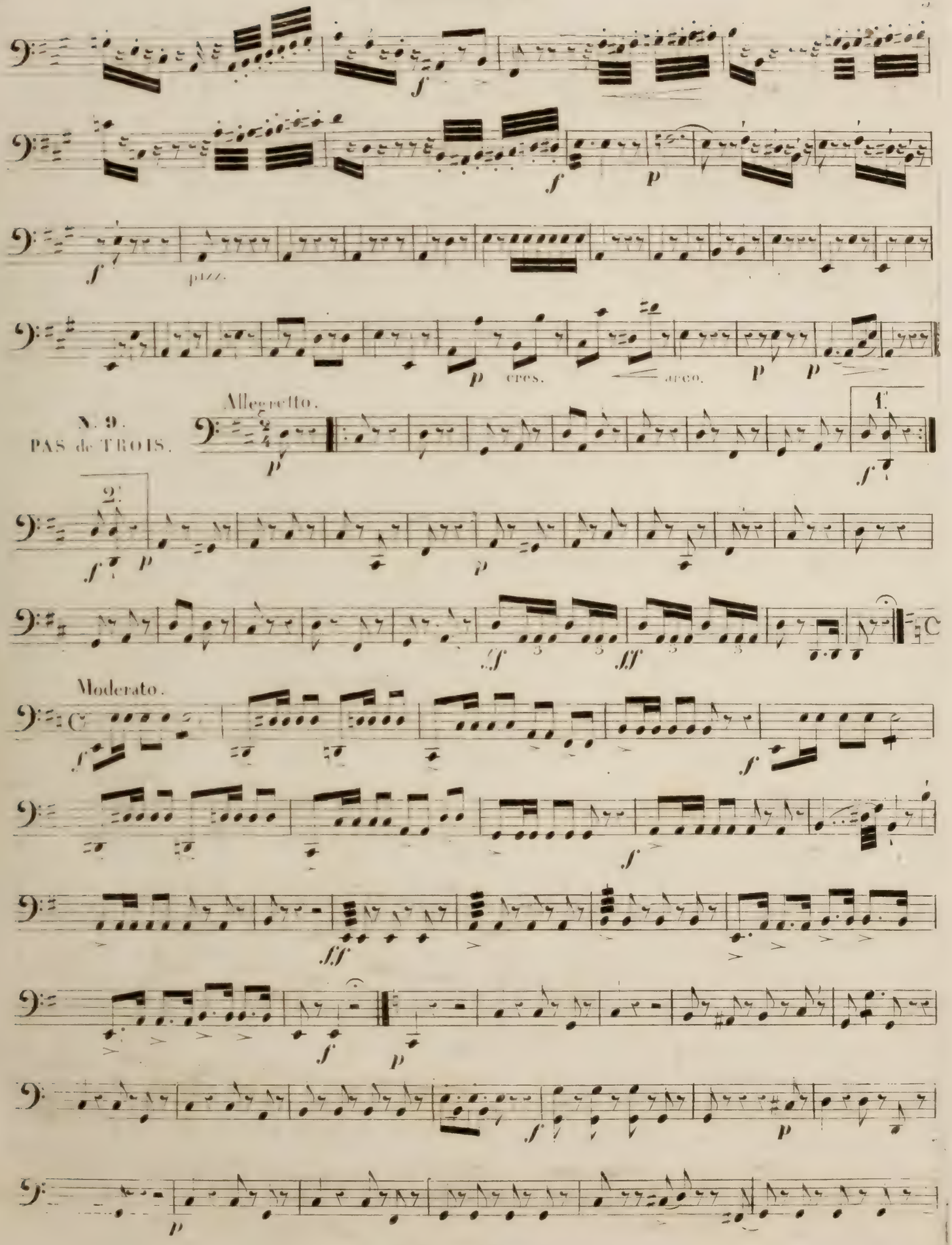
N.o 8.
DUO
Dans ce Palais

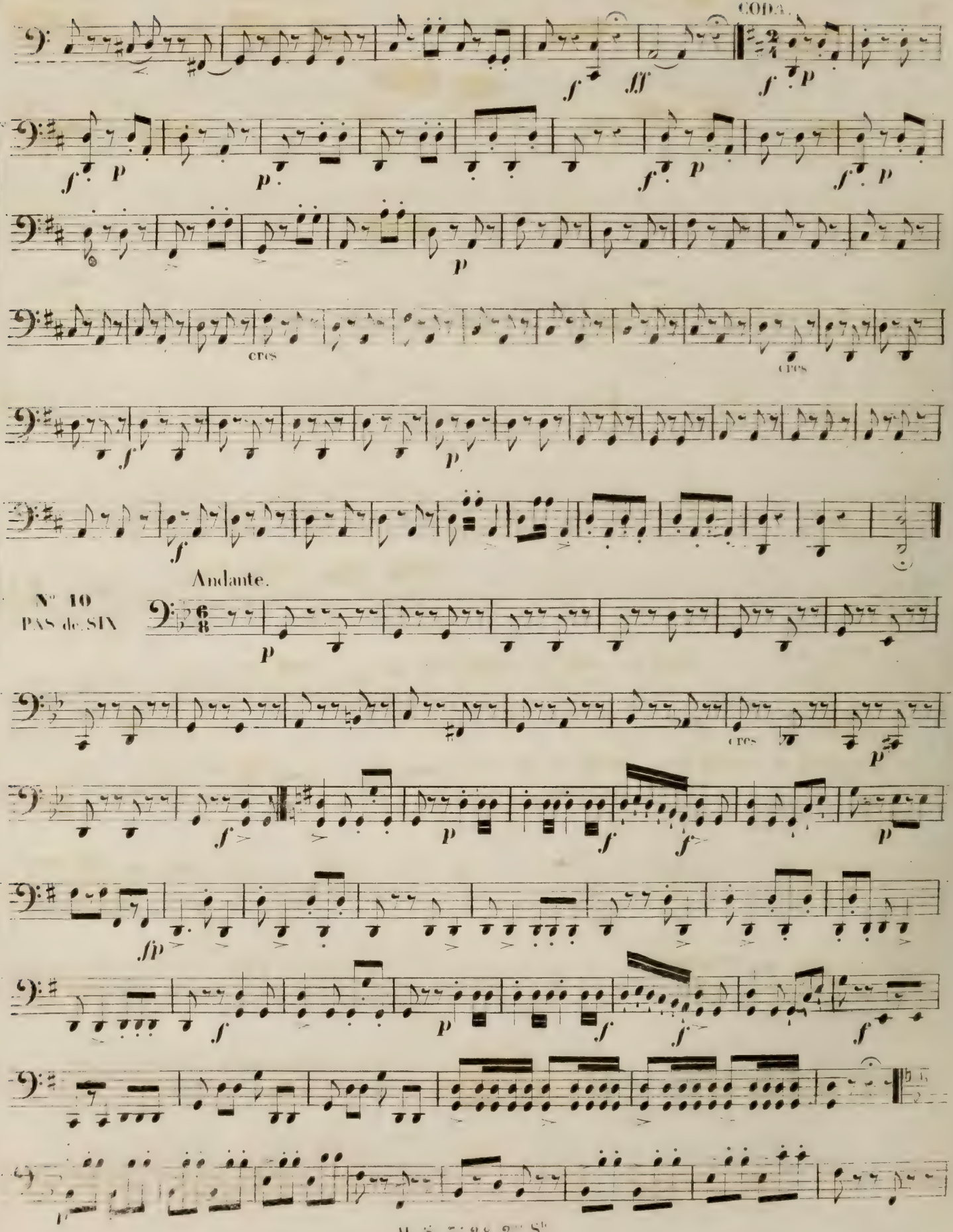
Larghetto.

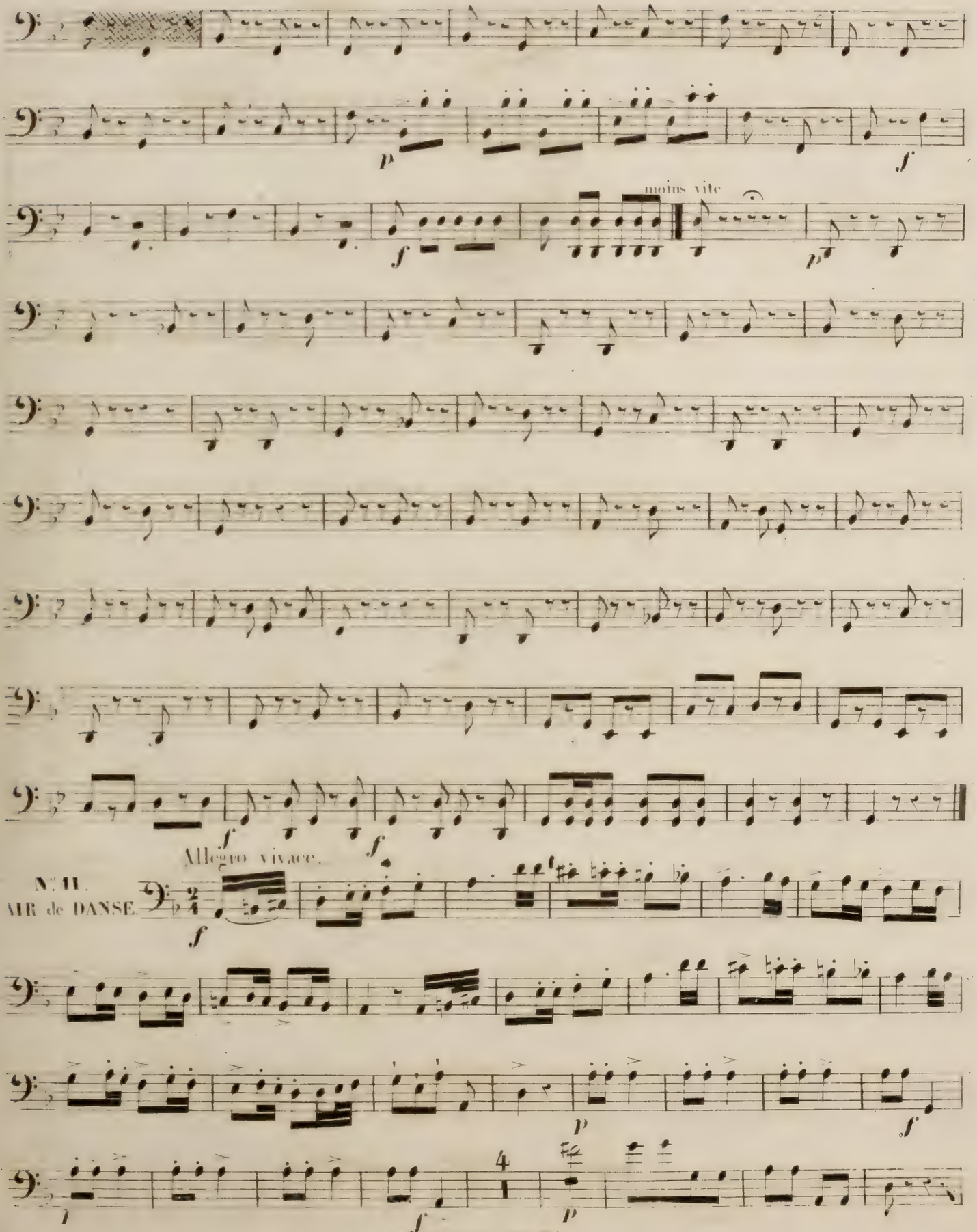
pizz.

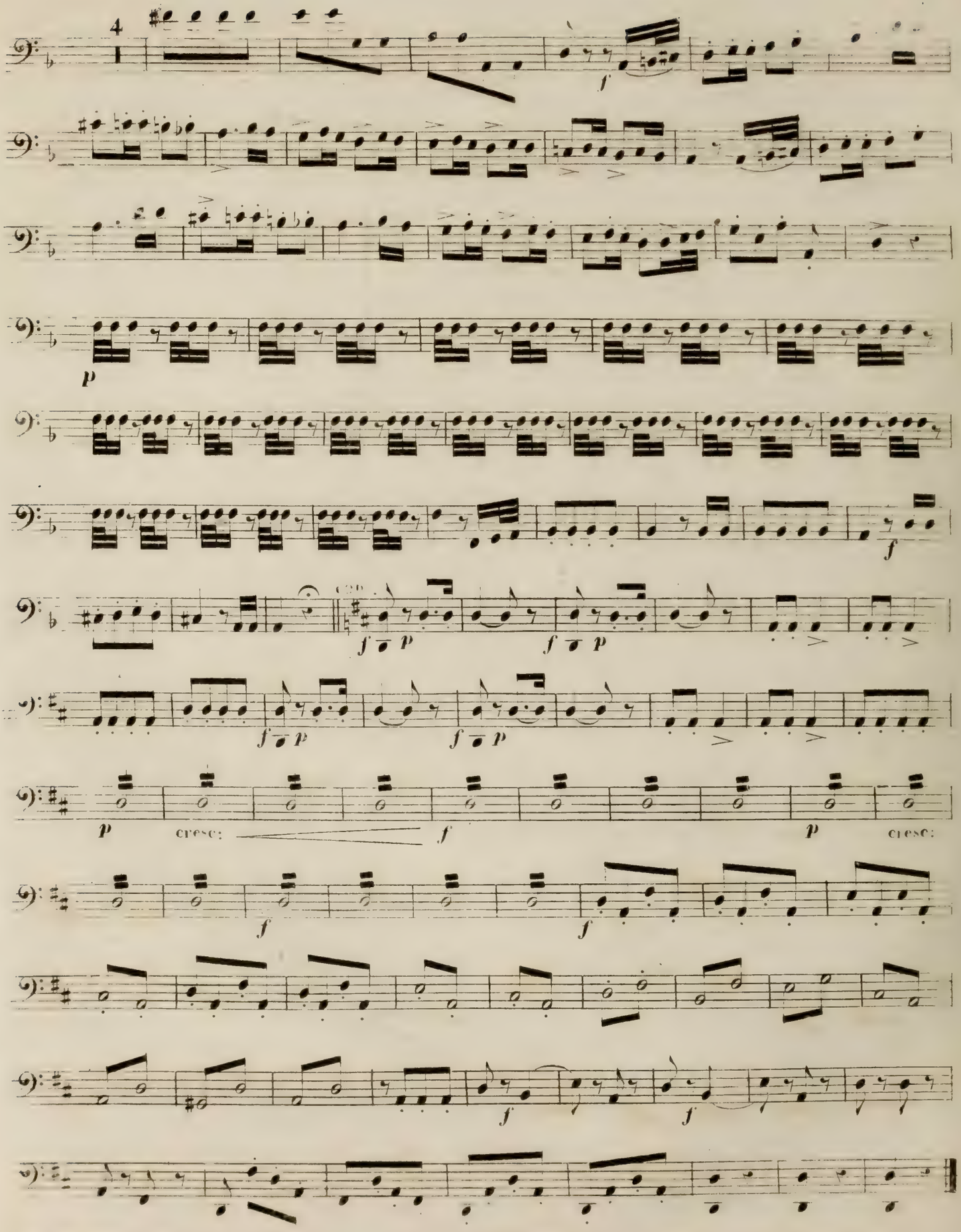
p

arco.


pizz.
cres.
arco.
Allegretto.
N. 9.
PAS de TROIS.
1.
2.
Moderato.


CODA.
cres
cres
Andante.
N° 10
PAS de SIX
cres


moins vite
Allegro vivace.
N.° II.
AIR de DANSE.


4
f
p
f
f p
f p
f p
f p
p
cresc:
f
p
cresc:
f
f
f
f

LA

FAVORITE

Opéra

[illegible]

QUATUOR

pour

deux Violons, Alto et Basse

PAR

R. WAGNER

3e Suite — Chaque 12f.

En trois Suites.

A PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97.
Propriété des Éditeurs. [illegible]
M.S. 3127. 28. 29.

LA FAVORITE. 1.er VIOLON.

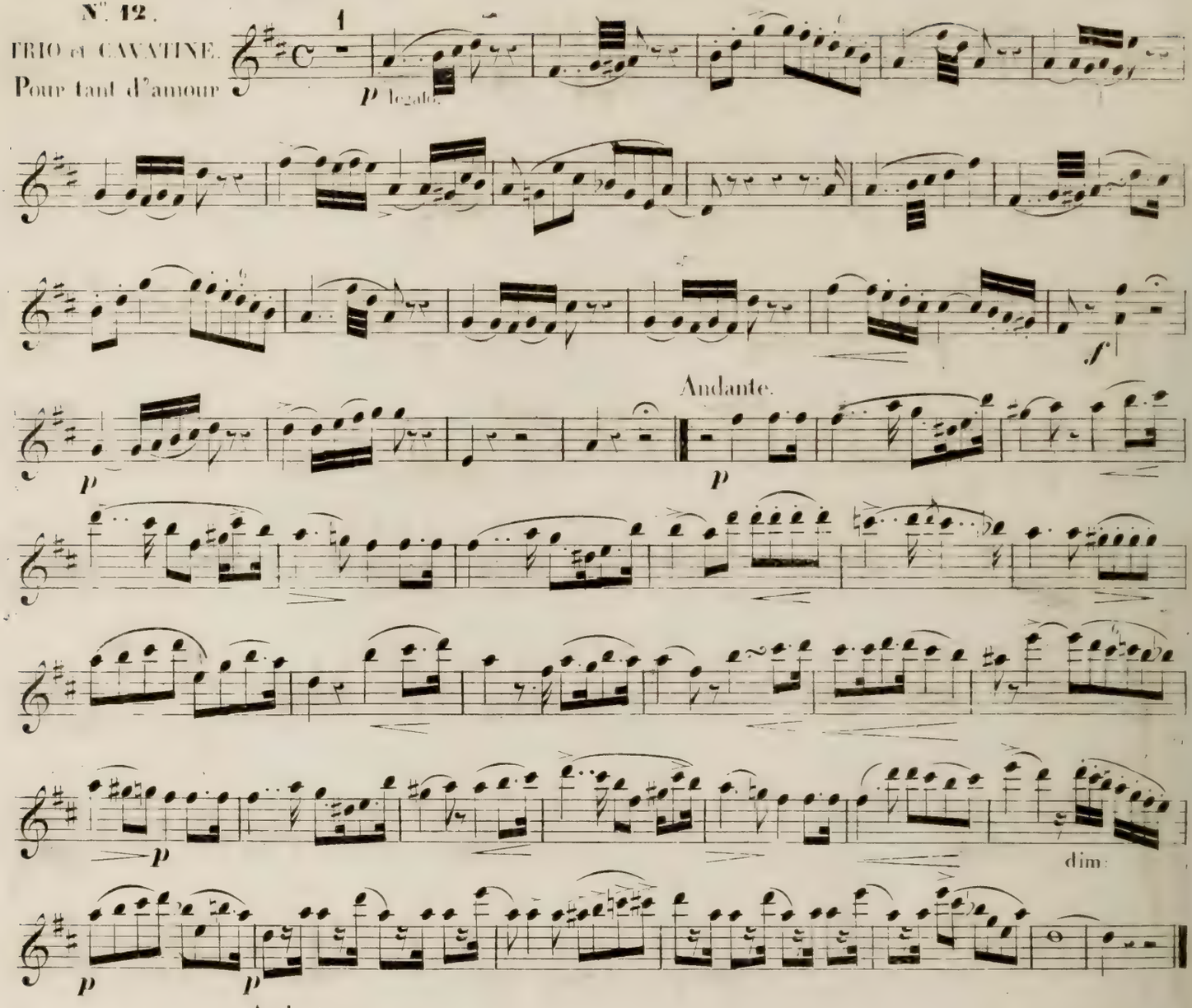
Arrangée en Quatuor. 3.me SUITE.

N.o 12.

TRIO et CAVATINE.

Pour tant d'amour

Moderato.

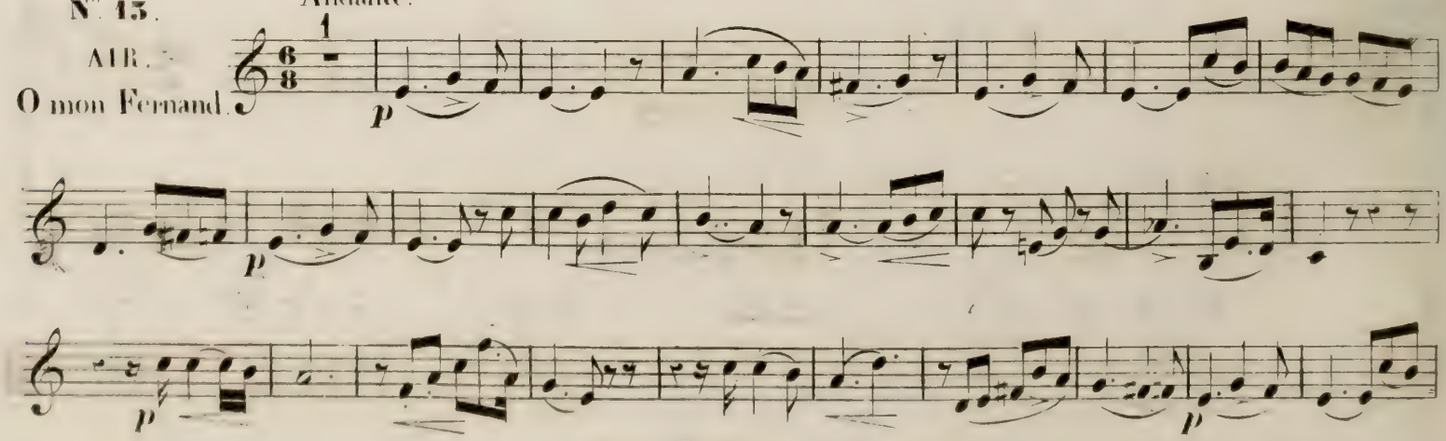


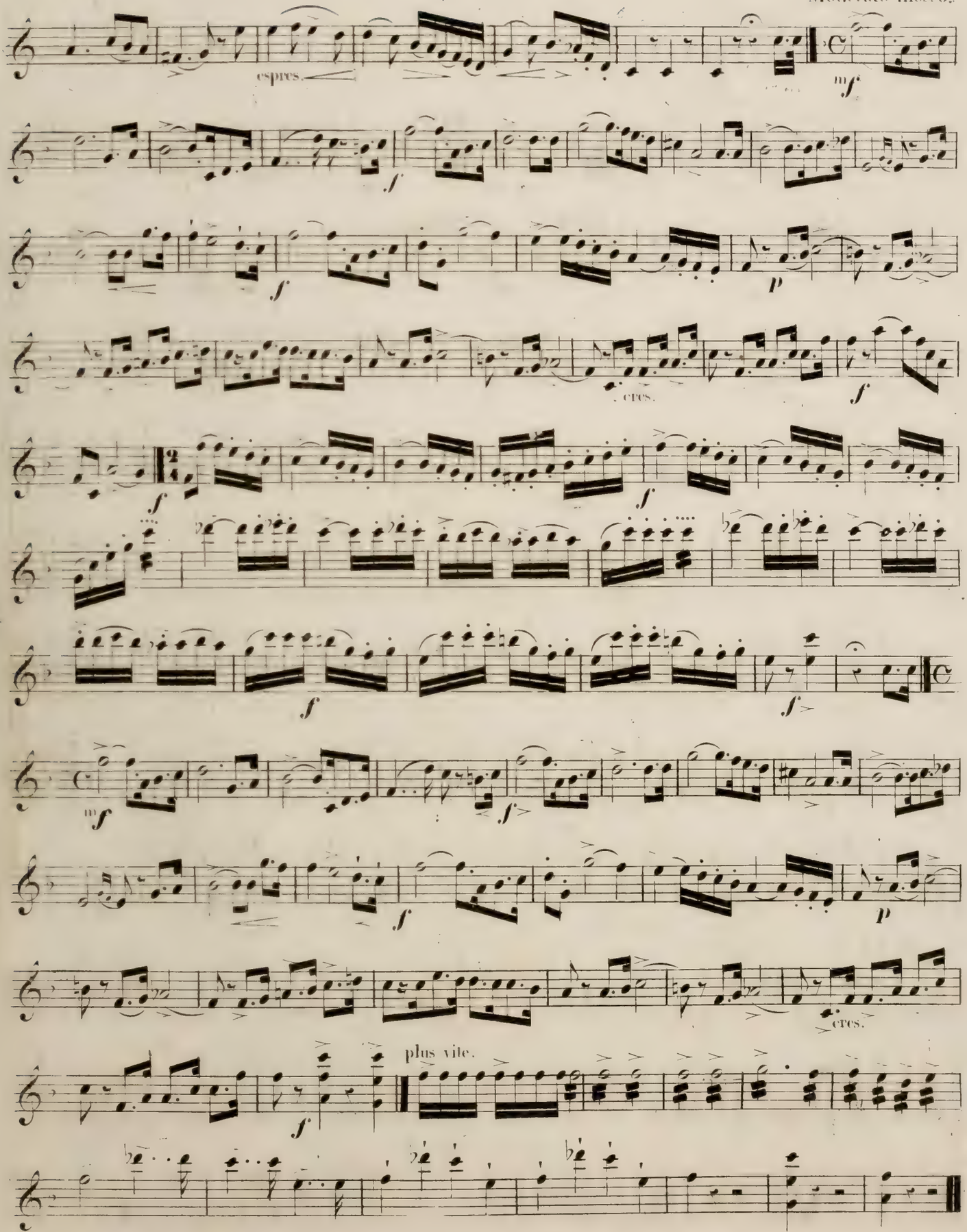
N.o 13.

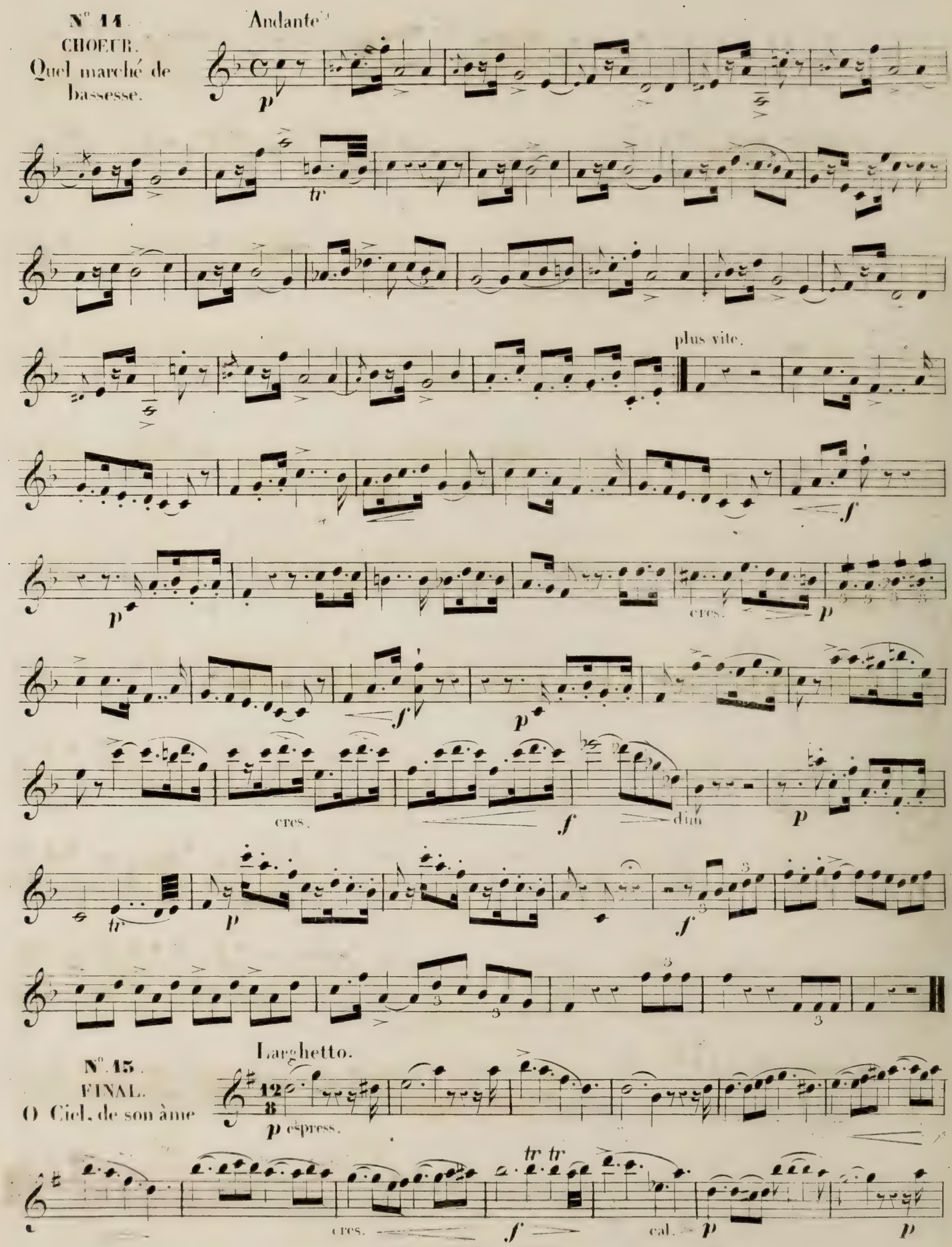
AIR.

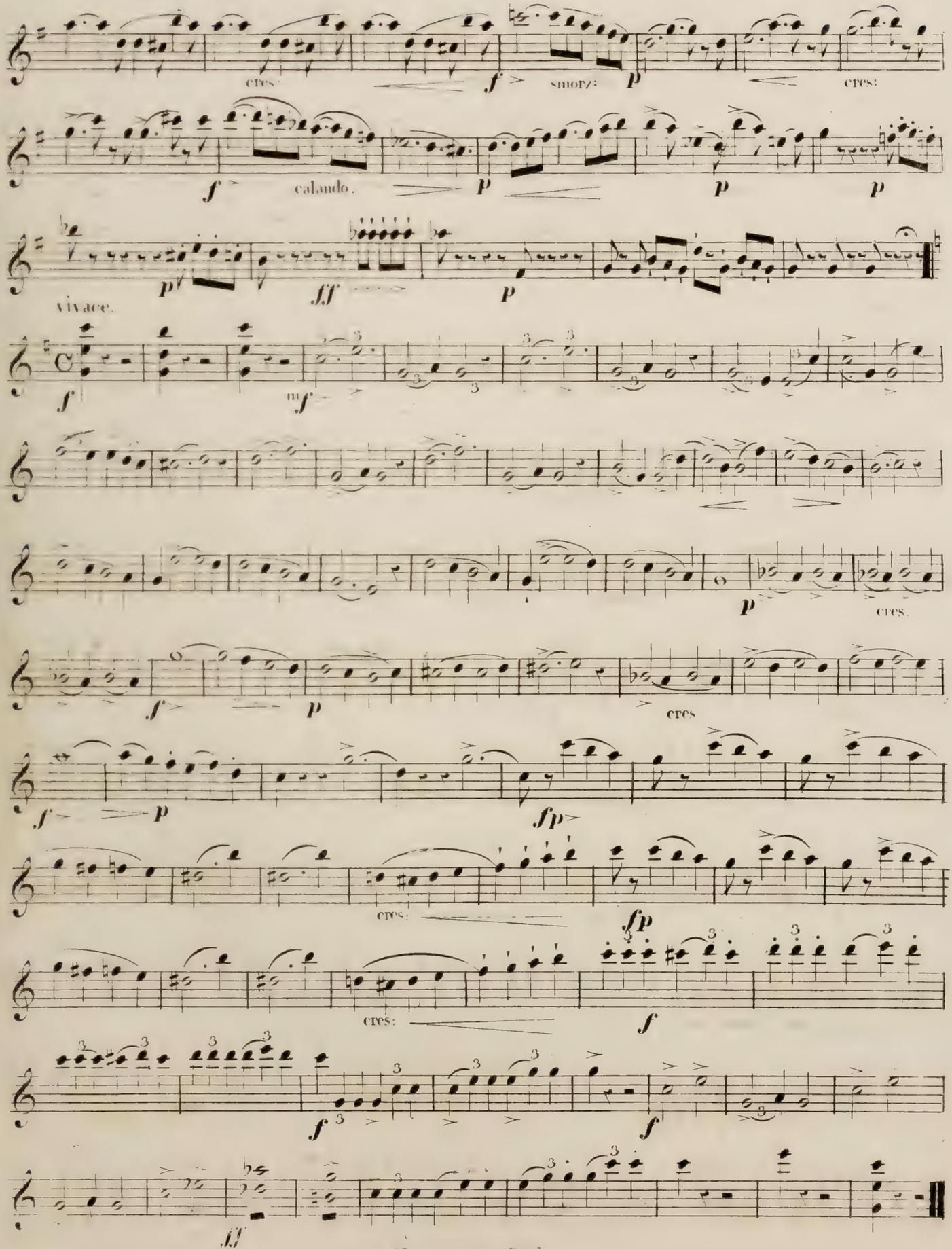
O mon Fernand.

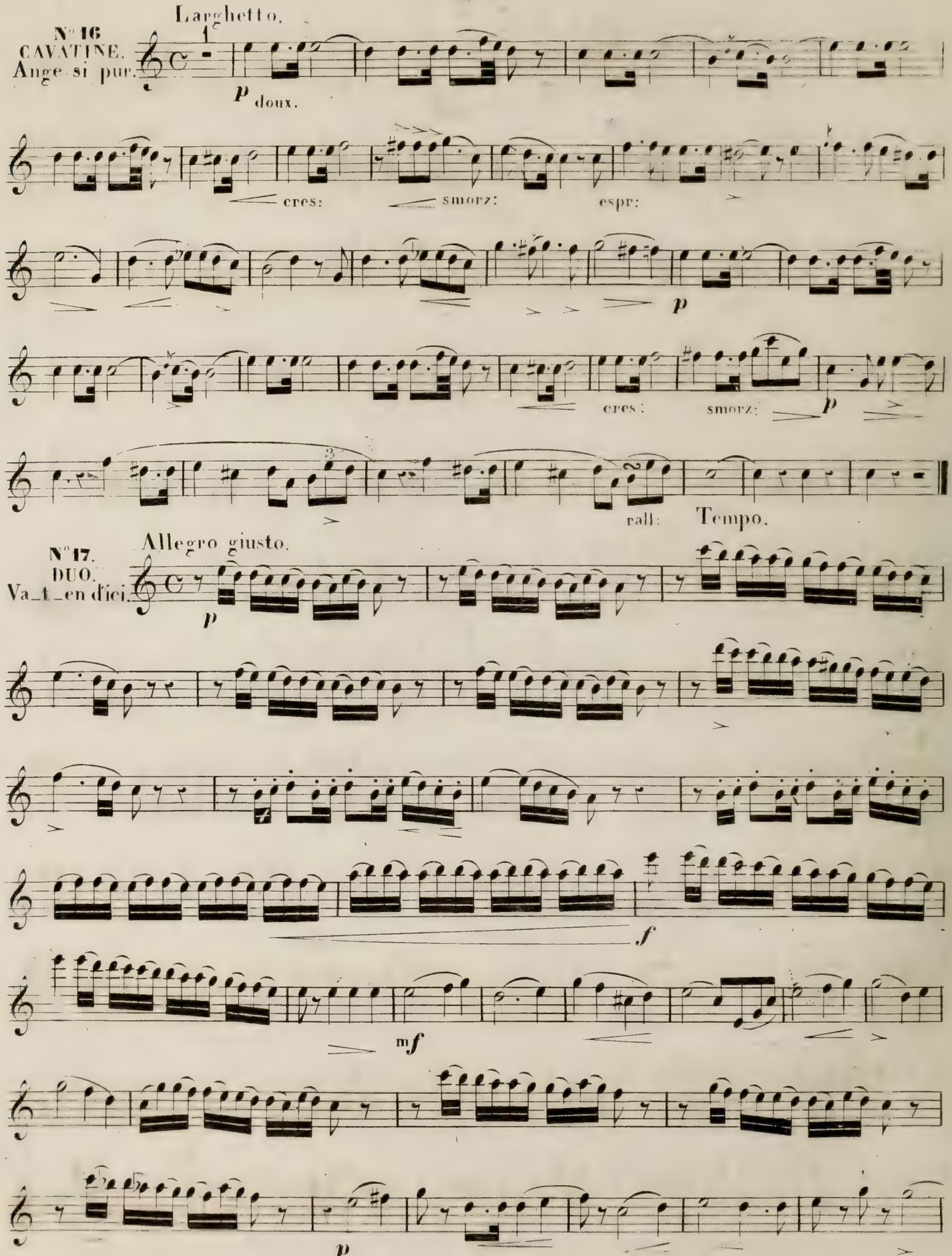
Andante.



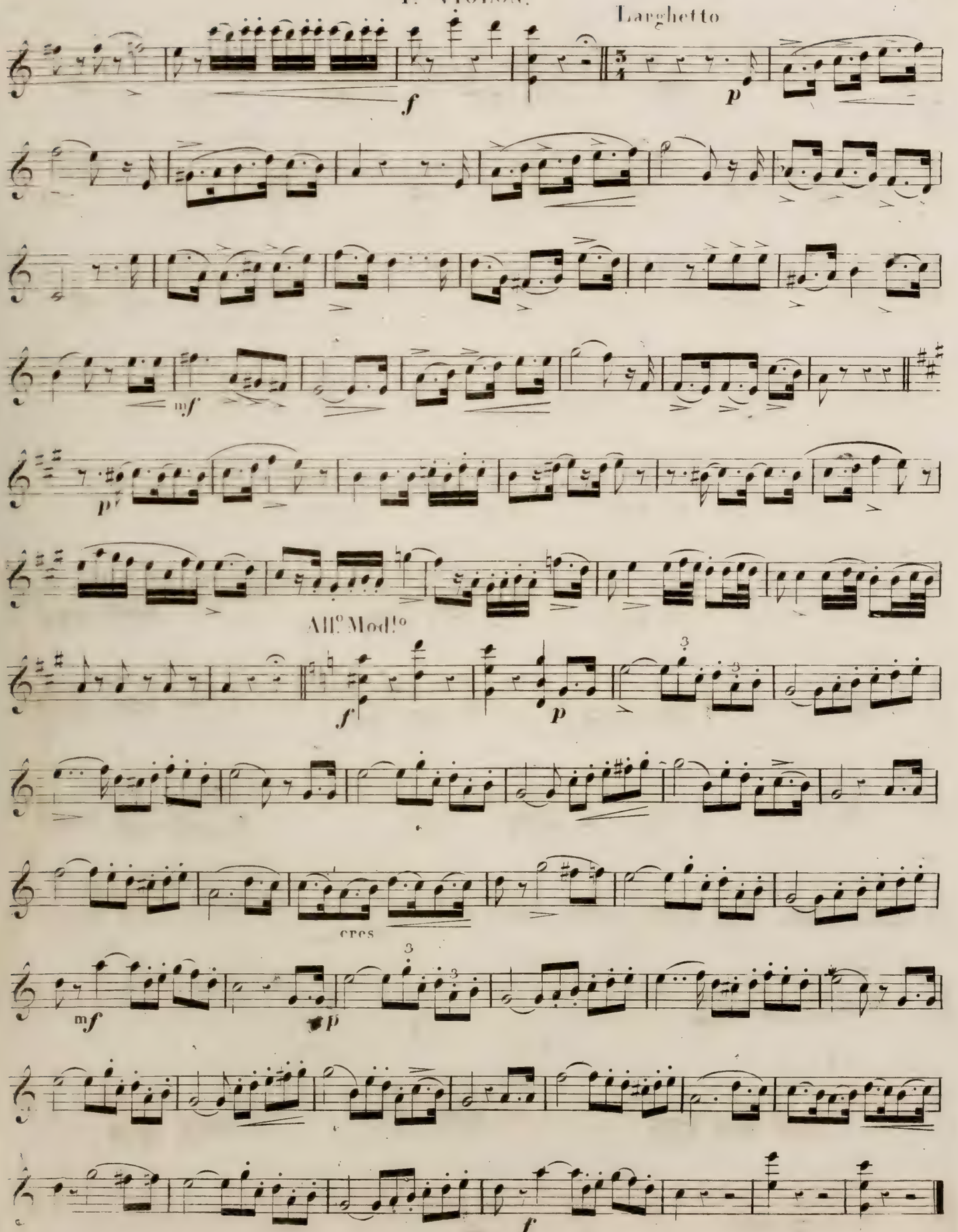

Moderato mosso.
espres.
mf
f
f
p
cres.
f
f
f
f
mf
f
f
p
cres.
plus vite.
f


N° 14.
CHOEUR.
Quel marché de bassesse.
Andante
p
tr
plus vite.
f
p
cres.
p
f
p
cres.
f
dim
p
tr
p
f
N° 15.
FINAL.
O Ciel, de son âme
Larghetto.
p espress.
cres.
f
tr tr
cal.
p
p


cres:
smorz:
calando.
vivace.
cres.
cres
cres:
cres:


Larghetto.
N° 16
CAVATINE.
Ange si pur.
p doux.
cres:
smorz:
espr:
p
cres:
smorz:
p
rall:
Tempo.
Allegro giusto.
N° 17.
DUO.
Va_t_en d'ici.
p
f
mf
p

1er VIOLON.



M. S. [illegible] Maurice Schœnwerk Rue [illegible] 9

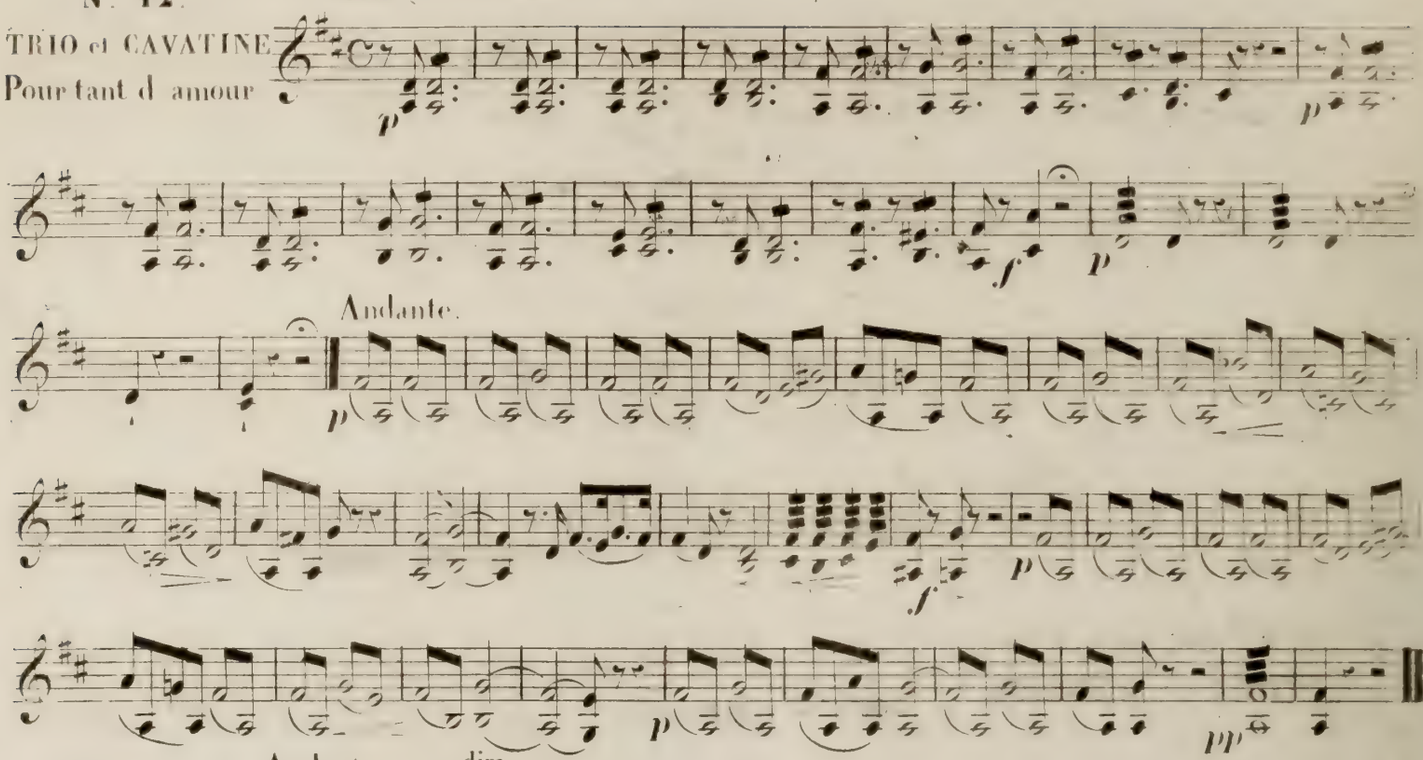
LA FAVORITE 2me VIOLON

Arrangée en Quatuor. 3me SUITE.

N° 12. Moderato.

TRIO et CAVATINE

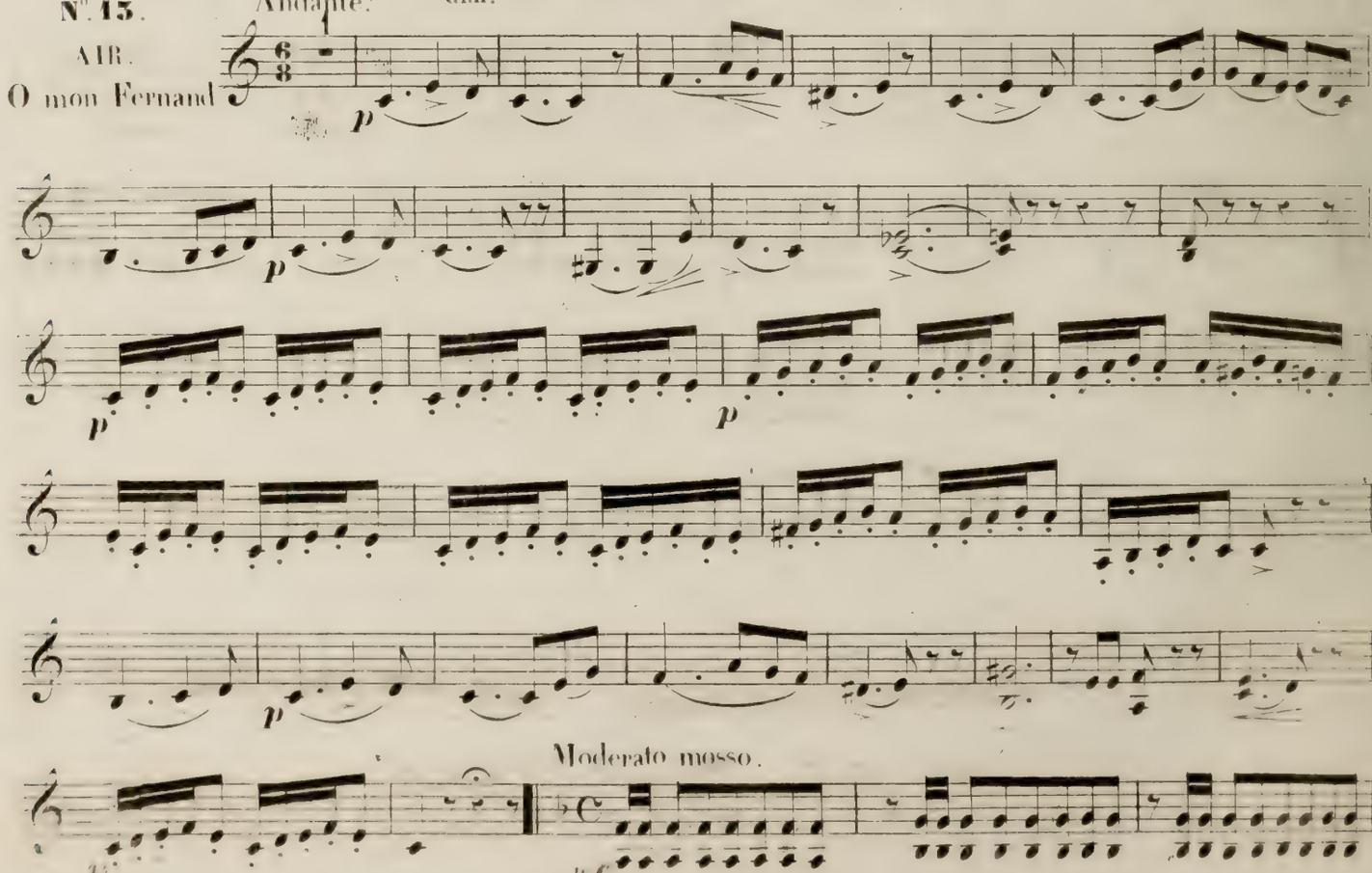
Pour tant d'amour



N° 13. Andante. dim.

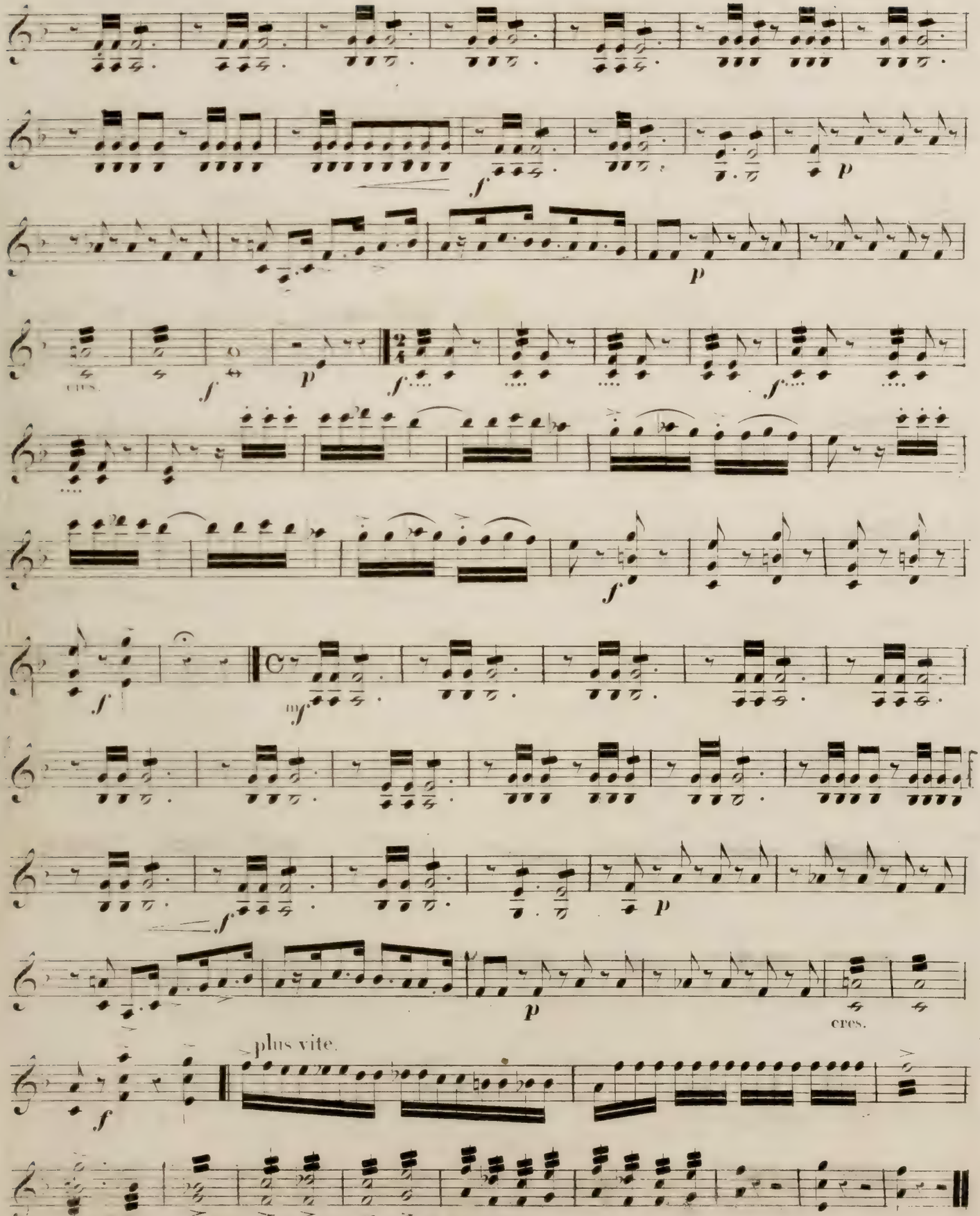
AIR.

O mon Fernand



M. S. 5528 (5me Cie) Maurice Schlesinger rue Richelieu 97

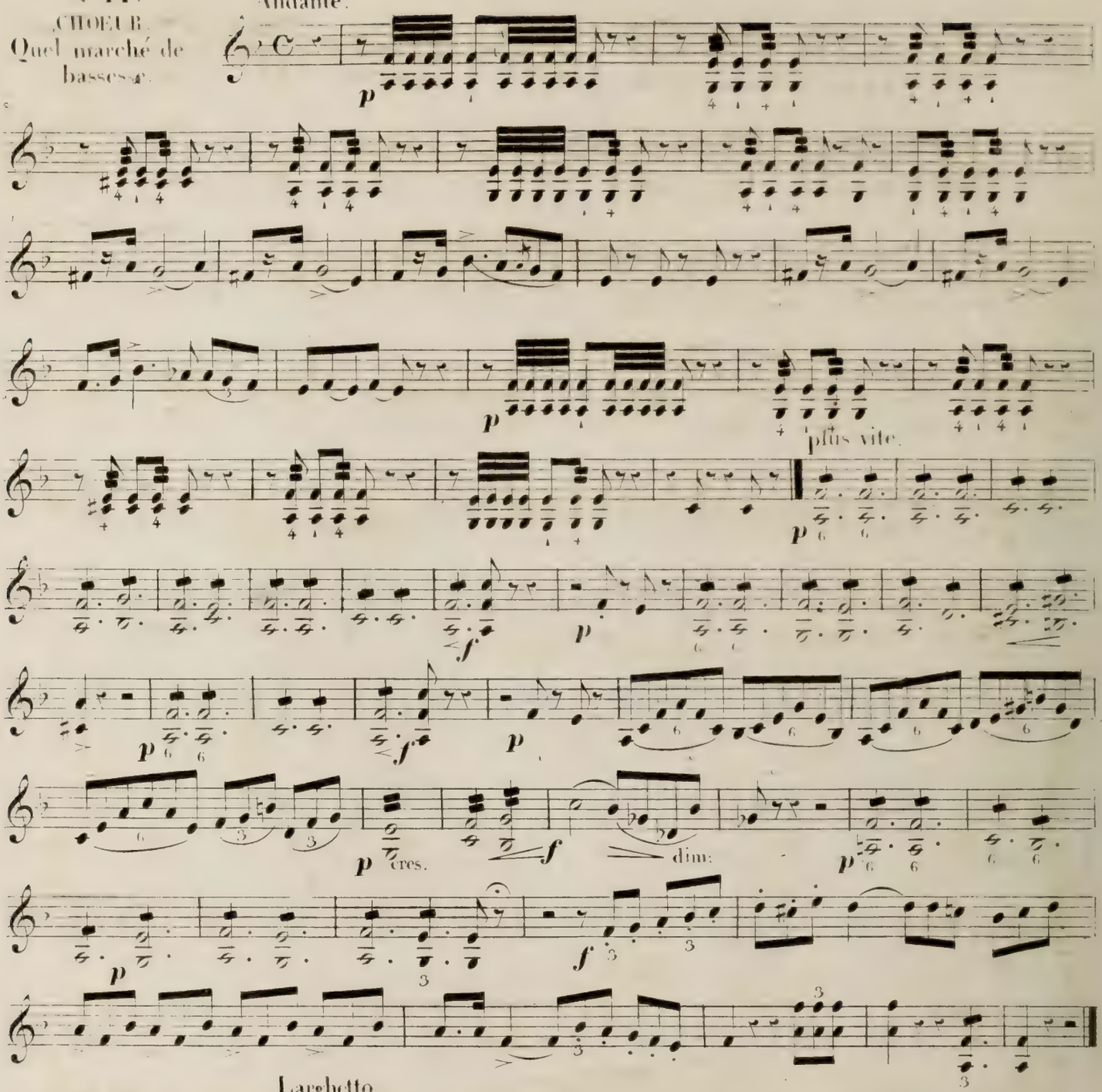
2.me VIOLON.



2me VIOLON

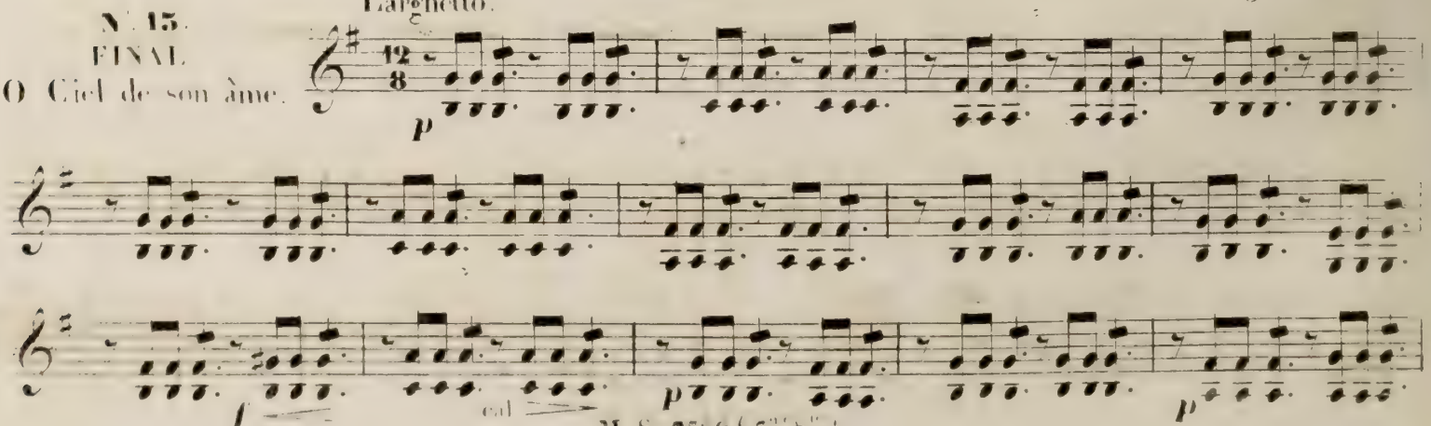
N° 14.
CHOEUR.
Quel marché de basses-s.

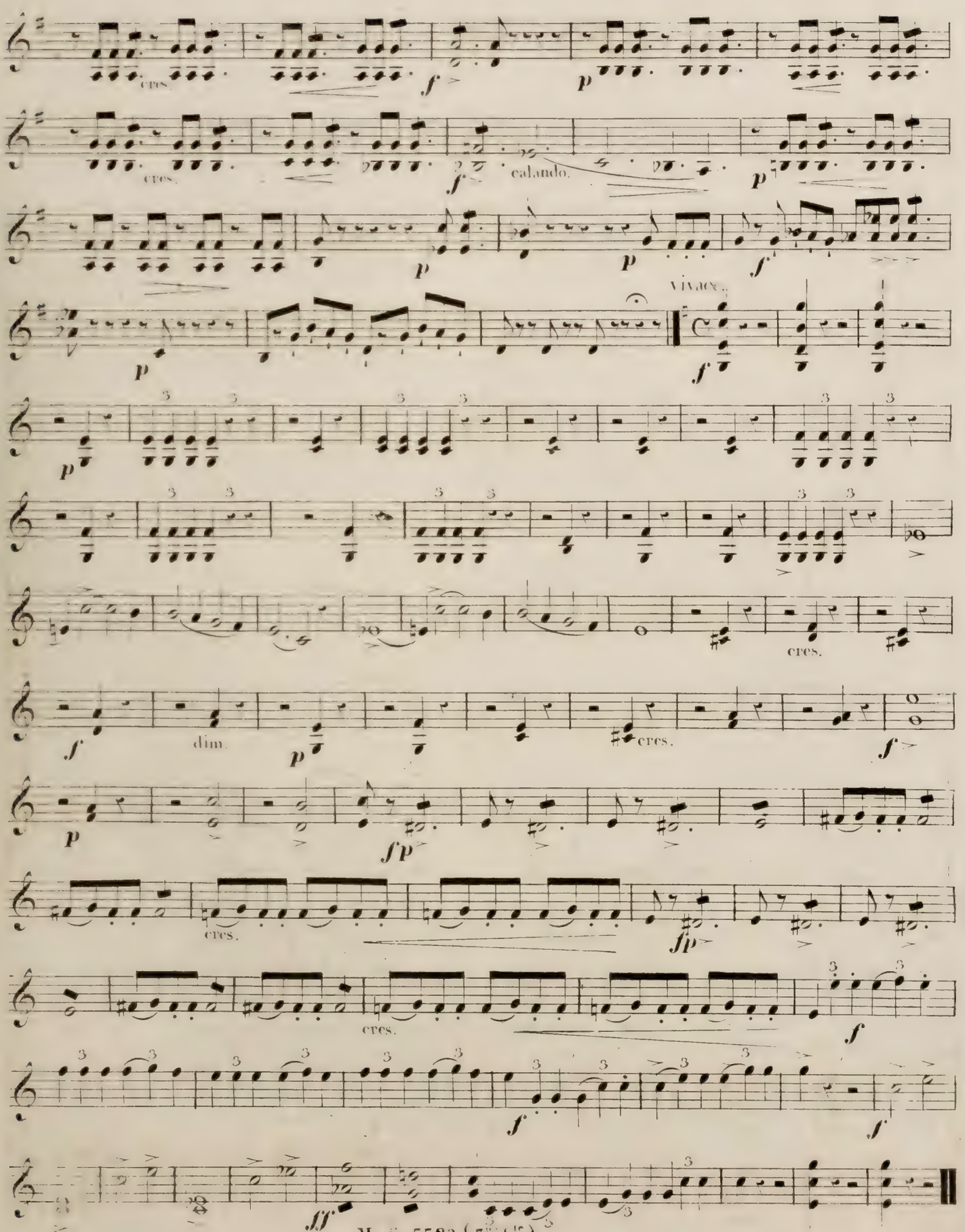
Andante.

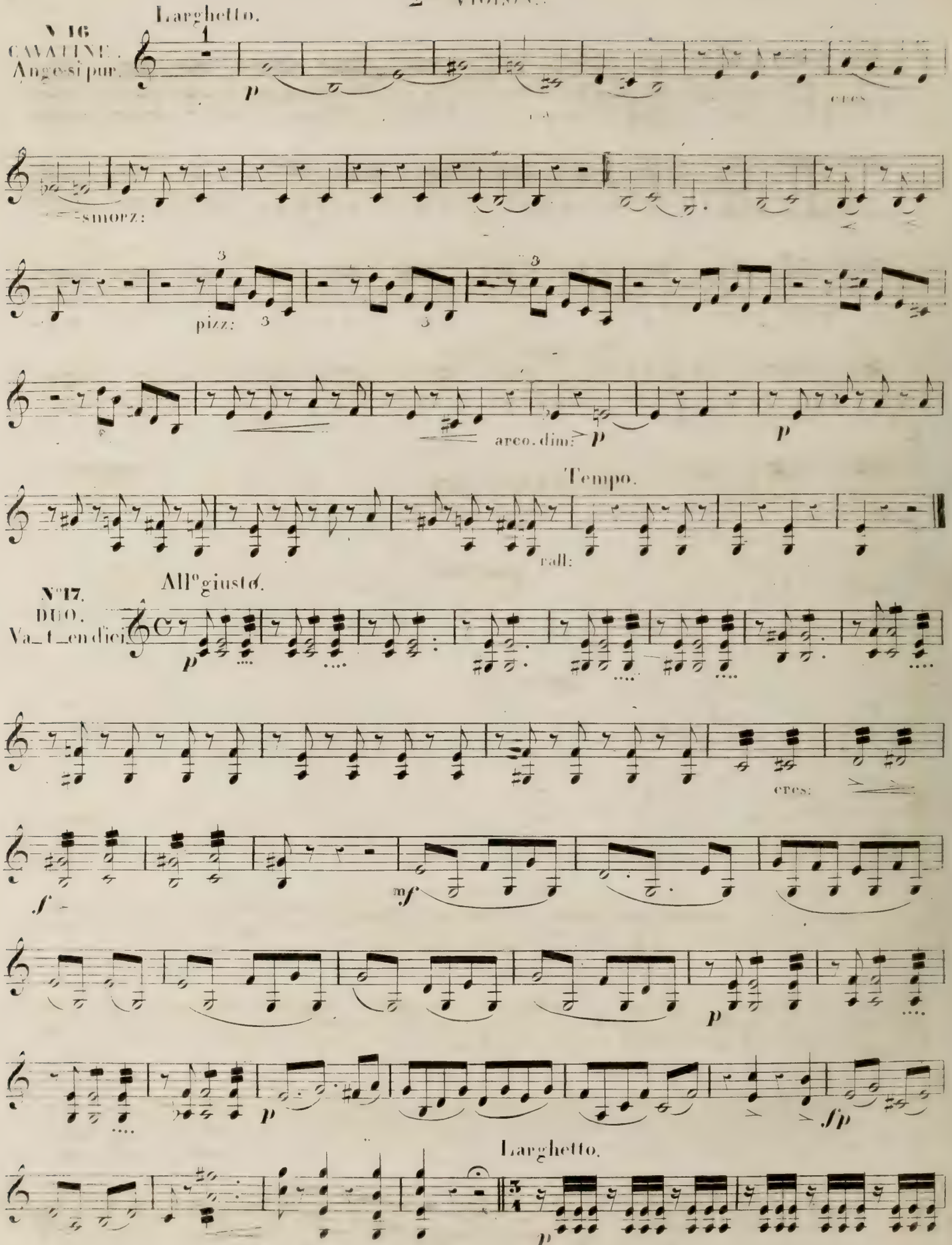


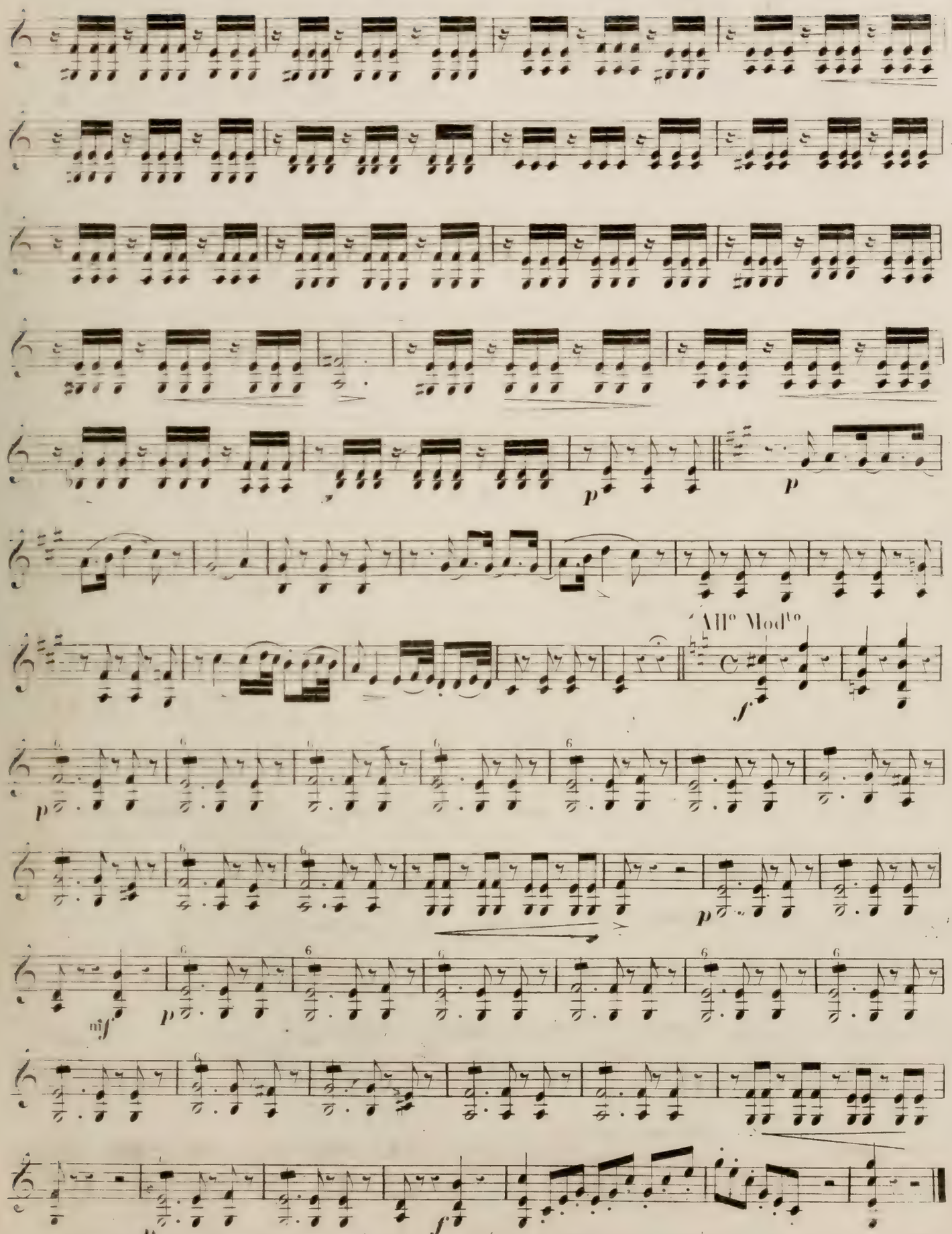
N° 15.
FINAL
O Ciel de son âme.

Larghetto.




cres.
f
p
cres.
f
calando.
p
p
p
f
Vivace.
p
f
p
dim.
p
cres.
f
p
fp
cres.
fp
cres.
f
f
f
ff


Larghetto.
N° 16
CAVATINE.
Ange-si pur.
p
cres
smorz:
pizz:
arco. dim:
p
p
Tempo.
rall:
All° giusto.
N° 17.
DUO.
Va_t_en d'ici.
p
cres:
f
mf
p
p
fp
Larghetto.
f
p

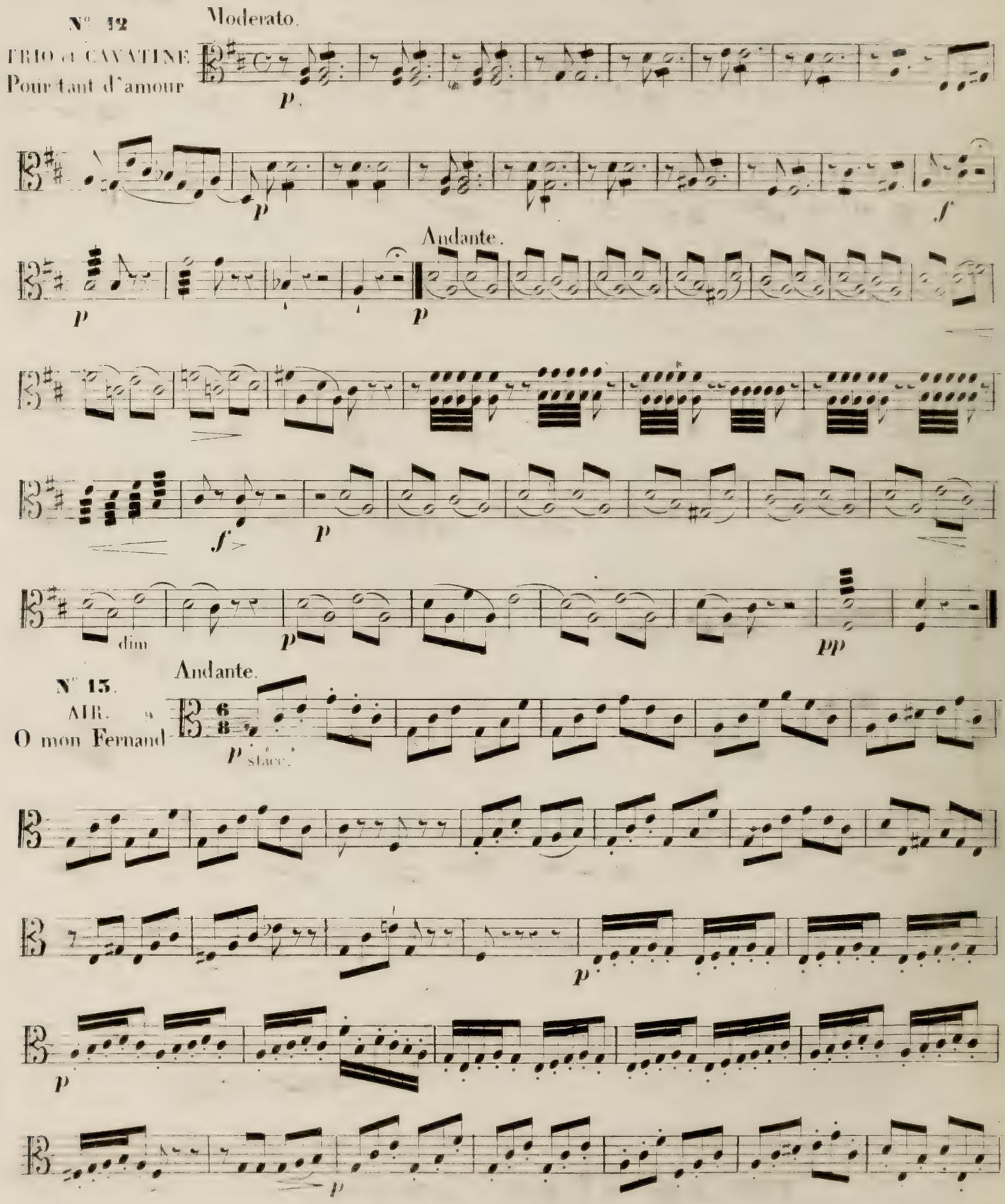

VIIe Modte

LA FAVORITE.

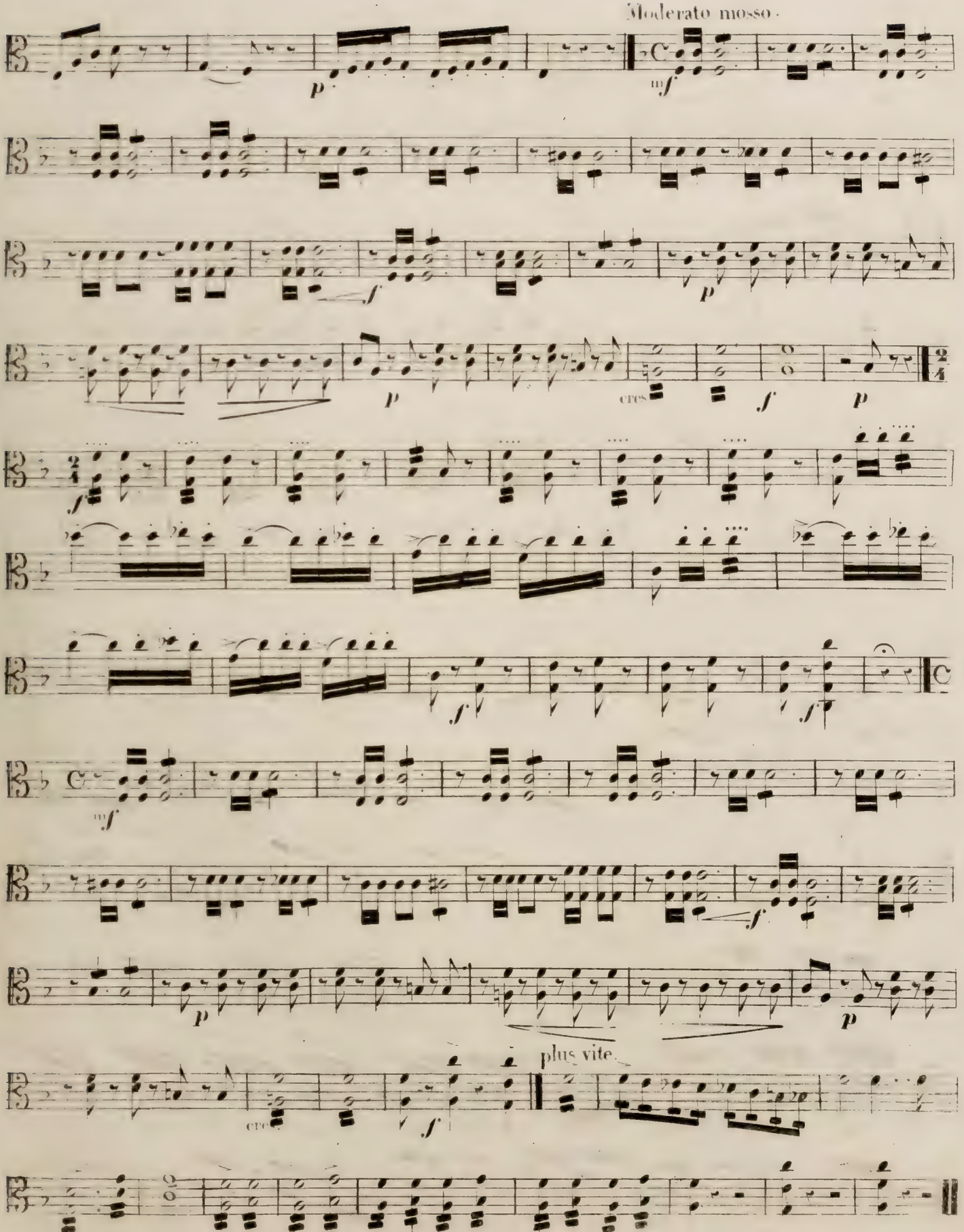
Arrangée en Quatuor.

ALTO.

3me SUITE

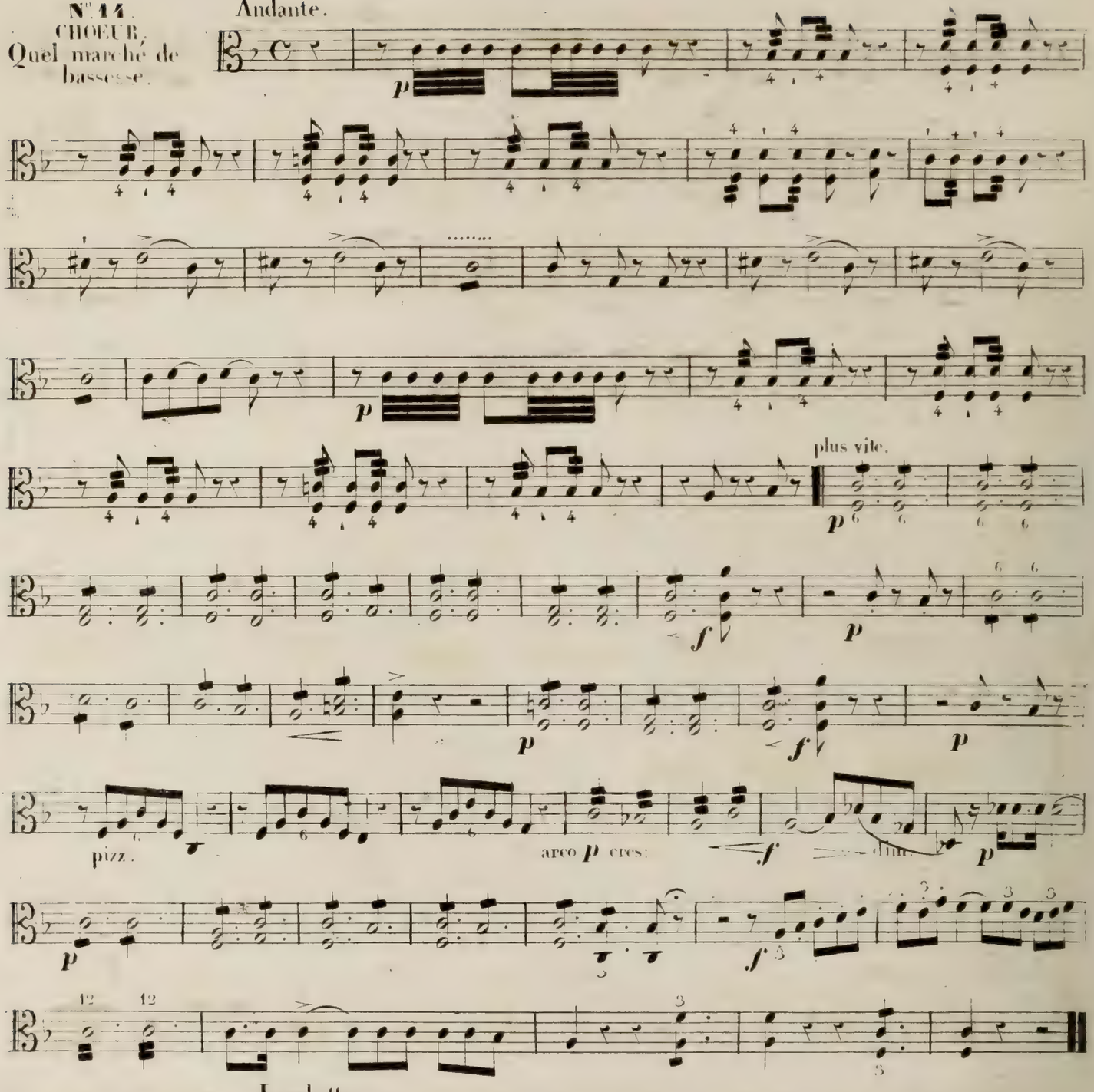

Nº 12
TRIO et CAVATINE
Pour tant d'amour

Nº 13.
AIR.
O mon Fernand


Moderato mosso.
plus vite.

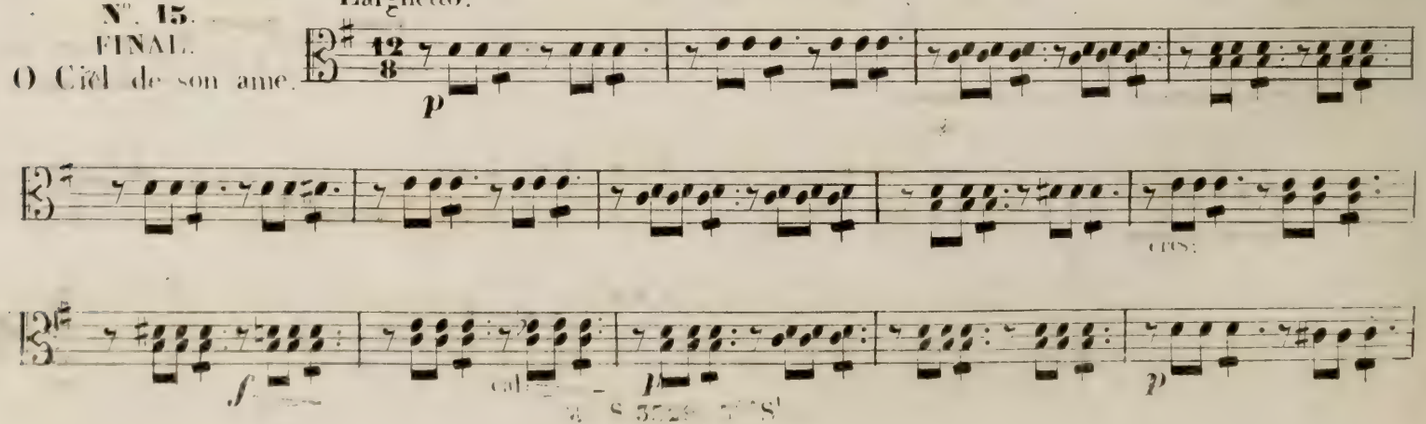
N°. 14.
CHOEUR.
Quel marché de bassesse.

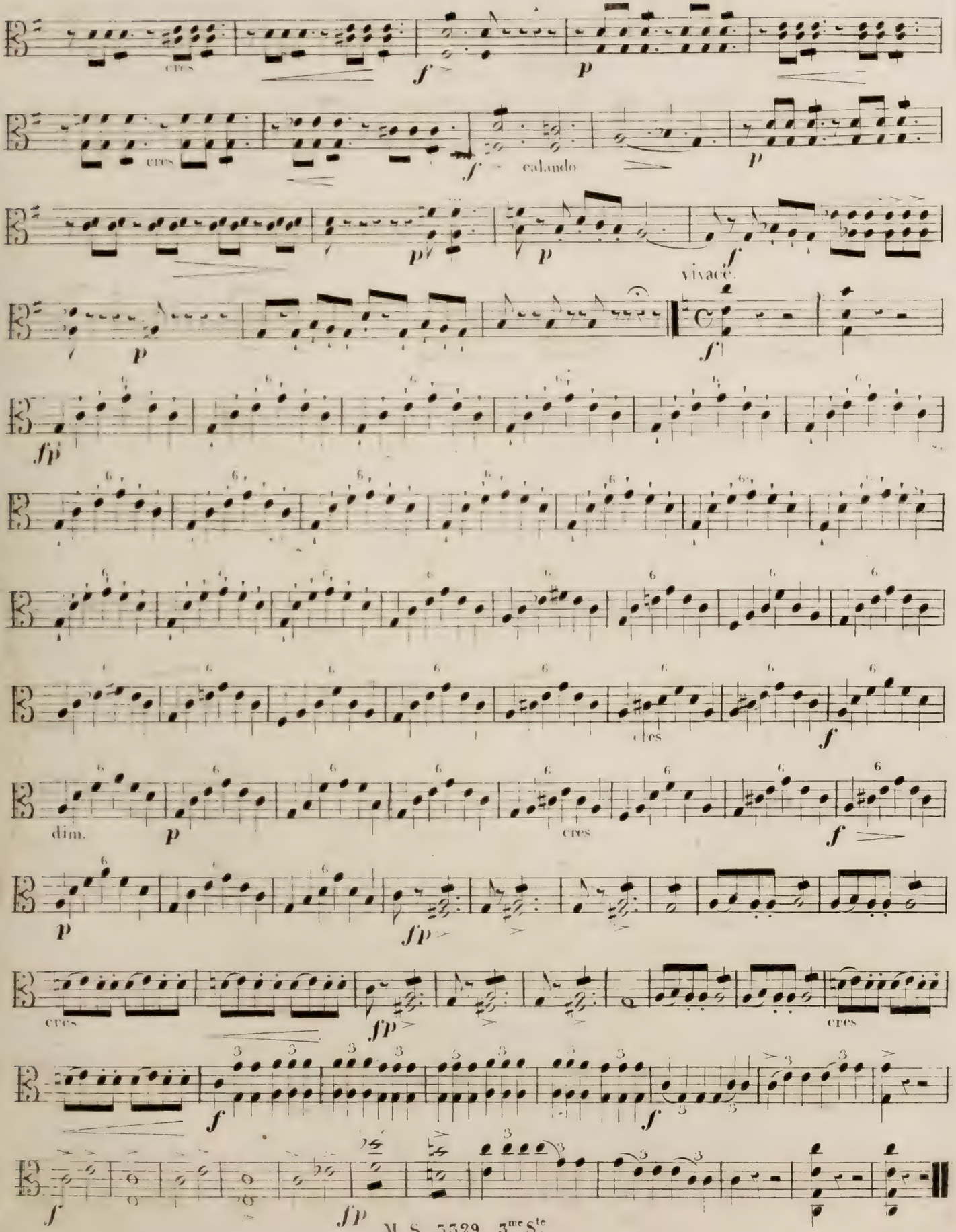
Andante.



N°. 15.
FINAL.
O Ciel de son ame.

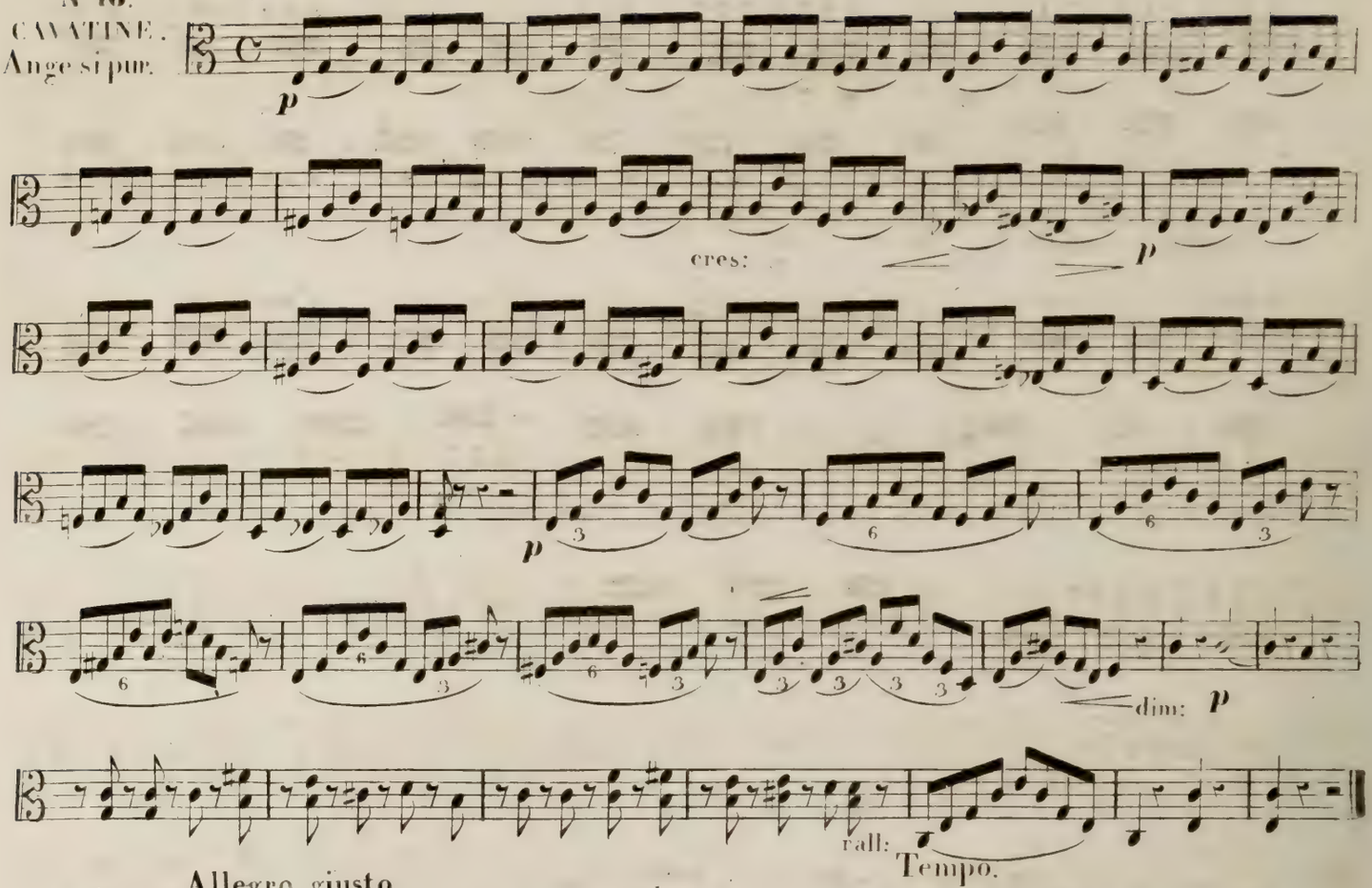
Larghetto.




cres
f
p
cres
f
calando
p
p
p
f
vivace.
p
f
fp
cres
f
dim.
p
cres
f
p
fp
cres
fp
cres
f
f
fp

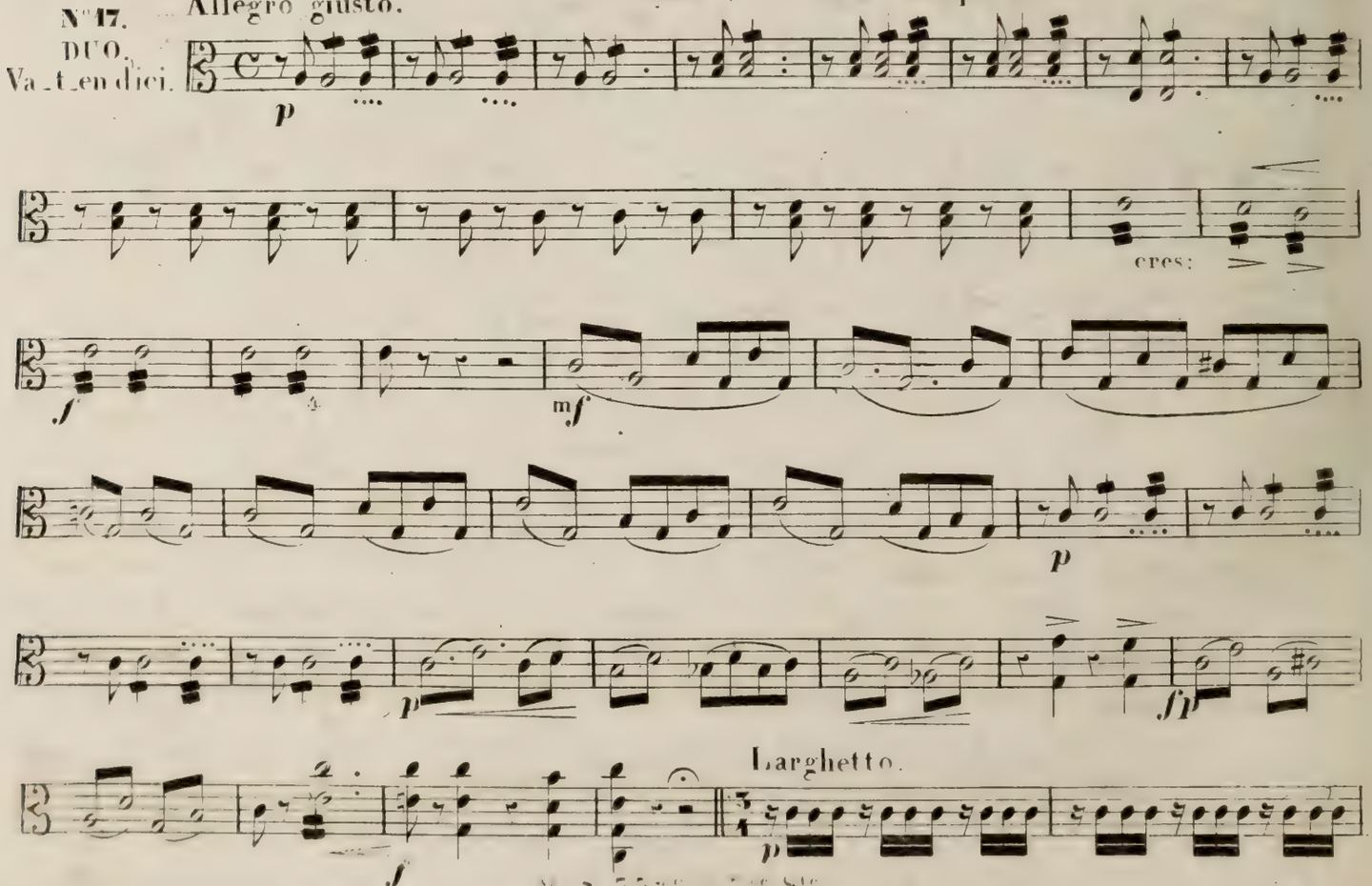
Larghetto.

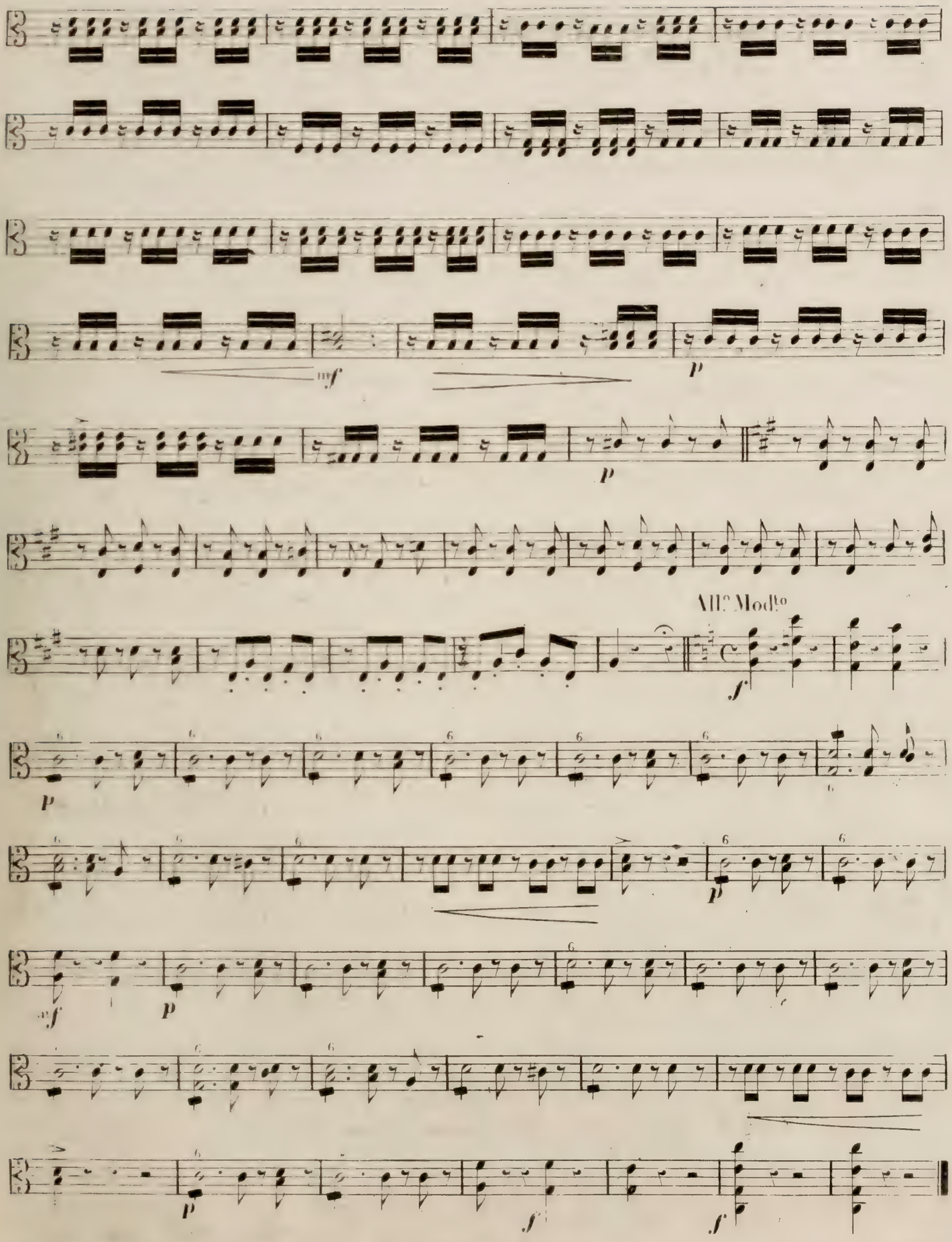
N°16.
CAVATINE.
Ange si pur.



Allegro giusto.

N°17.
DUO.
Va_t_en dici.



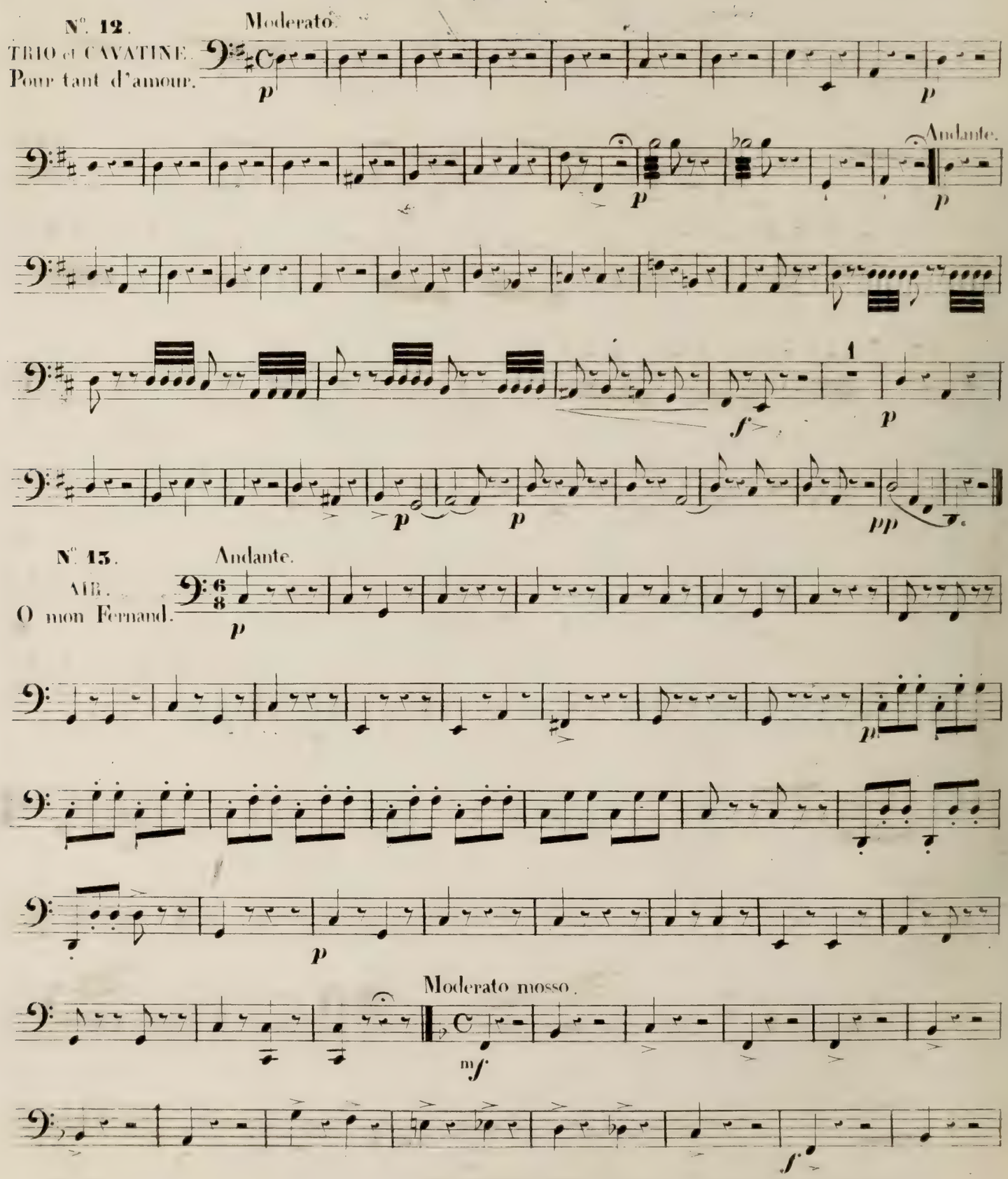

mf
p
p
All.o Mod.to
f
p
p
mf
p
p
f
f

LA FAVORITE

Arrangée en Quatuor.

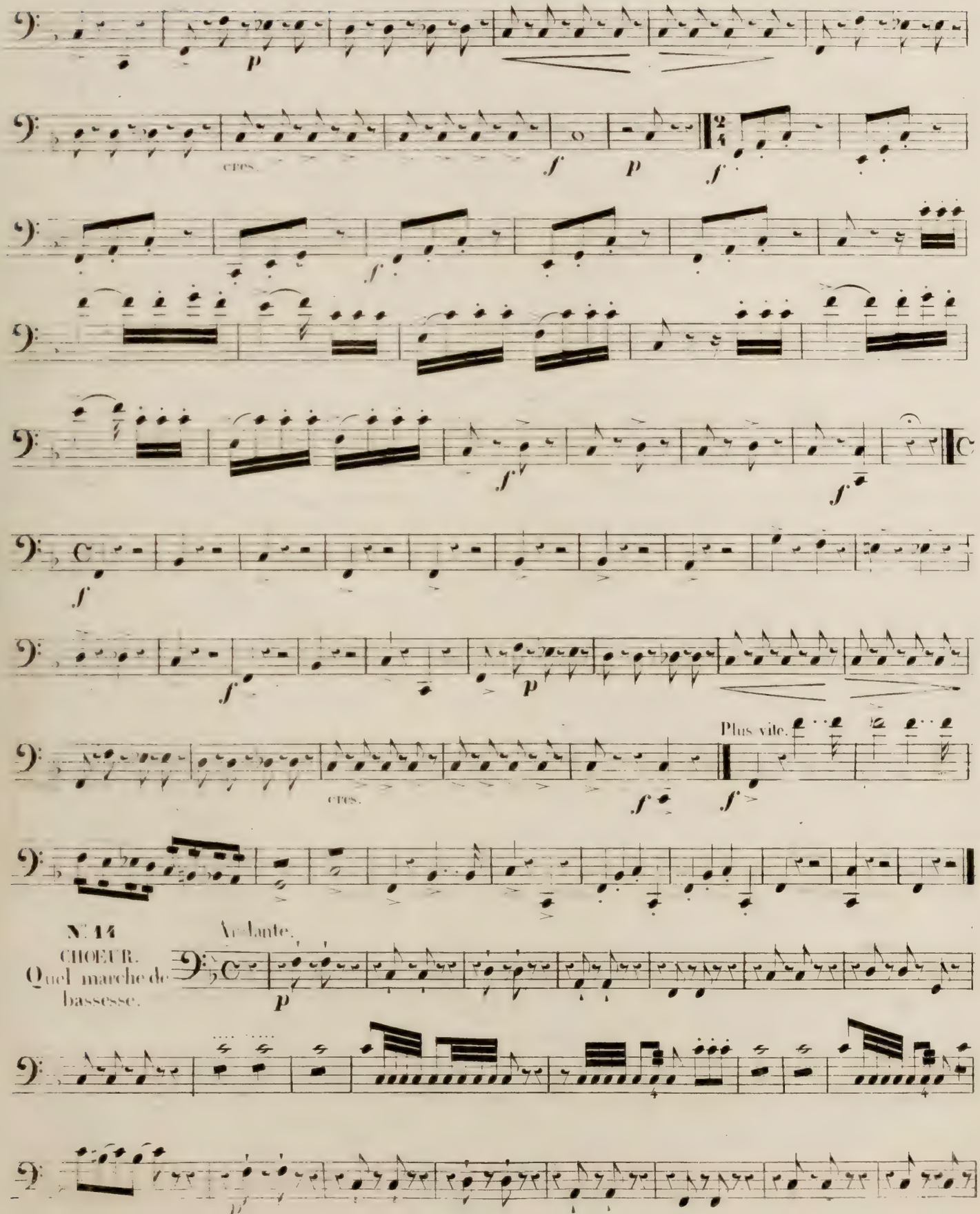
VIOLONCELLE.

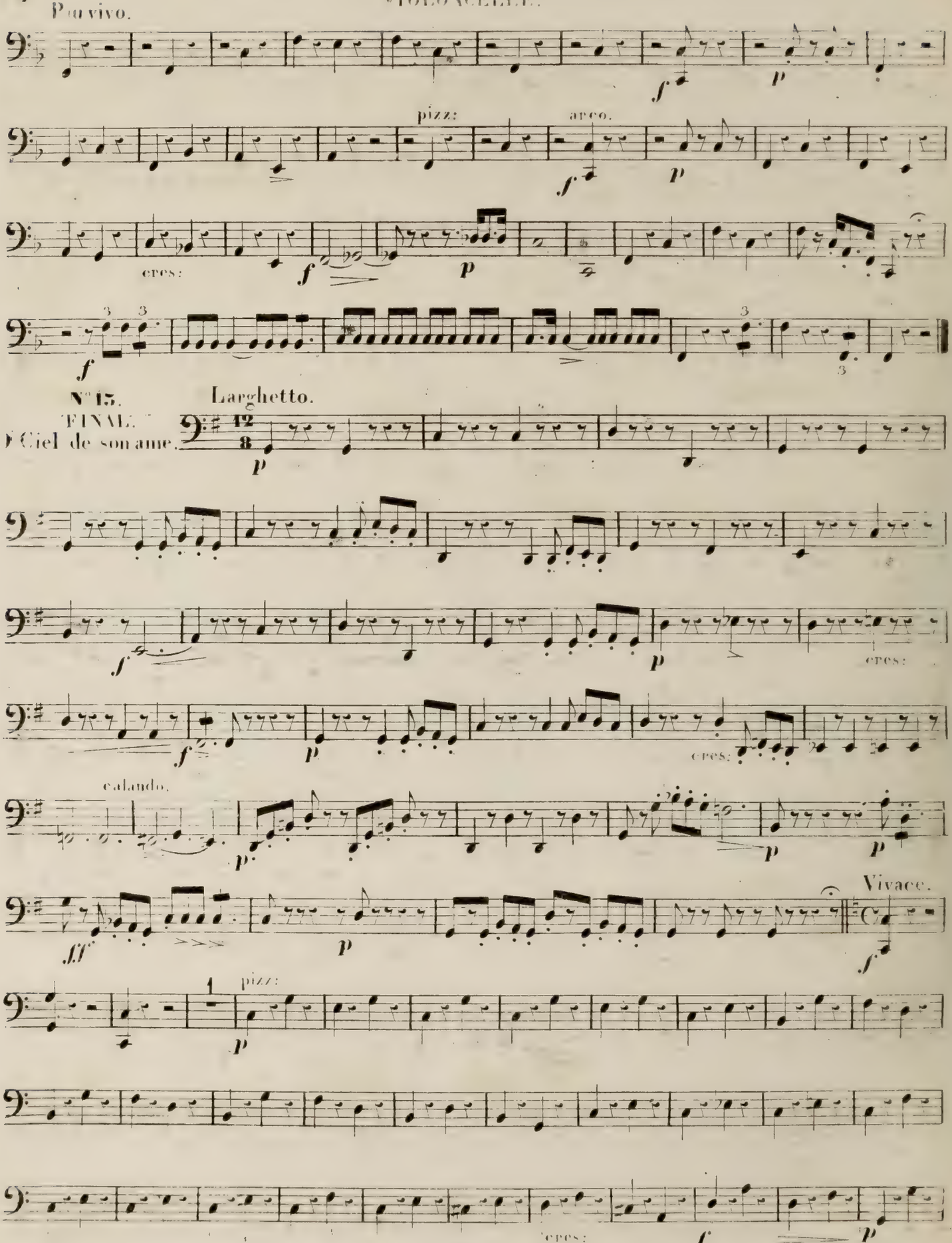
3.me SUITE

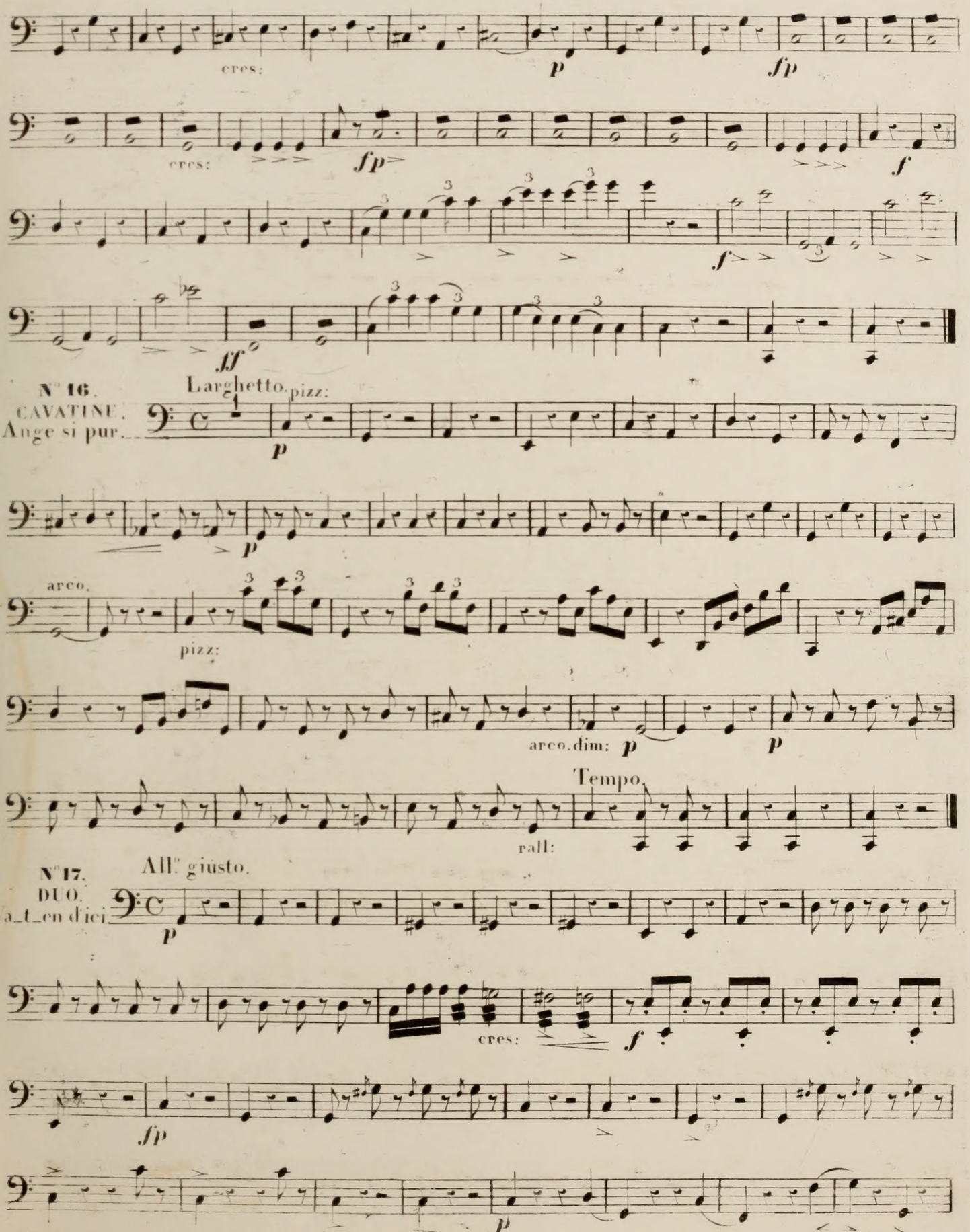

N°. 12.
TRIO et CAVATINE.
Pour tant d'amour.

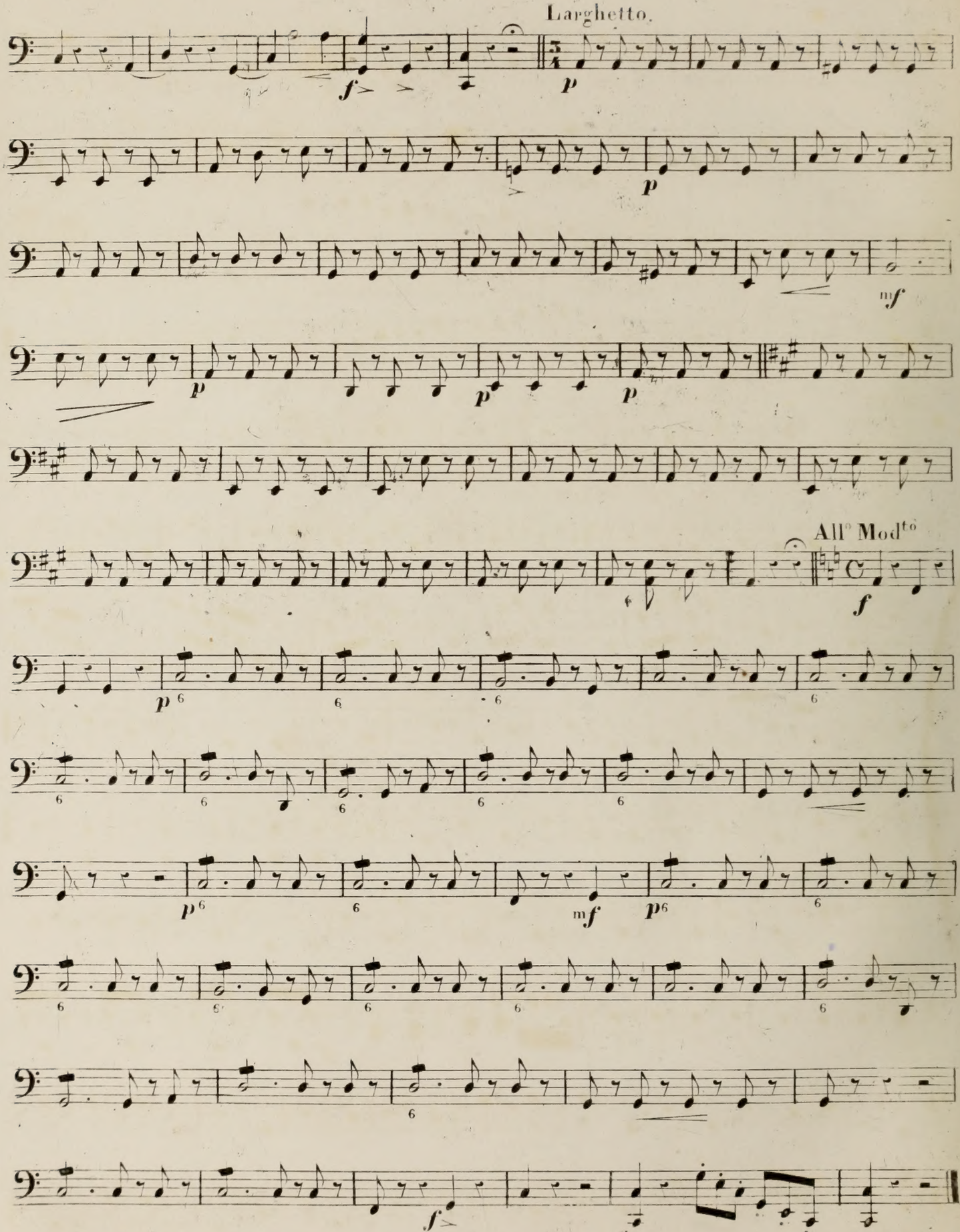
N°. 13.
AIR.
O mon Fernand.

M.S.3329 3.me S.te Maurice Schlesinger rue Richelieu 97.


cres.
cres.
Plus vite.
N° 14
CHOEUR.
Quel marche de bassesse.
Vedante.


Più vivo.
pizz:
arco.
cres:
N° 15.
FINAL.
O Ciel de son ame.
Larghetto.
cres:
calando.
Vivace.
pizz:
cres:


cres:
p
fp
cres:
fp
f
f
ff
N° 16.
CAVATINE.
Larghetto.
pizz:
Ange si pur
p
p
arco.
pizz:
arco.dim:
p
p
Tempo.
rall:
N° 17.
DUO.
All° giusto.
Va_t_en d'ici
p
cres:
f
fp
p


Larghetto.
All° Mod^to